The Cash Box

OLUME XVIII—NUMBER 12 DECEMBER 8, 1956

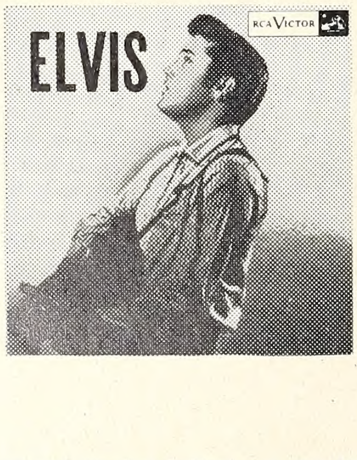
HI-FIDELITY 200 SELECTIONS
ROCK-OLA

Eddie Fisher poses along side the new Rock-Ola 200 selection phonograph, hi-fi model 1455, which is currently being displayed at Rock-Ola distributors across the country. Eddie, whose first motion picture, "Bundle Of Joy", in which he co-stars with his wife Debbie Reynolds, had its world premiere at Grossinger's on Monday night, December 3rd, is now being represented in the hit record category with "Cindy, Oh Cindy" on the RCA Victor label.

over 500,000 sold
in only one month...
and it's just taking off!

RCA VICTOR'S
EPA-992*

the most fabulous 45 EP
Album in record history.



*IT'S **ELVIS**, VOL. 1
includes: Love Me...Rip It Up...When My Blue Moon Turns To Gold... Paralyzed

Your customers will hear this New Orthophonic High Fidelity Recordings Best on an RCA Victor New Orthophonic High Fidelity phonograph.

America's favorite speed... 45 RPM **RCA VICTOR**

The Cash Box

Volume XVIII—Number 12

December 8, 1956

FOUNDED BY BILL GERSH

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

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What It Means To

WIN

On the next four pages of this week's issue of *The Cash Box*, you will find the winners of our Eleventh Annual Juke Box Operators' Poll.

What does it mean to win this poll?

It means that the artists and records which came out on top made the most money for juke box operators as a whole in 1956.

It means that these artists have achieved what everyone who records is seeking—hit records.

It means they are now looked upon in a new light throughout the entire entertainment world. They have either attained or are approaching stardom. Their price has already started to rise and as a result of winning *The Cash Box* poll, it is very likely to go even higher.

It means that the record company personnel which turned out these winning records—A&R men, arrangers, musical directors, and musicians—in these instances found the key to what the public wants to hear and buy.

It means that the publishers who issued the tunes of the winning records had their ears attuned to this year's trend in popular music.

It means that the writers who created the songs were writing for the current market, for what the public today wants, and not for some past or future buyer.

In short, what we are trying to say is that the winners of this poll have every right to feel as proud as can be, for they have achieved in this year a pinnacle which everyone in the business strives for. But the poll itself means even more. For it indicates that behind the winning, whether it be by an artist or a record, there lies a world of cooperation. That goes for the entire entertainment world and specifically for our music world. It is a world in which all factors must cooperate to make a hit record. And it therefore is a world in which all the contributing personnel to a hit record can be just as proud of that record's being named at the top of its category as the artist who gets the most acclaim.

The Cash Box Poll today has become one of the highlights of our music and record industries. Winning it is an accomplishment which everyone wants to achieve. *The Cash Box* sincerely congratulates the winners and all the people who helped them to the top. For this year of 1956, they have attained the highest positions in their industry.

THE FINAL COUNT

Best Record of 1956

"DON'T BE CRUEL"—ELVIS PRESLEY	63,928
"The Great Pretender"—Platters	61,034
"My Prayer"—Platters	59,362
"The Wayward Wind"—Gogi Grant	58,321
"Whatever Will Be, Will Be"—Doris Day	52,410
"Heartbreak Hotel"—Elvis Presley	50,317
"Lisbon Antigua"—Nelson Riddle	47,625
"Canadian Sunset"—Hugo Winterhalter	44,219
"Moonglow & Picnic"—Morris Stoloff	42,362
"Honky Tonk"—Bill Doggett	38,604
"Memories Are Made Of This"—Dean Martin	38,065
"Poor People Of Paris"—Les Baxter	38,065
"Rock And Roll Waltz"—Kay Starr	37,519
"Hot Diggity"—Perry Como	36,225
"Hound Dog"—Elvis Presley	36,113
"I Want You, I Need You, I Love You"—Elvis Presley	32,672
"Blue Suede Shoes"—Carl Perkins	31,936
"Why Do Fools Fall In Love"—Teenagers	29,872
"No Not Much"—Four Lads	29,654
"I Almost Lost My Mind"—Pat Boone	28,345
"Tonight You Belong To Me"—Patience & Prudence	26,406
"I'm In Love Again"—Fats Domino	25,922
"Allegheny Moon"—Patti Page	24,654
"Just Walking In The Rain"—Johnnie Ray	23,772
"Ivory Tower"—Cathy Carr	20,833
"Green Door"—Jim Lowe	20,215
"Love Me Tender"—Elvis Presley	19,550
"Band Of Gold"—Don Cherry	18,760
"Standing On The Corner"—Four Lads	18,235
"See You Later, Alligator"—Bill Haley & Comets	17,194
"Magic Touch"—Platters	15,971
"I'll Be Home"—Pat Boone	14,312
"True Love"—Crosby & Kelly	11,828
"A Tear Fell"—Teresa Brewer	10,635
"Flying Saucer"—Buchanan & Goodman	10,224
"On The Street Where You Live"—Vic Damone	9,740
"The Fool"—Sanford Clark	8,926
"Friendly Persuasion"—Pat Boone	8,744
"Blueberry Hill"—Fats Domino	6,321
"Song For A Summer Night"—Mitch Miller	5,805
"More"—Perry Como	5,216
"Singing The Blues"—Guy Mitchell	4,334
"Three Penny Opera Theme"—Dick Hyman	4,106
"Born To Be With You"—Chordettes	2,738
"Be-Bop-A-Lula"—Gene Vincent	2,652

Best Male Vocalist of 1956

ELVIS PRESLEY	64,927
Perry Como	60,524
Pat Boone	54,230
Frank Sinatra	52,119
Nat "King" Cole	48,739
Eddie Fisher	41,836
Fats Domino	39,244
Tony Bennett	36,105
Johnnie Ray	32,618
Vic Damone	30,556
Jerry Vale	28,342
Sammy Davis, Jr.	26,418
Al Hibbler	24,540
Guy Mitchell	20,318
Dean Martin	18,604
Bing Crosby	12,221
Tennessee Ernie Ford	10,640
Don Cherry	8,717
Harry Belafonte	7,620
Rusty Draper	5,022
Julius LaRosa	3,918

Best Female Vocalist of 1956

DORIS DAY	58,325
Patti Page	50,219
Teresa Brewer	42,424
Kay Starr	39,179
Joni James	26,502
Jaye P. Morgan	25,556
Sarah Vaughan	23,183
Georgia Gibbs	20,812
Jo Stafford	16,210
Jane Powell	15,111
Gale Storm	9,362
Dorothy Collins	9,125
Rosemary Clooney	8,433
Gisele MacKenzie	5,261
Ella Fitzgerald	3,152
Dinah Shore	2,205

Best Vocal Group of 1956

* **FOUR LADS**	59,233
* **PLATTERS**	59,198
Four Aces	42,391
Ames Bros.	37,165
Chordettes	34,222
McGuire Sisters	30,267
F. Lymon & Teenagers	26,950
Crewcuts	24,181
Fontane Sisters	16,328
Hilltoppers	11,280
Four Freshmen	10,610
Five Keys	10,584
S. Smith & Redheads	6,230
Mills Bros.	4,819

* Due to the fact that only a few votes separate the top two vocal groups, the editors of *The Cash Box* have decided to give both the award as the Best Vocal Group of 1956.

Best Orchestra of 1956

STUDIO	
HUGO WINTERHALTER	46,235
Mitch Miller	40,160
Les Baxter	38,529
Nelson Riddle	23,938
Billy Vaughn	19,610
Percy Faith	17,305
Mantovani	9,385
Richard Hayman	6,219
George Cates	3,915
Paul Weston	3,102

BAND	
LAWRENCE WELK	44,136
Bill Doggett	39,718
Ralph Marterie	29,625
Art Mooney	25,410
Richard Maltby	21,381
Glenn Miller	19,602
Guy Lombardo	16,552
Sammy Kaye	9,404
Count Basie	6,219
Les Elgart	4,334
Ralph Flanagan	3,917
Ray Anthony	3,652
Perez Prado	3,219

Best Small Instrumental Group of 1956

BILL HALEY & HIS COMETS	59,240
Les Paul & Mary Ford	31,809
Eddie Heywood	20,414
Roger Williams	16,473
Three Suns	9,928
Dick Hyman	8,764
George Shearing	4,179
Johnny Maddox	2,047

Best R & B Record of 1956

"FEVER"—LITTLE WILLIE JOHN	45,748
"The Great Pretender"—Platters	41,846
"Tutti Frutti"—Little Richard	38,587
"Why Do Fools Fall In Love"—Teenagers	37,225
"Long Tall Sally"—Little Richard	35,491
"My Prayer"—Platters	33,369
"I'm In Love Again"—Fats Domino	33,114
"Honky Tonk"—Bill Doggett	29,628
"Let The Good Times Roll"—Shirley & Lee	27,163
"Rip It Up"—Little Richard	24,395
"I Remember (In The Still Of The Night)"—Five Satins	19,824
"Corrine Corrina"—Joe Turner	17,647
"Blue Suede Shoes"—Carl Perkins	15,817
"Drown In My Own Tears"—Ray Charles	15,631
"Seven Days"—Clyde McPhatter	15,282
"Don't Be Cruel"—Elvis Presley	14,873
"Eddie My Love"—Teen Queens	14,529
"Stranded In The Jungle"—Cadets	14,162
"Treasure Of Love"—Clyde McPhatter	13,747
"Devil Or Angel"—Clovers	12,713
"I Want You To Be My Girl"—Teenagers	12,247
"Heartbreak Hotel"—Elvis Presley	12,061
"Hands Off"—Jay McShann/Priscilla Bowman	11,823
"When My Dreamboat Comes Home"—Fats Domino	10,546
"Speedoo"—Cadillacs	9,724
"A Casual Look"—Six Teens	9,211
"Poor Me"—Fats Domino	8,960
"Need Your Love So Bad"—Little Willie John	8,749
"My Blue Heaven"—Fats Domino	6,324
"Blueberry Hill"—Fats Domino	5,562
"See-Saw"—Moonglows	5,128

Best R & B Male Vocalist of 1956

FATS DOMINO	45,238
Little Richard	43,287
Little Willie John	39,056
Ray Charles	33,021
Joe Turner	31,374
Elvis Presley	25,687
Clyde McPhatter	23,722
Chuck Berry	21,849
Carl Perkins	21,326
Chuck Willis	19,399
Smiley Lewis	14,626
Jimmy Reed	11,974
B. B. King	10,378
Ivory Joe Hunter	8,483
James Brown	7,149
Little Walter	6,476
Bo Diddley	6,328
Muddy Waters	4,635
Otis Rush	4,492
Howlin' Wolf	3,583
Bobby Blue Bland	2,836

Best R & B Female Vocalist of 1956

LAVERN BAKER	19,237
Ruth Brown	17,835
Big Maybelle	15,293
Dinah Washington	9,382
Faye Adams	7,918
Varetta Dillard	6,692
Ella Johnson	6,178
Ann Cole	3,285
Shirley Gunter	2,761
Etta James	1,473

Best R & B Vocal Group of 1956

PLATTERS	45,337
Shirley & Lee	43,829
Teenagers	42,384
Moonglows	35,822
Clovers	33,476
Teen Queens	25,238
Five Keys	24,988
Otis Williams & Charms	21,685
Cadillacs	16,387
Drifters	13,828
Flamingoes	11,425
El Dorados	11,016
Midnighters	9,773
Spaniels	9,474
Spiders	4,229
Robins	4,201
Four Fellows	4,038
Harptones	2,865
Charlie & Ray	2,291
Turbans	2,103
The Flairs	1,375

Best R & B Orchestra of 1956

BILL DOGGETT	41,238
Earl Bostic	32,499
Buddy Johnson	19,285
Ernie Freeman	17,922
Sil Austin	13,347
Red Prysock	11,829
Piano Red	5,782
Jay McShann	3,713

Best Country Record of 1956

"CRAZY ARMS"—RAY PRICE	53,926
"Don't Be Cruel"—Elvis Presley	50,063
"I Walk The Line"—Johnny Cash	48,347
"Heartbreak Hotel"—Elvis Presley	43,512
"Blue Suede Shoes"—Carl Perkins	41,689
"I Don't Believe You've Met My Baby"—Louvin Bros.	33,227
"I Forgot To Remember To Forget"—Elvis Presley	32,860
"Hound Dog"—Elvis Presley	29,465
"I Take The Chance"—Jim Edward, Maxine & Bonnie Brown	27,716
"Love Me Tender"—Elvis Presley	24,840
"Love, Love, Love"—Webb Pierce	23,264
"Singing The Blues"—Marty Robbins	22,156
"Eat, Drink and Be Merry"—Porter Wagoner	21,499
"You And Me"—Kitty Wells & Red Foley	18,841

FOR 1956 POLL!

"I Want You, I Need You, I Love You"—Elvis Presley	17,732
"Sixteen Tons"—Tennessee Ernie Ford	17,705
"Searching"—Kitty Wells	16,493
"Just Call Me Lonesome"—Eddy Arnold	16,285
"Sweet Dreams"—Faron Young	15,946
"You Are The One"—Carl Smith	14,418
"Be-Bop-A-Lula"—Gene Vincent	14,332
"Yes, I Know Why"—Webb Pierce	12,697
"Why, Baby, Why"—Red Sovine & Webb Pierce	12,656
"You're Free To Go"—Carl Smith	10,416
"Conscience, I'm Guilty"—Hank Snow	9,178
"Blackboard Of My Heart"—Hank Thompson	8,933
"So Doggone Lonesome"—Johnny Cash	8,481
"Beautiful Lies"—Jean Shepard	7,769
"My Lips Are Sealed"—Jim Reeves	7,763
"It's A Great Life"—Faron Young	7,256
"Why, Baby, Why"—George Jones	5,912
"Little Rosa"—Red Sovine & Webb Pierce	5,424
"For Rent"—Sonny James	4,905
"Honky Tonk Man"—Johnny Horton	4,766
"Any Old Time"—Webb Pierce	4,327
"Hoping That You're Hoping"—Louvin Bros.	4,111
"Folsom Prison Blues"—Johnny Cash	3,423
"I've Got Five Dollars"—Faron Young	3,362
"Lonely Side Of Town"—Kitty Wells	2,985
"Don't Take It Out On Me"—Hank Thompson	2,058

Best Country Male Vocalist of 1956

ELVIS PRESLEY	**54,127**	Hank Thompson	20,985
Webb Pierce	46,923	Red Foley	19,975
Ray Price	42,446	Tennessee Ernie Ford	19,925
Faron Young	41,781	Ernest Tubb	14,488
Carl Smith	40,392	Slim Whitman	12,715
Hank Snow	38,913	Ferlin Huskey	10,925
Eddy Arnold	37,556	Hank Williams	6,491
Marty Robbins	33,725	Mac Wiseman	5,472
Porter Wagoner	29,654	Tex Ritter	3,514
Jim Reeves	21,312	Hank Locklin	2,684

Best Country Female Vocalist of 1956

KITTY WELLS	**55,464**	Martha Carson	15,489
Jean Shepard	29,022	Goldie Hill	14,335

Best Country Vocal Combination of 1956

***LOUVIN BROTHERS**	**23,432**	Homer & Jethro	7,654
***JIM EDWARD, MAXINE & BONNIE BROWN**	**23,386**	Sons Of The Pioneers	7,492
Wilburn Brothers	17,519	Red & Betty Foley	5,216
Johnnie & Jack	14,864	Davis Sisters	4,929
Webb Pierce & Red Sovine	12,392	Maddox Bros. & Rose	3,220
Kitty Wells & Red Foley	12,117	Lester Flatt & Earl Scruggs	2,147
Carlisles	8,240	Lonzo & Oscar	1,816

* Due to the fact that only a few votes separate the top two groups, the editors of *The Cash Box* have decided to give both the award as the Best Country Vocal Combination of 1956.

Best Country Band of 1956

HANK THOMPSON'S BRAZOS VALLEY BOYS	**48,312**	Bob Will's Texas Playboys	6,429
Pee Wee King's Band	43,541	Billy Gray's Western Oakies	5,236
Carl Smith's Tunesmiths	24,976	Spade Cooley's Band	4,775
Bill Wimberly & His Country Rhythm Boys	15,468	Eddy Bond & His Stompers	3,402
Miller Brother's Band	13,332	Jimmy Heap & His Melody Masters	2,565
Ray Price's Cherokee Cowboys	10,865	Leon McAuliffe's Band	2,412
		Cliffie Stone's Band	1,936

Best Country Instrumental Artist of 1956

CHET ATKINS	**50,173**	Lester Flatt & Earl Scruggs	4,331
Speedy West & Jimmy Bryant	29,364	Sid King's Five Strings	3,357
Bud Isaacs	22,136	Arthur Smith	3,286
McCormick Brothers	15,315	Don Reno & Red Smiley	2,742
Hank Snow & Chet Atkins	14,392	Wade Ray's Cow Town Five	2,314
Del Wood	10,436	Jerry Byrd	1,970
Lloyd Ellis	8,155	Tommy Jackson	1,892
Merle Travis	8,023	Joe Maphis	1,643
Maddox Bros. & Rose	4,682	Country All Stars	1,320

Best Country Sacred Singer of 1956

RED FOLEY	**32,917**	Bill Monroe & His Blue Grass Boys	5,676
MARTHA CARSON	**31,125**	George Beverly Shea	5,438
T. Tommy Cutrer & Chanters	24,671	Jordaniares	5,215
Blackwood Brothers Qt.	22,439	Chuck Wagon Gang	4,172
Louvin Brothers	18,058	Statesman Qt.	3,236
Stuart Hamblen	15,777	Carl Story's Mountaineers	3,025
Jimmie Davis	12,413	Crossroads Qt.	2,517
Carl Smith	8,393	Eddy Arnold	2,463
Smith Brothers	8,185	Carl Butler & Webster Bros.	1,682
Foggy River Boys	7,629	Anita Kerr Singers	1,328

Most Promising New Male Vocalist of 1956

JIM LOWE	**46,374**	George Hamilton IV	23,109
Andy Williams	39,369	Gene Vincent	23,025
Vince Martin	36,938	Little Richard	12,615
Don Rondo	34,228	Nick Noble	9,385
Joe Valino	28,647	Carl Perkins	5,927
Sanford Clark	24,315	Clyde McPhatter	4,217

Most Promising New Female Vocalist of 1956

GOGI GRANT	**41,372**	Roberta Sherwood	14,662
Sylvia Syms	36,219	Julie London	10,456
Eileen Rodgers	30,485	Betty Johnson	8,349
Eydie Gorme	27,175	Jane Morgan	6,676
Cathy Carr	24,502	Bonnie Lou	2,438
Teddi King	15,329	Gloria Mann	2,265

Most Promising New Vocal Group of 1956

PATIENCE & PRUDENCE	**46,210**	Highlights	9,727
Buchanan & Goodman	30,185	Five Satins	9,162
Rover Boys	21,865	Blue Stars	5,813
Four Voices	17,347	G-Clefs	3,162
Diamonds	13,281	Cadets	2,740
Teen Queens	12,654		

Most Promising New Orchestra of 1956

DICK JACOBS	**39,825**	Bob Sharples	9,291
Morris Stoloff	21,050	Buddy Bregman	6,215
Helmut Zacharias	20,162	Elmer Bernstein	3,619
Cyril Stapleton	11,836		

Most Promising New R & B Male Vocalist of 1956

LITTLE RICHARD	**44,857**	Eddie Bo	6,485
Sonny Knight	28,827	Johnny Bragg	4,982
Otis Rush	15,349	Solomon Burke	4,785
Bobby Charles	10,923	Screamin' Jay Hawkins	4,628
Bobby Blue Bland	9,147	Mr. Bear	1,282
Larry Birdsong	6,772	Frankie Marshall	1,083

Most Promising New R & B Vocal Combination of 1956

TEENAGERS	**41,829**	Magnificents	7,626
TEEN QUEENS	**40,238**	The Dells	7,411
Cadets	35,342	Willows	5,383
Six Teens	29,436	Sensations	4,727
Five Satins	29,281	Cliques	3,382
Cleftones	27,794	Cookies	3,147
Buchanan & Goodman	16,328	Valentines	2,661
Heartbeats	15,415	Jayhawks	2,318
Coasters	11,747	Royal Jokers	1,224
The G-Clefs	9,305		

Most Promising Country Male Vocalist of 1956

JOHNNY CASH	**36,429**	Charlie Walker	7,659
George Jones	32,112	Jerry Reed	7,227
Carl Perkins	27,425	Marvin Rainwater	6,937
Gene Vincent	22,475	Dave Rich	5,047
Sonny James	20,591	Benny Martin	4,636
Johnny Horton	19,863	Terry Fell	4,425
Red Sovine	14,826	Al Terry	3,972
Justin Tubb	14,654	Warren Smith	3,814
Wynn Stewart	13,219	Roy Orbison	3,285
Bobby Lord	12,861	Red Garrett	2,764
Jimmy Newman	10,276	Freddie Hart	2,629
Benny Barnes	9,358	Jimmie Williams	2,041
Tommy Collins	9,217	Don Gibson	1,936
Jimmy Work	8,932	Dick Richards	1,874

Most Promising Country Female Vocalist of 1956

WANDA JACKSON	**31,456**	Audrey Williams	4,012
Brenda Lee	29,225	Bonnie Sloan	3,965
Janis Martin	23,569	June Carter	3,475
Carol Johnson	22,975	Mimi Roman	2,817
Rita Robbins	14,364	Jean Chapel	2,803
Betty Foley	13,412	Jeanette Hicks	2,673
Patsy Kline	11,237	Betty Amos	2,518
Ruby Wells	9,643	Martha Lynn	1,734
Charline Arthur	8,479	Myrna Lorrie	1,662
Anita Carter	7,253	Tabby West	1,229
Rose Maddox	5,970		

Most Promising Vocal Combination of 1956

RUSTY & DOUG	**21,297**	Farmer Boys	7,385
The Collins Kids	19,325	Joe Maphis & Rose Lee	3,927
Jimmy & Johnny	15,111	George & Earl	3,214
Wilma Lee & Stoney Cooper	10,658	York Brothers	2,425
'Nita, Rita & Ruby	10,297	Country Pardners	1,707
Porter Wagoner	7,947		

WINNERS OF THE

Best Record of 1956

★
"DON'T BE CRUEL"
★
ELVIS PRESLEY
★
RCA VICTOR RECORDS
★
ELVIS PRESLEY MUSIC
SHALIMAR MUSIC

Best Male Vocalist of 1956

★
ELVIS PRESLEY
★

Best Female Vocalist of 1956

★
DORIS DAY
★

Best Vocal Group of 1956

★
FOUR LADS (TIE) PLATTERS
★

Best Studio Orchestra of 1956

★
HUGO WINTERHALTER
★

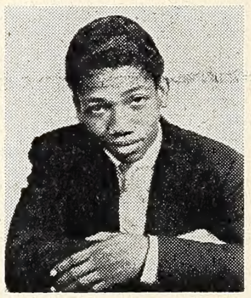
Best Band of 1956

★
LAWRENCE WELK
★

Best Small Instrumental Group of 1956

★
BILL HALEY & COMETS
★

Best R & B Record of 1956



"FEVER"
★
LITTLE WILLIE JOHN
★
KING RECORDS
★
LOIS MUSIC

Best R & B Male Vocalist of 1956

★
FATS DOMINO
★

Best R & B Female Vocalist of 1956

★
LAVERN BAKER
★

Best R & B Vocal Group of 1956

★
PLATTERS
★

Best R & B Orchestra of 1956

★
BILL DOGGETT
★

Best Country Record of 1956

"CRAZY ARMS"
★
RAY PRICE
★
COLUMBIA RECORDS
★
PAMPER MUSIC

Best Country Male Vocalist of 1956

★
ELVIS PRESLEY
★

CASH BOX POLL

Best Country Female Vocalist of 1956

★

KITTY WELLS

★

Best Country Vocal Combo of 1956

★

LOUVIN BROTHERS

(TIE)

JIM EDWARD, MAXINE & BONNIE BROWN

★

Best Country Instrumental Artist

★

CHET ATKINS

★

Best Country Band of 1956

★

HANK THOMPSON

★

Best Country Male Sacred Singer

★

RED FOLEY

★

Best Country Female Sacred Singer

★

MARTHA CARSON

★

Most Promising Male Vocalist

★

JIM LOWE

★

Most Promising Female Vocalist

★

GOGI GRANT

★

Most Promising New Vocal Group

★

PATIENCE & PRUDENCE

★

Most Promising New Orchestra

★

DICK JACOBS

★

Most Promising R & B Male Vocalist

★

LITTLE RICHARD

★

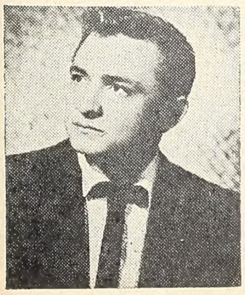
Most Promising R & B Vocal Combo

TEEN AGERS
Male Group

★

TEEN QUEENS
Female Group

Most Promising Country Male Vocalist



★

JOHNNY CASH

★

Most Promising Country Female Vocalist

★

WANDA JACKSON

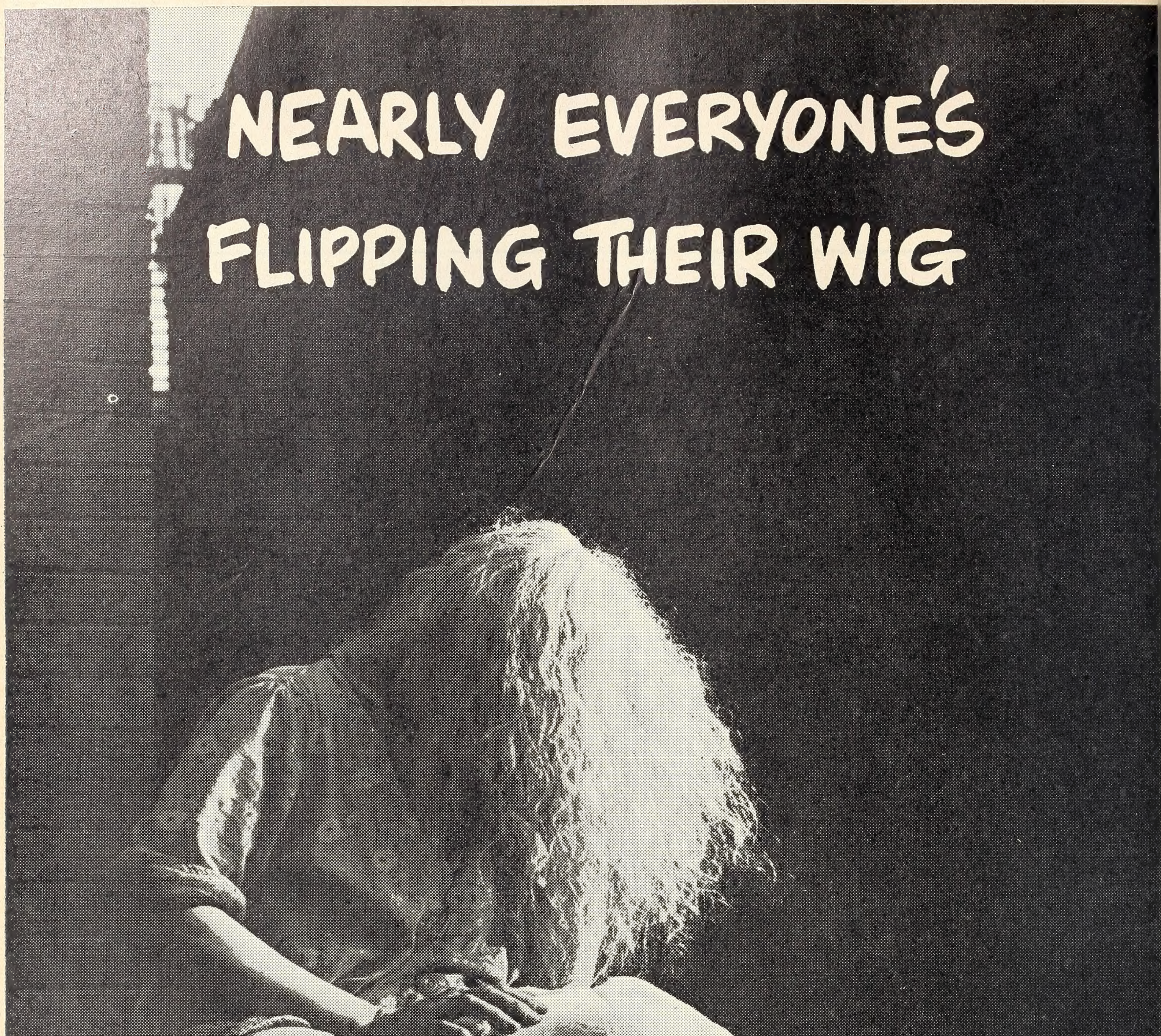
★

Most Promising Country Vocal Combo

★

RUSTY & DOUG

★


NEARLY EVERYONE'S
FLIPPING THEIR WIG
OVER Bally HITS!

The Highlights

"CITY OF ANGELS"

Bally # 1016

Caesar Giovannini

"PETTICOATS OF PORTUGAL"

Bally # 1018

Betty Johnson

"I DREAMED"

Bally # 1020

Bob Carroll

"I'VE GOT A RIGHT TO CRY"

b/w **"MY MISSION IN LIFE"** Bally # 1021

Lou Breese

"WAITING FOR SHIPS"

b/w **"ACE IN THE HOLE"** Bally # 1022

Bobby Christian

"CHATTANOOGA CHA CHA"

b/w **"SKIP-IT-TY BEAT"** Bally # 1023

The Loreleis

"YOUR LOVE"

b/w **"JIMMY, JIMMY, JIMMY"** Bally # 1024

Lew Douglas

"THE HOUR OF LOVE"

b/w **"LEVI LULLABY"** Bally # 1025

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M-G Records
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ART MOONEY and His Orch.
GIANT
and
ROCK AND ROLL TUMBLEWEED
MGM 12320
K 12320

JONI JAMES
TO YOU I GIVE MY HEART
and
DANNY BOY
MGM 12369 • K 12369

MERRY CHRISTMAS FROM JONI
JONI JAMES
E3468 • X1399 X1400 • X1401

A MERRY CHRISTMAS TO YOU
DAVID ROSE & His Orch.
E3469

SPECIAL!
FOUR SPICES
ARMEN'S THEME
and
FIRE ENGINE BOOGIE
MGM 12397
K 12397

MGM'S BIG CHRISTMAS HIT OF 1956
BARRY GORDON
IN SPECIAL SLEEVE
I LIKE CHRISTMAS
(I LIKE IT! I LIKE IT!)
orchestra and chorus conducted by
ART MOONEY
MGM 12367 • K 12367

HERE WE COME A-CAROLING
THE RAY CHARLES SINGERS
E3467

DAVID ROSE and His Orch.
HOLIDAY FOR TROMBONES
and
MIDNIGHT ON THE CLIFFS
MGM 12374 K 12374

THE MAGIC OF CHRISTMAS
LEROY HOLMES His Orch. & Mary Mayo
X3452 • X1373 X1374 • X1375

ROGER COLEMAN
IN HAMBURG WHEN NIGHTS ARE LONG
and
ONE MORE KISS
MGM 12380 K 12380

RAY CHARLES SINGERS
BUTTON UP YOUR OVERCOAT ⸾ MOONLIGHT IN VERMONT
MGM 12363 • K 12363

CONNIE FRANCIS
I NEVER HAD A SWEETHEART ⸾ LITTLE BLUE WREN
(Both from Alan Freed pic "Rock, Rock, Rock")
MGM 12375 • K 12375

AN OLD-FASHIONED CHRISTMAS
RICHARD ELLSASSER
E3475

BETTY MADIGAN
HOLD ME AGAIN LOVE
and
TAKE MINE
MGM 12366 K 12366

LEROY HOLMES
BABY DOLL
and THE MAID OF NOVGOROD
MGM 12352 • K 12352

SEASONAL BEST SELLER
A CHRISTMAS CAROL
LIONEL BARRYMORE
E3222 • X16

MARVIN RAINWATER
GET OFF THE STOOL
and
I FEEL LIKE LEAVING TOWN
MGM 12370 K 12370

SAM (The Man) TAYLOR
NIGHTFALL
and
A SUNDAY KIND OF LOVE
MGM 12377
K 12377

THELMA BLACKMON
I LOST EVERYTHING
and
SINCE YOU HAVE GONE
MGM 12371
K 12371

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

				Pos. Last Week
1	LOVE ME TENDER	ELVIS PRESLEY	VI-20-47-6643—Elvis Presley	1
2	GREEN DOOR	JIM LOWE	DO-15486 (45-15486)—Jim Lowe	2
3	TRUE LOVE	BING CROSBY & GRACE KELLY, JANE POWELL	CA-3507 (F-3507)—B. Crosby & G. Kelly CA-3473 (F-3473)—Margaret Whiting DE-29959 (9-29959)—Kitty Kallen VE-2018 (2018 x 45)—Jane Powell	5
4	SINGING THE BLUES	GUY MITCHELL	CO-40769 (4-40769)—Guy Mitchell CO-21545 (4-21545)—Marty Robbins	7
5	JUST WALKING IN THE RAIN	JOHNNIE RAY	AB-3024 (45-3024)—Judy Kileen CO-40729 (4-40729)—Johnnie Ray	3
6	HONKY TONK	BILL DOGGETT	KI-4950 (45-4950)—Bill Doggett KI-5001 (45-5001) (vocal)—Bill Doggett	6
7	DON'T BE CRUEL	ELVIS PRESLEY	VI-20-6604 (47-6604)—Elvis Presley VI-20/47-6728—Henri Rene Orch.	4
8	BLUEBERRY HILL	FATS DOMINO	DE-30091 (9-30091)—Louis Armstrong & G. Jenkins IM-5407 (45-5407)—Fats Domino	—
9	FRIENDLY PERSUASION	PAT BOONE	CA-3520 (F-3520)—Lou Busch CO-40751 (4-40751)—Michel Legrand CR-61702 (9-61702)—George Cates DE-30041 (9-30041)—Four Aces DO-15490 (45-15490)—Pat Boone EP-9181 (5-9181)—Anthony Perkins MG-12336 (K12336)—David Rose UQ-355 (45-355)—Bob Graybo	8
10	CINDY, OH CINDY	VINCE MARTIN — EDDIE FISHER	GL-247 (45-247)—Vince Martin VI-20/47-6677—Eddie Fisher	9

11) HEY! JEALOUS LOVER. 12) TWO DIFFERENT WORLDS. 13) IT ISN'T RIGHT. 14) TONIGHT YOU BELONG TO ME. 15) YOU'LL NEVER, NEVER KNOW I CARE. 16) A ROSE AND A BABY RUTH. 17) PETTICOATS OF PORTUGAL. 18) MAMA FROM THE TRAIN. 19) CANADIAN SUNSET. 20) GARDEN OF EDEN. 21) NIGHT LIGHTS. 22) WHATEVER WILL BE, WILL BE. 23) LAY DOWN YOUR ARMS. 24) MUTUAL ADMIRATION SOCIETY. 25) CONFIDENTIAL. 26) SLOW WALK. 27) TO THE ENDS OF THE EARTH. 28) OUT OF SIGHT, OUT OF MIND. 29) CITY OF ANGELS. 30) GONNA GET ALONG WITHOUT YOU NOW. 31) PRISCILLA. 32) MY PRAYER. 33) SINCE I MET YOU BABY. 34) I WALK THE LINE. 35) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY.

CODE

AA—Double A
AB-Abbott
AL—Aladdin
AO—Apollo
AP—ABC-Paramount
AR—Arcade
AT—Atlantic
BT—Bethlehem
BY—Bally
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CW—Crown
CY—Crystalette
DA—Dana
DE—Decca
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
FR—Fraternity
4 Star—Four Star
GE—Gee
GL—Glory
GN—Golden
GR—Groove
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
MD—Media
ME—Mercury
MG—MGM
MO—Modern
NG—Norgren
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Rama
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty
ST—Starlite
SU—SUN
TA—Tampa
TI—Tico
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee-Jay
VK—Vik
WI—Wing

IT WON'T SEEM LIKE *Christmas*... without-

Gene Autry

with Orchestra under
the direction of
CARL COTNER

singing

"HERE COMES SANTA CLAUS"

(Over 2,500,000) . . . . by *Haldeman - Autry*

"RUDOLPH, THE RED-NOSED REINDEER"

(Over 5,000,000) . . . . by *Johnny Marks*

and NOW

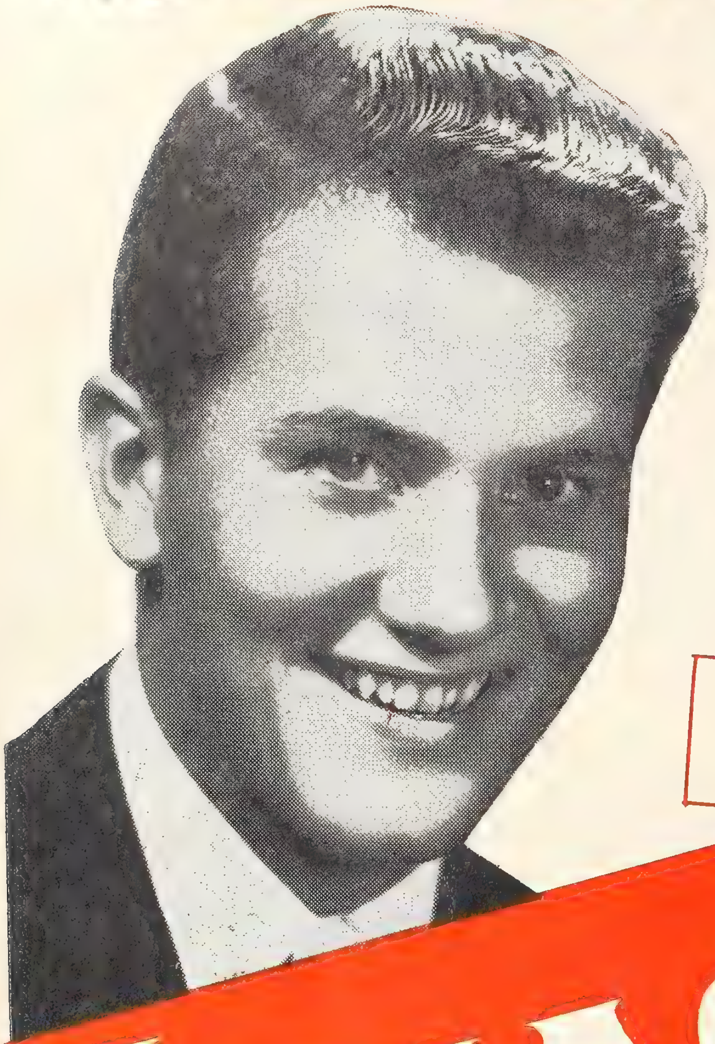
"EVERYONE'S A CHILD AT CHRISTMAS"

(?,000,000) . . . . by *Johnny Marks*

COLUMBIA RECORDS

it's BIG and... it's on DOT

Pat Boone



Another Big-Picture Title Song Hit!

ANASTASIA

From The 20th Century-Fox Motion Picture Starring Ingrid Bergman, Yul Brynner, and Helen Hayes

WITH BILLY VAUGHN'S ORCHESTRA AND CHORUS

b/w

"DON'T FORBID ME"

Pat's Greatest Rhythm Rocker Since "Ain't That A Shame"

DOT-15521

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"A Natural HIT for the Fontane Sisters"

THE BANANA BOAT SONG

The harmony of the Fontanes, the Tempo of Calypso, and the sound of Dot Hi-Fi . . .!

b/w

"HONOLULU MOON"

First Record Release In 25 Years On This Great Standard

with BILLY VAUGHN'S Orchestra

IN CANADA ON QUALITY LABEL LTD.

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THE NATION'S BEST SELLING RECORDS

DOT-15527

The Cash Box

TOP 50

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 12/1 Pos. 11/24

1—Singing The Blues
1 2

★CO-40769 (4-40769)—GUY MITCHELL
Crazy With Love
CO-21545 (4-21545)—MARTY ROBBINS
I Can't Quit

2—Love Me Tender
2 1

★VI-20-6643 (47-6643)—ELVIS PRESLEY
Anyway You Want Me
VI-20/47-6728—HENRI RENE O.
The Little White Horse

3—Green Door
3 3

★DO-15486 (45-15486)—JIM LOWE
The Little Man In Chinatown

4—True Love
4 6

★CA-3507 (F-3507)—BING CROSBY & GRACE KELLY
Well Did You Evah!
CA-3473 (F-3473)—MARGARET WHITING
Haunting Love
DE-29959 (9-29959)—KITTY KALLEN
Will I Always Be Yours
★VE-2018 (2018x45)—JANE POWELL
Mind If I Make Love To You

5—Just Walking In The Rain
5 4

AB-3024 (45-3024)—JUDY KILEEN
★CO-40729 (4-40729)—JOHNNIE RAY
In The Candlelight

6—Blueberry Hill
6 7

DE-30091 (9-30091)—LOUIS ARMSTRONG & G. JENKINS
That Lucky Old Sun
★IM-5407 (45-5407)—FATS DOMINO
Honey Chile

7—Honky Tonk
7 8

★KI-4950 (45-4950)—BILL DOGGETT
Honky Tonk
KI-5001 (45-5001)—vocal—BILL DOGGETT
Peacock Alley

8—Hey! Jealous Lover
8 10

★CA-3552 (F-3552)—FRANK SINATRA
You Forgot All The Words

9—A Rose And A Baby Ruth
10 12

★AP-9765 (45-9765)—GEORGE HAMILTON IV
If You Don't Know
DE-30108 (9-30108)—EDDIE FONTAINE
The Years Before
VI-20/47-6719—RAPLH FLANAGAN
Baby Doll
VI-20/47-6673—COUNTRY GENTLEMEN
How Much

Pos. 12/1 Pos. 11/24

10—Cindy, Oh Cindy
9 9

★GL-247 (45-247)—VINCE MARTIN
Only If You Praise The Lord
★VI-20-6677 (47-6677)—EDDIE FISHER
Around The World

11—Don't Be Cruel
11 5

★VI-20-6604 (47-6604)—ELVIS PRESLEY
Hound Dog

12—Two Different Worlds
13 15

CA-3565 (F-3565)—DICK HAYMES
Never Leave Me
CR-61710 (9-61710)—STEVE CLAYTON
It Happened Again
DE-30036 (9-30036)—DICK KALLMAN
Love Is A Dangerous Game
★JU-5256 (45-5256)—DON RONDO
He Made You Mine
KA-161 (45-161)—ROGER WILLIAMS & JANE MORGAN
Nights In Verona

13—Friendly Persuasion
12 11

CA-3520 (F-3520)—LOU BUSCH
Portofino
CO-40751 (4-40751)—MICHEL LEGRAND
Lovers And Lollipops
CR-61702 (9-61702)—GEORGE CATES
There's Never Been Anyone Else
DE-30041 (9-30041)—FOUR ACES
You Can't Run Away From It
★DO-15490 (45-15490)—PAT BOONE
Chains Of Love
EP-9181 (5-9181)—ANTHONY PERKINS
If You Were The Only Girl
MG-12336 (K12336)—DAVID ROSE
There's Never Been Anyone Else But You
UQ-355 (45-355)—BOB GRAYBO
There's Never Been Anyone Else But You

14—Mama From The Train
15 16

★ME-70971 (70971x45)—PATTI PAGE
Every Time (I Feel His Spirit)

15—Garden Of Eden
16 17

★VK-0226 (4X-0226)—JOE VALINO
Caravan

Pos. 12/1 Pos. 11/24

16—Slow Walk
19 27

★KI-5000 (45-5000)—BILL DOGGETT
Hand In Hand
★ME-70963 (70963x45)—SIL AUSTIN
Wildwood

17—Since I Met You Baby
18 36

★AT-1111 (45-1111)—IVORY JOE HUNTER
You Can't Stop This Rocking And Rolling
CO-40789 (4-40789)—MINDY CARSON
Goodnight My Love
DO-15517 (45-15517)—MOLLY BEE
I'll Be Waiting For You

18—Love Me*
22 —

★VI-EPA-992

*Position on best seller list is based on sales reports of Extended Play recording. Song is not available on a single release.

19—Rock-A-Bye Your Baby With A Dixie Melody
24 34

★DE-30124 (9-30124)—JERRY LEWIS
Come Rain Or Come Shine

20—Gonna Get Along Without You Now
23 48

★LI-55040 (45-55040)—PATIENCE & PRUDENCE
The Money Tree

21—Confidential
21 28

AL-3342 (45-3342)—CHARLES BROWN
Trouble Blues
★DO-15507 (45-15507)—SONNY KNIGHT
Jail Bird
KI-4988 (45-4988)—BUBBER JOHNSON
Let's Take A Walk
ME-70989 (70989x45)—RUSTY DRAPER
Tiger Lily

22—Tonight You Belong To Me
14 13

★CR-61701 (9-61701)—LENNON SISTERS & LAWRENCE WELK
When The White Lilacs Bloom Again
DE-30040 (9-30040)—KAREN CHANDLER & JIMMY WAKELY
Crazy Arms
★LI-55022 (F55022)—PATIENCE & PRUDENCE
A Smile And A Ribbon
MO-997 (45-997)—TONETTES
Don't Fall In Love Too Soon

Pos. 12/1 Pos. 11/24

23—Canadian Sunset
17 14

★CD-1297 (45-1297)—ANDY WILLIAMS
High Up On A Mountain
★VI-20-6537 (47-6537)—HUGO WINTERHALTER
This Is Real
VI-20-6678 (47-6678)—MANNY LOPEZ
My Prayer

24—You'll Never, Never Know I Care
20 18

★ME-70948 (70948 x 45)—PLATTERS
It Isn't Right

25—Priscilla
26 30

CA-3587 (F-3587)—LES BROWN
The Best Years Of My Life
★RO-621 (45-621)—EDDIE COOLEY & DIMPLES
VI-20/47-6700—JULIUS LA ROSA
All I Want

26—Petticoats Of Portugal
25 21

BY-1018 (45-1018)—CAESAR GIOVANNINI
Prenez Garde
★CR-61724 (9-61724)—DICK JACOBS
Song Of The Vagabonds/Only A Rose
DE-30097 (9-30097)—WARREN COVINGTON & COMMANDERS
Trombone Boogie
DO-15506 (45-15506)—BILLY VAUGHN
La La Collette
ME-70975 (70975x45)—FLORIAN ZABACH
Rainbow Trail
VI-20-6684 (47-6684)—PEREZ PRADO
Bandido

27—Mutual Admiration Society
29 24

★CR-61737 (9-61737) TERESA BREWER
Crazy With Love
MG-12365 (K12365)—CHARLIE APPLEWHITE
Don't Take My Heart
★VI-20/47-6708—EDDY ARNOLD & JAYE P. MORGAN
If'n

28—Night Lights
28 19

★CA-3551 (F-3551)—NAT "KING" COLE
To The Ends Of The Earth

Pos. 12/1 Pos. 11/24

29—City Of Angels
27 26

★BY-1016 (45-1016)—HIGHLIGHTS
Listen, My Love

30—I Walk The Line
31 23

CA-3564 (F-3564)—CAROLE BENNETT
In Someone Else's Arms
CR-61717 (9-61717)—HOAGY CARMICHAEL
Flight To Hong Kong
★SU-241 (45-241)—JOHNNY CASH
Get Rhythm

31—Jamaica Farewell
35 43

★VI-20/47-6663—HARRY BELAFONTE
Once Was

32—Moonlight Gambler
37 —

★CO-40780 (4-40780)—FRANKIE LAINE
Lotus Land

33—On London Bridge
41 46

★CO-40782 (4-40782)—JO STAFFORD
Bells Are Ringing

34—The Auctioneer
— —

★DO-15503 (45-15503)—LEROY VAN DYKE
I Fell In Love With A Pony-Tail
ME-71001 (71001x45)—CHUCK MILLER
Baby Doll

35—Out Of Sight, Out Of Mind
32 33

★CA-3502 (F-3502)—FIVE KEYS
That's Right

36—I Dreamed
42 44

★BY-1020 (45-1020)—BETTY JOHNSON
If It's Wrong To Love You

37—Tra La La
— —

AT-1116 (45-1116)—LAVERN BAKER
Jim Dandy
★ME-70998 (70998x45)—GEORGIA GIBBS
Morning, Noon And Night

Pos. 12/1 Pos. 11/24

38—Hound Dog
33 25

★VI-20-6604 (47-6604)—ELVIS PRESLEY
Don't Be Cruel

39—Goodnight My Love Pleasant Dreams
— —

★CR-61748 (9-61748)—McGUIRE SISTERS
Mommy
DE-30150 (9-30150)—EARL GRANT
My Consolation
★MO-1005 (45-1005)—JESSE BELVIN
I Want You With Me Xmas

40—Just In Time
38 38

★CO-40770 (4-40770)—TONY BENNETT
The Autumn Waltz
DE-30114 (9-30114)—JERI SOUTHERN
Bells Are Ringing

41—Lay Down Your Arms
39 31

42—It Isn't Right
30 20

43—Whatever Will Be, Will Be (Que Sera, Sera)
34 22

44—Written On The Wind
— —

45—I Feel Good
46 —

46—Moonlight Love
40 35

47—I'm Free
43 41

48—Wisdom Of A Fool
— —

49—After The Lights Go Down Low
45 42

50—Armen's Theme
— —

CODE:

[illegible]

BA—Baton
BN—Bonida
BT—Bethlehem
BY—Bally
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat

CW—Crown
CY—Crystalette
DA—Dana
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EM—Ember
EP—Epic
ER—Era

ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
FL—Flash
FP—Flip
FR—Fraternity
GE—Gee
GL—Glory
GN—Golden
GR—Groove

GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
LU—Luniverse
MB—Melba

MD—Media
ME—Mercury
MG—MGM
MO—Modern
NG—Norgran
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PI—Pilgrim
PM—Prom
PP—Peter Pan

PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Rama
RO—Roost
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty

SU—Sun
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

• These are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

• The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

• All labels listed in alphabetical order.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

he ONE!
the ONLY!
the ORIGINAL!
the HIT!

Ivory Joe Hunter's
SINCE I MET YOU BABY

b/w

You Can't Stop This Rocking And Rolling

Atlantic 1111

the 3rd tremendous season for this great repeater . . .

WHITE CHRISTMAS

Clyde McPhatter and the Drifters

Atlantic 1048

ATLANTIC'S
Latest & Greatest Releases

WITHOUT LOVE
(There Is Nothing)

b/w

I MAKE BELIEVE

Clyde McPhatter

Atlantic 45-1117

A LONELY FOOL

b/w

BABY BABY, OH MY DARLING

The Clovers

Atlantic 45-1118

MY LOVE, YOUR LOVE

b/w

SENTIMENTAL JOURNEY BLUES

Leonard Carbo

Atlantic 45-1119

BARREL HOUSE

b/w

HEY TIGER

Chuck Calhoun

Atlantic 45-1120

ATLANTIC RECORDING CORP.
157 WEST 57th St. NEW YORK 19, N. Y.

Record Reviews

A DISK & SLEEPER
B VERY GOOD
C FAIR
B+ EXCELLENT
C+ GOOD
D MEDIOCRE

The Cash Box Disk of the Week

"DON'T FORBID ME" (2:14) [Roosevelt BMI—Singleton]
"ANASTASIA" (2:56) [Leo Feist ASCAP—Webster, Newman]

PAT BOONE
(Dot 15521; 45-15521)

PAT BOONE

● In the past 12 months, Pat Boone has become one of America's favorite young singers. He's had a number of top hits and is currently riding high with his beautiful interpretation of "Friendly Persuasion". His latest release couples two superb new tunes that will make the disk a huge seller. One side is a smooth, easy-going rock and roller tagged "Don't Forbid Me." Pat chants this touching lovely in a mellow, relaxed and winning fashion. Enchanting ballad with a good beat and a savory western flavor. Equally enchanting is the coupling, "Anastasia", the hauntingly tender title theme from a soon-to-be-released 20th Century Fox pic starring Ingrid Bergman. Double-barrelled threat.

"ONE IN A MILLION" (2:51) [Personality BMI—Williams, Miles]
"ON MY WORD OF HONOR" (2:40) [Antler BMI—Miles, Harrison]

THE PLATTERS
(Mercury 71011; 71011x45)

THE PLATTERS

● The Platters, one of the hottest follow up their four consecutive follow-up their four consecutive smashes with a sensational new two-sider destined to enjoy a long life on the charts. One half bears the title "One In A Million". It's a dramatic love song set to the commercial rock and roll tempo that has skyrocketed the group to stardom. Tony Williams is superb in the lead spot and he receives excellent accompaniment from the group. Equally exciting is the quintet's coupling "On My Word Of Honor". Thrilling, emotional presentation of a fast rising rhythm and blues disk. Powerful pair we'll be hearing often during the coming months.

EARLSTON FORD
(Mercury 70984; 70984x45)

B+ "PLEASE OPEN YOUR HEART" (2:31) [Stanston BMI — Ford] Mercury has an exciting new find in this talented youngster who debuts on the wax scene with powerful original. Potent rock and roll ballad which the artist sings with zest. Side has an indescribable drive that the kids want. Keep a tab on this sleeper. It could be a smash.

C+ "HE MADE US ALL" (2:45) [Jim Jam BMI — Conrad] Ford lends his dramatic voice to an emotional, inspirational ballad that carries with it a strong meaning.

BERNIE WAYNE ORCH.
(ABC-Paramount 9752; 45-9752)

B "FLIRTANGO" (3:02) [E. B. Marks BMI — Wayne] Bernie Wayne has a cute title for this delightful tango. Wonderful composition with a trumpet in the spotlight. A chorus enhances the side with some inviting vocaling in a number of spots. Lovely change of pace programming for jockeys.

B "MARACAIBO" (2:18) [Melody Lane BMI—Wayne] Another extremely contagious latin tempo instrumental cleverly arranged and delivered by Wayne and his men. Chorus is employed as an instrument, singing without lyrics. Side has a top grade melody.

THE GALLAHADS
(Jubilee 5259; 45-5259)

B+ "TAKE MY LOVE" (2:26) [Tee Pee ASCAP—Tishman, Muskin] The Gallahads, who had a territorial click with their previous release, should make it on a national scale with this lovely shuffle-tempo romancer. Commercial ballad wonderfully handled by the group. Good song. Toward the end, the crew chants in Italian and comes off with a fine effect.

C+ "I GIVE YOU MY WORD" (2:20) [Moonmist BMI—Kreisel, Brown, Bozung] The rock and roll ballad beat is the tempo set for this dramatic love song which the boys present with force.

RUSSELL ARMS
(Era 1026; 45-1026)

B "CINCO ROBLES" (2:19) [Warman BMI—Wright, Sullivan] A lovely Italian flavored waltzer is beautifully fashioned by Russell Arms. Some top grade multiple voicing gives the touching love story great warmth. Tender side that could blossom into a winner.

C+ "THE WORLD IS MADE OF LISA" (2:32) [Warman BMI — Peppers, Blair] Another soft, velvety romancer crooned with warmth by the "Hit Parade" TV star.

EARL GRANT
(Decca 30150; 9-30150)

B "GOODNIGHT MY LOVE" PLEASANT DREAMS" (2:36) [House of Fortune & Quintet BMI—Motola, Marascalco] Earl Grant hands in a mellow performance of an en[illegible] rock and roll ballad that's breaking thru for a hit. Original version is taking off quickly and this interpretation will grab off a share [illegible]

C+ "[illegible]" (2:07) [Criterion ASCAP — Lubin] Grant's soft, soothing voice fits invitingly into this shuffle-rhythm romancer.

NANCY ARNO
(Flair-X 3002; 45-3002)

B "HELLO" (2:47) [Lee BMI — Tully, Procetto] An infectious slow waltzer with a refreshing theme and delivery is offered by pert Nancy Arno. Thrush is singing to a bird as a little girl might do. Something different on wax. Reminds this listener of Spring.

C+ "THE MORE I GO OUT" (2:38) [Barton ASCAP — Wayne, Raleigh] A touching love song out of the standard files is performed with great feeling by the young performer. Pretty item.

JONES BOYS
(Liberty 55046; F55046)

B+ "ANASTASIA" (2:31) [Robbins ASCAP—Newman, Webster] The Jones Boys hand in a magnificent group recording of the haunting and beautiful title tune from the latest Ingrid Bergman flicker "Anastasia". This version should bite off a healthy share of the sales melon.

B "ALL THIS IS HOME" (2:21) [Sequence ASCAP — David, Livingston] An excellent new ballad about the wonderful meaning of "Home" is presented with understanding and dignity by this polished group. Top grade coupling.

The Cash Box Best Bets

★ "PAPA-MAMA-CHA-CHA"	Don Cornell & Lawrence Welk	Coral 61757
★ "PLEASE OPEN YOUR HEART"	Earlston Ford	Mercury 70984
★ "TAKE MY LOVE"	The Gallahads	Jubilee 5259
★ "WON'T YOU GIVE ME A CHANCE"	Three Chuckles	Vik X/4X-0244
★ "THIS MUCH I KNOW"	Denise Lor	Liberty 55047

JAN AUGUST
(Mercury 71012; 71012x45)

B "DESERT SUNRISE" (2:08) [Hamblen BMI—Hamblen] Some unusual piano sounds are created by versatile 88'er Jan August on an imaginative western flavored melody. Excellent change of pace programming. Chorus ads a charming warmth to the pretty theme.

B "NICKELODEON TANGO" (2:02) [Bermason BMI—Blalock] The piano has that delightful twang on this clever tango ditty which August fashions with life and color.

LEROY HOLMES ORCH.
(MGM 12392; K12392)

B+ "ANASTASIA" (2:35) [Leo Feist ASCAP—Webster, Newman] Leroy Holmes leads his orchestra thru an ethereal instrumental interpretation of the lovely title theme from the up-coming 20th Century Fox flicker starring Ingrid Bergman. Gorgeous melody enhanced by a soprano's chant in the distance.

C+ "AUGUST MOON" (2:27) [Robbins ASCAP—Chaplin] Shirley Yamaguchi is the vocalist on this sparkling Oriental romantic ballad, a tune in the new MGM flicker "Teahouse of the August Moon". Unusual side.

THE BON-BONS
(Columbia 40800; 4-40800)

B+ "A GIRL WITHOUT A FELLA" (2:53) [Greta BMI—Conniff] The Bon-Bons make their first Columbia platter a potent one as they shuffle thru a touching romantic pleaser that could make the grade. Girls have a delightful blend and some strong material to work with too.

C+ "THREE TEENS (Looking For A Date)" (2:29) [Greta BMI—Conniff] This end displays the lasses on a lively bouncer with a light and catchy lyric. Cute story about three gals hunting for male attention.

DON CORNELL & LAWRENCE WELK
(Coral 61757; 9-61757)

B+ "PAPA-MAMA-CHA-CHA" [Joy ASCAP—Hoffman, Manning] Don Cornell is in fine form as he introduces a most attractive, homespun cha cha ditty with a cute lyric set to a contagious melody. Lawrence Welk accompanies with a spright instrumental backing. Keep a tab on this one. It could break big.

B "LET'S BE FRIENDS" [Vim ASCAP—Coots, Turin, Greenfield] A pretty romancer with a lilting ballad tempo is warmly fashioned by Cornell and Welk. The artists blend excellently making the disk a strong two sider.

GUY LOMBARDO ORCH.
(Capitol 3601; F-3601)

B "ANASTASIA" [Leo Feist ASCAP — Webster, Newman] The mellow Lombardo sound comes over effectively on a smooth latin-tempo dance version of the sentimental title theme from the big new 20th Century pic "Anastasia".

C+ "IF IT HADN'T BEEN FOR YOU" [Johnstone-Montei ASCAP —] Lombardo's vocalists come front and center on this light lilter with that familiar bounce. Pleasant dance stuff on a good oldie.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

CORAL RECORDS

DON CORNELL and LAWRENCE WELK

A WINNING COMBINATION

LET'S BE FRIENDS AND **MA-MA PA-PA CHA-CHA**

Coral 61757 - 9-61757

AN OVERNIGHT SMASH

STEVE LAWRENCE

with orch & chorus dir. by Dick Jacobs

THE BANANA BOAT SONG AND **LONG BEFORE I KNEW YOU**

(from the hit musical "The Bells Are Ringing")

Coral 61761 - 9-61761

CORAL RECORDS

Record Reviews

A	DISK & SLEEPER	B	VERY GOOD	C	FAIR
B+	EXCELLENT	C+	GOOD	D	MEDIOCRE

AL CASTELLANOS ORCH.

(Mardi-Gras 1026; 45-1026)

B+ "5 O'CLOCK CHA CHA" [Aljean BMI—Castellanos] Al Castellanos, a master with the latin tempo, comes thru in top form on a smooth sailing easy-to-dance-to cha cha ditty. Wonderful vocal portion reminds this listener of Castellanos sensational smash "Speak Up Mambo". Dancers will love this one.

C+ "ATLANTIC BEACH MAMBO" [Aljean BMI—Castellanos, Fischer] A tribute to Atlantic Beach, a cha cha fan's paradise, is pleasantly styled on this end by the crew.

BILL HARRINGTON & LARRY CLINTON ORCH.

(Dana 2114; 45-2114)

B "MARILYN" (2:17) [BMI—Dana, Dana] Bill Harrington joins a chorus and Larry Clinton's orchestra on a delightful polka novelty. Spright, happy ditty. Good dance disk for a party.

B "ANGELIQUE" (2:25) [BMI—Dana, Dana] This end features the crooner on a warm romancer wtih a lilting tempo. Pretty love song fashioned in a most pleasant manner. Very commercial ballad.

ROGER WILLIAMS

(Kapp 169; 45-169)

B+ "ANASTASIA" [Leo Feist ASCAP — Webster, Newman] Keyboard ace Roger Williams lends his delicate touch to the beautiful title theme from a big new 20th Century Fox flicker and comes up with a dreamy mood disk that should garner heaps of coin for all concerned. Watch this side.

B "A SERENADE FOR JOY" (2:50) [Garland ASCAP — Williams] This end displays the 88'er on a flowery and melodious original waltz theme. Free flowing pretty.

FOUR SPLICES

(MGM 12397; K12397)

B "ARMEN'S THEME" [Bourne ASCAP—Bagdasarian] The Four Spices do a wonderful job with the first vocal version of the contagious instrumental theme that seems to be headed toward hitdom. Lovely side.

C+ "FIRE ENGINE BOOGIE" [—Flanagan, Grean] Cute boogie woogie novelty with a catchy lyric.

DAVE DAY & RED COATS

(Kapp 163; 45-163)

B "CALYPSO ROCK" (2:10) [Valleybrook ASCAP — Day, Ray, Haley] Dave Day and his Red Coats debut on Kapp with a wild, drum-filled, Afro-cuban rock and roller that drives from start to finish. Thrilling novelty that the kids will take to. Keep tab on this half. It could break.

C+ "BLUE" (2:34) [Valleybrook ASCAP—Day, Ray, Hayes] This end features Dave as he belts out a torrid blues ballad. Potent wailer with a strong fish-beat. Both sides are aimed at the teenagers.

The Cash Box Sleeper of the Week

"THE BANANA BOAT SONG" (2:58)
[E. B. Marks—Bryden BMI—Arkin, Carey, Darling]
"NO HIDIN' PLACE" (2:08) [Bryden BMI—Arkin, Carey, Darling]
THE TARRIERS (Glory 249)

"THE BANANA BOAT SONG" (2:43)
[E. B. Marks—Bryden BMI—Arkin, Carey, Darling]
"LONG BEFORE I KNEW YOU" (2:15)
[Chappell ASCAP—Comden, Green, Styne]
STEVE LAWRENCE (Coral 61761)

"THE BANANA BOAT SONG" [E. B. Marks—Bryden BMI—Arkin, Carey, Darling]
"HONOLULU MOON" [Leo Feist ASCAP—Lawrence]
THE FONTANE SISTERS (Dot 15527)

● With "Cindy Oh Cindy" and "Jamaica Farewell" on the best seller charts, there is evidence that the calypso beat is rapidly gaining in popularity. Three excellent recordings of a tremendous new calypso item "The Banana Boat Song", were introduced last week and all should make heavy impressions on the record buying public. Glory Records, the label that introduced "Cindy", has the original featuring the Tarriers. The disk is extremely exciting and sports a magnificent, authentic arrangement and delivery by the artists. The Tarriers, incidentally, assisted Vince Martin on his recording of "Cindy". Coral Records has a tremendous version featuring TV songster Steve Lawrence. The crooner hands in a spunky, commercial rendition as he glides thru the ditty with a fine assist from the chorus. The Dot recording by the Fontanes is another top grade money maker. The girls' exciting harmony seems to fit this catchy tune to a "T". Each interpretation will put up a strong fight for the majority of air play and coin the tune will garner.

Lawrence's coupling is a pretty ballad, "Long Before I Knew You", from the new musical "Bells Are Ringing". The Tarriers' backing "No Hidin' Place" is a hard driving spiritual. Flip on the Fontanes is a warm new waltz version of the oldie "Honolulu Moon".

"MAH LITTLE BABY" (2:20) [Dominion BMI—DeJohn]
"MU-CHA-CHA" (2:35) [Stratford ASCAP—Comden, Green, Styne]
DE JOHN SISTERS
(Columbia 40799; 4-40799)

DE JOHN SISTERS

● The DeJohn Sisters have a sensational double-decker that's gonna do a bang up job in the boxes and in the shops. It's far and away their best release since "No More" on Epic and it can't miss topping anything they've done to date. "Mah Little Baby" is a powerhouse rock and roll version of the oldie "Shortnin' Bread". The lyrics have been cleverly revamped and they come across with sparkle under the control of the DeJohns. Kids'll love this one. The other hot item is a cute and infectious cha cha ditty labeled "Mu-Cha-Cha". Commercial pleaser featured in the upcoming B'way musical "Bells Are Ringing". Delightful coupling for big results among all age groups.

"YOUR LOVE IS MY LOVE" [Peer International BMI—Edwards]
"DON'T KNOCK THE ROCK" [Valleybrook ASCAP—Kent, Karger]
ALAN DALE
(Coral 61752; 9-61752)

ALAN DALE

● Alan Dale takes a breather from the cha cha field, and in doing so comes up with one of the most beautiful ballad recordings to hit the market in many months. It's the artist's most brilliant performance since joining the label and it promises to be his biggest hit yet. The song is titled "Your Love Is My Love" and features the crooner on a sincere and touching love story with an enchanting melody and lyric. Dick Jacobs accompanies with a velvety string background. Side is certainly one of Dale's recording landmarks. Flip features Dale's other half on the torrid rock and roll title tune from the Columbia pic "Don't Knock The Rock".

KAY CARSON

(Capitol 3595; F-3595)

B "THERE'S A SHADOW BETWEEN US" (2:40) [Cromwell ASCAP—Parish, Livingston] A touching sentimental waltzer is tenderly fashioned by the warm, convincing voice of Kay Carson. Pretty lyric enhanced by some delightful choral work assisting Kay.

B "THE FELLOW OVER THERE" (2:45) [Melody Trails BMI—Hager, Barnes] Another soft, tearful love story handled with sincerity by the polished songbird.

DENISE LOR

(Liberty 55047; F-55047)

B+ "THIS MUCH I KNOW" (2:32) [Chappell ASCAP—Dubey, Karr] Denise Lor hands in one of her most delightful and commercial sides since "If I Give My Heart To You" as she offers this wonderful ballad from the forthcoming B'way musical "Happy Hunting". Lovely deck with standard qualities.

C+ "IF YOU SEE MY LOVE" (2:46) [Simon-Jackson BMI — Martyn, Chagrin] A tearful, heart-rending ballad is chanted with depth and meaning by the lass. Pretty song a bit on the heavy side.

THE THREE CHUCKLES

(Vik X/4X-0244)

B+ "WON'T YOU GIVE ME A CHANCE" (2:40) [Snapper BMI—Moore] The Three Chuckles who play an important role in the forthcoming Vanguard flicker "Rock, Rock, Rock", sing this pretty ballad in the film. A warm romancer that should catch fire when the flicker hits the local theatres. A sleeper to watch. Good love song that could make it big.

C+ "WE'RE GONNA ROCK TONIGHT" (1:46) [Snapper BMI—Moore, Subotsky] On this half the trio rocks thru a swinger also featured in the pic. Solid dance stuff.

TOMMY LEONETTI

(Capitol 3590; F-3590)

B "TEARS FOR SOUVENIRS" (2:30) [Nan-Paul ASCAP—Glazer, Leonetti] Tommy is in fine form as he chants a tearful love song with a beat. Commercial piece of material that could take off.

B "WHEN LOVE GETS A HOLD OF YOU" (2:38) [United ASCAP — Miles, Discant] The young songster is convincing on this well-written latin flavored ballad. Good piece of material with a B'way show quality.

TOMMY STEEL & THE STEELMEN

(Wam 1706; 45-1706)

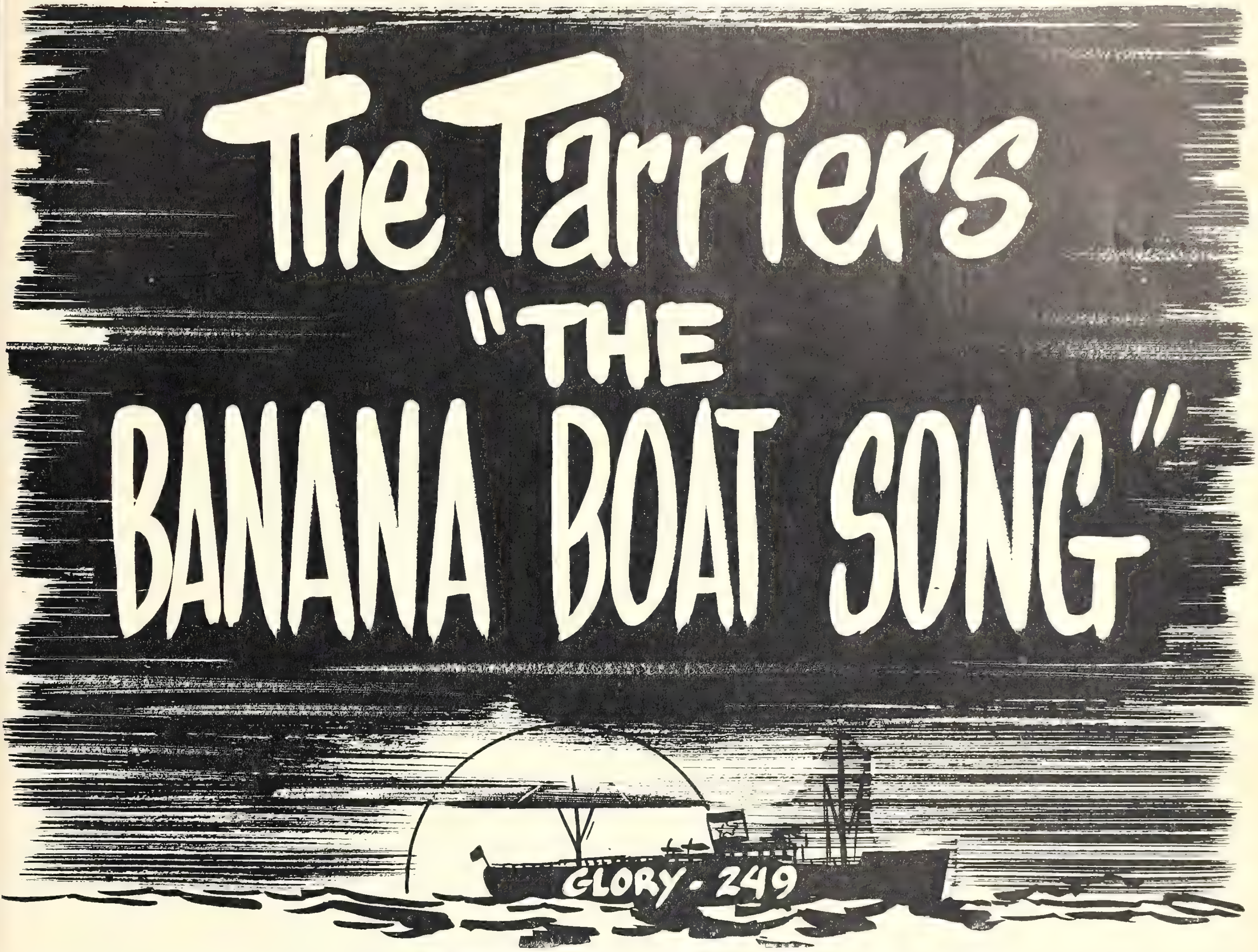
B "DOOMSDAY ROCK" (2:00) Wam Records debuts on the disk scene with an unusual rock and roller featuring Tommy Steel and his crew. This end starts slow but builds into a wild jolter. Something different in the R & R category.

C+ "ELEVATOR ROCK" (1:50) On this half, the crew breaks out with another torrid jumper that drives hard.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Glory DOES IT AGAIN!

with Another ORIGINAL HIT . . .



The Tarriers "THE BANANA BOAT SONG"

STILL ON TOP

The Original

CINDY, OH CINDY

by

VINCE MARTIN

and The Tarriers

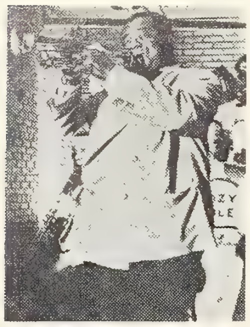
GLORY 247

Glory RECORDS

2 W. 47 St.
(phone: Circle 6-4315)
NEW YORK, N. Y.

DECCA RECORDS
Best Bets

"BLUEBERRY HILL"
"That Lucky Old Sun"
(Decca 30091; 9-30091)



LOUIS ARMSTRONG

● Maestro Louis with one of his immortals! "Blueberry Hill" in this version is unbeatable. New interest sparking everywhere on this classic by Louis.

"FOOLS RUSH IN (Where Angels Fear To Tread)"
"ADD ANOTHER LEAF"
(Decca 30145; 9-30145)

THE MARY KAYE TRIO

● Musicdom's unique song stylists with two bright and beguiling sides. Double K.O. for Mary Kaye!

"TEARS DON'T CARE WHO CRIES THEM"
"A Woman Ages Quicker Than A Man"
(Decca 30138; 9-30138)

ROBERTA SHERWOOD

[illegible] is no denying Madame Sher- [illegible] ition is one of our business's [illegible] If proof is needed, "Tears" [illegible] for all to hear. Stupen-

DECCA Records

London Lowdown

The "New Musical Express" Poll results prove once again how British audiences appreciate American talent. **Doris Day** once again is the favorite American female singer, and **Frank Sinatra** takes the male honors. Frankie also becomes the world's outstanding singer from the British point of view. The outstanding music personality was **Bill Haley**, with **Elvis Presley** second. As far as British talent, the honors went to **Dickie Valentine, Alma Cogan** and **The Stargazers. Jack Jackson** is still our favorite disk jockey.

The whole music profession is grieved by the sad loss of one of the world's outstanding personalities, **Victor Young.**

Pat Boone is now set up to begin his short visit to this country on December 26th, and will visit several provincial cities where concerts will be given. In addition, he will be the star in **Val Parnell's** "Sunday Night at the Palladium" on channel 9.

Congratulations to **Shirley Bassey** who, in less than a year, hit the big time and is about to cross the Atlantic for appearances in Las Vegas and New York.

V. I. Ps of the Robbins, Feist, Miller group are in London for confabs with their affiliate companies over here.

Dorothy Squires and the **Beverley Sisters** have recorded "Come Home To My Arms" written by Dorothy, and could be the follow up to "Lay Down Your Arms." Dorothy, incidentally, returns to the U. S. on the 15th of December, with film actor husband **Roger Moore.**

It now seems pretty definite that **Ted Heath** will go to the U.S. and Canada for a second visit starting February 8th, and **Count Basie** will be the exchange Band, due here for 16 days from April 7th, 1957.

This week's best selling pop singles
(Courtesy "New Musical Express")

1 **Just Walking In The Rain—**
Johnnie Ray (Philips)
2 **Woman In Love—**
Frankie Laine (Philips)
3 **Green Door—**
Frankie Vaughan (Philips)
4 **Rip It Up—**
Bill Haley Comets (Brunswick)
4 **Blue Moon—**
Elvis Presley (HMV)
6 **My Prayer—**
Platters (Mercury)
7 **More—**
Jimmy Young (Decca)
8 **Hound Dog—**
Elvis Presley (HMV)
9 **When Mexico Gave Up The Rumba—**
Mitchell Torok (Brunswick)
10 **St. Therese Of The Roses—**
Malcolm Vaughan (HMV)
11 **Cindy, Oh, Cindy—**
Eddie Fisher (HMV)
12 **True Love—**
Bing Crosby & G. Kelly (Capitol)
13 **Two Different Worlds—**
Ronnie Hilton (HMV)
13 **Make It A Party—**
Winifred Atwell (Decca)
15 **Green Door—**
Jim Lowe (London)
16 **Rock Around The Clock—**
Bill Haley Comets (Brunswick)
17 **Rocking Through The Rye—**
Bill Haley Comets (Brunswick)
17 **Love Me As Though There Were No Tomorrow—**
Nat 'King' Cole (Capitol)
19 **Autumn Concerto—**
George Melachrino (HMV)
20 **House With Love In It—**
Vera Lynn (Decca)
21 **Middle Of The House—**
Alma Cogan (HMV)
21 **Middle Of The House—**
Jimmy Parkinson (Columbia)
23 **Rock With The Cave Man—**
Tommy Steele (Decca)
24 **Blueberry Hill—**
Fats Domino (London)
25 **The Cat Came Back—**
Sonny James (Capitol)
26 **Middle Of The House—**
Johnston Brothers (Decca)

Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

CHRISTMAS RECORDS

LITTLE "LAMBSIE" PENN
(Atco 6082; 45-6082)

B+ "I WANNA SPEND XMAS WITH ELVIS" (1:46) [Duchess BMI — Darin, Kirschener] Little "Lambsie" Penn bows on Atco with a torrid Xmas rock 'n' roll novelty that probably expresses the desires of many a female teenager this holiday season. Happy ditty with lyrics that include many of Presley's top hit titles. Side could catch on.

C+ "PAINTED LIPS AND PIGTAILS" (2:33) [Progressive BMI —Chase] This end is a pretty ballad with a shuffle tempo. Cute story about a little girl who wants to be grown up.

JOSEPHINE PREMICE
(GNP 117; 45-117)

B "MOMMY, GIVE ME WHAT YOU GIVE TO SANTA" (2:05) [Lanor BMI—Garris, Greif] A cute cha cha, calypso novelty with a Christmas theme is colorfully styled by talented Josephine Premice. Cute change of pace Xmas material.

C+ "THE LITTLE CHRISTMAS TREE" (3:30) [Skyview ASCAP —Holt] A charming recitation about a poor little Christmas tree that no one wanted to take home. Touching story with a happy ending. Kids'll love it.

THE McGUIRE SISTERS
(Coral 61531; 9-61531)

B "I'D LIKE TO TRIM A TREE WITH YOU" [Northern ASCAP —Tishman, Goetchius] Coral re-issues a light and colorful Xmas ditty by the very popular McGuire Sisters. Spright, melodic item chock-full of the Xmas spirit.

C+ "THE LITTLEST ANGEL" [Emes ASCAP—David, Rady] Another warm and touching Yuletide tale introduced last year. Both sides should get heavy play this season.

BETTY MADIGAN
(MGM 12093; K12093)

B "WE'RE ALL KIDS AT CHRISTMAS" —[Danzig, Dee] The happy Christmas atmosphere is present thruout this spright ear-pleasing re-release. Happy ditty that would make good background music for the festivities on Xmas morning.

C+ "THE STORY OF CHRISTMAS" [—Melis, Moore] The lark lends her rich voice to a tune telling about the events that took place Xmas Day.

ANDY WILLIAMS
(Cadence 1282; 45-1282)

B "WIND, SAND AND STAR" (3:27) [Joy ASCAP—Edwards] This superb Xmas disk should enjoy much greater popularity this year due to Andy Williams' increase in fame over the past 12 months. Top grade Holiday ballad with a deep and stirring story to tell.

C+ "CHRISTMAS IS A FEELING IN YOUR HEART" (2:40) [Chappell ASCAP—Kleinsinger, Darion] A tender ballad with a lilt. Subject is clearly explained in the title.

GEORGE HARRIS & THE LYRICS
(Hy Tone 111; 45-111)

C+ "LET'S EXCHANGE HEARTS FOR XMAS" (2:53) [Samuel] A pretty Yuletide love song is smoothly handled by the Lyrics and George Harris. Inviting side.

C "IT'S TIME TO ROCK" [—Samuel, Baltimroe, Harris] The Hy Tones join Harris on this rock and roller. Non Xmas disk.

CLIFFIE STONE
(Capitol 3585; F-3585)

B "RUDOLPH THE RED-NOSED REINDEER" (2:10) [St. Nicholas ASCAP—Marks Cliffie Stone and his boys bounce thru an infectious instrumental arrangement of one of the top favorites of all Xmas novelties. Catchy up tempo treatment.

C+ "JINGLE BELLS" (2:03) [Central Songs BMI—Pierpont] Another grade "A" Yuletide bouncer is happily pranced thru by the combo. Contagious side.

DAVE KING
(London 1702; 45-1702)

B "CHRISTMAS AND YOU" (3:10) [Leeds ASCAP—Kehner, Faith] Dave King lends his dulcet tones to a pretty new version of a tender Yuletide oldie. Roland Shaw supplies the songster with a velvety ork and choral support.

C+ "YOU MAKE NICE" (1:59) [Larry Spier ASCAP—Hoffman, Manning] Although this side is not designed for the Xmas season, the song, nevertheless, has the spright Holiday feeling.

JIM LOWE
(Mercury 71016; 71016x45)

B "SANTA CLAUS RIDES A STRAWBERRY ROAN" [Frederick BMI—] A warm and pleasant western flavored Xmas ditty is reissued by Mercury. Side features the currently popular "Green Door" man Jim Lowe.

C+ "PRINCE OF PEACE" [Bayou BMI—] This touching song of belief is chanted with sincerity by the artist. Meaningful item for the Yuletide season.

"WEE BONNIE" BAKER
(KaHill 1017; 45-1017)

C+ "A STRETCH SOCK FOR SANTA" (1:50) [Windy City ASCAP—Armentrout, Brady] Bonnie Baker of "Oh! Johnny" fame lends her child-like voice to a cute bouncer about a clever tot who's gonna get more toys than the other kids by hanging a stretch sock on the fireplace.

C+ "SEND A CHRISTMAS CARD TO JOE" (2:36) [Lakefront BMI — Kummerle, Bigger] This light bouncer should be greatly enjoyed by greeting card manufacturers. A happy reminder to send a Yuletide card.

THE DE JOHN SISTERS

are back and Columbia's got 'em!

"MAH LITTLE BABY"

b/w

"MU-CHA-CHA"

ORCHESTRA UNDER THE DIRECTION OF RAY ELLIS
COLUMBIA-40799 (4-40799)

COLUMBIA • RECORDS

December Album Releases

LP #'s listed to left of asterisk * Extended Play # listed to right of asterisk

ABC-PARAMOUNT

POPULAR:

"Look, Jerry, I'm Doing The Cha Cha"—Bobby Madera—ABC—133
"Strauss In Hi Fi"—ABC—143
"Torch"—Marguerite Piazza—ABC—145
"Johnny Evergreens"—Russ Garcia—ABC—147

JAZZ:

"Bobby Hammack And His Quintette"—ABC—130
"At The London House"—Billy Taylor—ABC—134
"Phil Sunkel And His Jazz Band"—ABC—136
"All About Urbie Green And His Big Band"—ABC—137
"Ruby Braff"—Dave McKenna—ABC—141

ATLANTIC

JAZZ:

"The World Of Alcina"—Bill Russo—LP 1241
"Sylvia Syms Sings"—LP 1243
"The Modern Jazz Quartet At Music Inn"—Jimmy Giuffre, John Lewis, Milt Jackson, Percy Heath, Connie Kay—LP 1247
"The Voice Of Al Hibbler After The Lights Go Down Low"—LP 1251

POPULAR:

"The Clovers"—LP 1248

BETHLEHEM

JAZZ:

"Varsity Drag"—The Australian Jazz Quintet—BCP 6012
"Musically Yours"—Sam Most—BCP 6008
"Daddy Plays The Horn"—Dexter Gordon—BCP 36
"Something Else"—Johnny Richards and his Orchestra—BCP 6011

BLUE NOTE

JAZZ:

"Spotlight On Drums"—Horace Silver Trio, Art Blakey—Sabu—LP 1520
"Kenny Dorham At Cafe Bohemia"—J. R. Monterose, Kenny Burrell—LP 1524
"The Magnificent Thad Jones"—Billy Mitchell, Barry Harris, Percy Heath, Max Roach—LP 1527

CAMDEN

POPULAR:

"The Biggest Hits Of '56" Vol 2—Various Artists—CAL—331
"Country Club Saturday Night"—Jerry Jerome and his Country Orchestra—CAL 332 * CAE-374
"Dance 'Til Dawn"—Larry Green and his Orchestra—CAL—334 * CAE-373

CAPITOL

POPULAR:

"Giant"—Dimitri Tiomkin conducting The Warner Bros. Orchestra—W—773
"Cool And Sparkling"—Paul Smith—T—757
'Les Brown's In Town"—Les Brown and his Band Of Renown—T—746
"Merry Christmas"—Jackie Gleason, Keith Textor Singers—W—758
"This Is Sinatra"—Frank Sinatra, Nelson Riddle Orchestra—T—768
"The Tender Touch"—Nelson Riddle and his Orchestra—T—753
"Your Guy Lombardo Medley"—Guy Lombardo and His Royal Canadians—T—739
"Lonely Night"—Eddie Calvert, Norrie Paramor Orchestra—T—10007
"Love Story"—Vlady and his Orchestra—T—10047
"Slow Boat To Capri"—Giuseppe Scarola—T—10011
"Spanish Guitars"—David Moreno—T—10045
"The Streets Of Paris"—Luis Mariano, Gloria Lasso—T—10034
"Joy To The World"—The Roger Wagner Chorale—P—8353
"Folk Songs For Children"—Roger Wagner Chorale—CASF—3243
"Folk Songs For Children"—CASF—3244
"Folk Songs For Children"—CASF—3245
"Jack Benny Plays The Bee"—Isaac Stern—T—3241
"Good Will"—Natalie Cole, Beth Norman, Billy May Orchestra—DAP—3246

CLASSICAL:

Andalucia Baila & Seis Bailes De Espana—Pilar Lopez—P—18020
Classical Mexican Waltzes—Miguel Garcia Mora—P—18037
Saint-Saens: Concerto No. 2 in G Minor/Concerto No. 4 in C Minor—Jeanne Marie Darre, Orchestre National de la Radioiffusion Francaise, Louise Fourestier, Conductor—P—18036
Bruckner: Symphony No. 4 in E-Flat "Romantic"—William Steinberg, Pittsburgh Symphony Orchestra—P—8352
"L'Italia"—Hollywood Bowl Symphony Orchestra, conducted by Carmen Dragon—P—8351

CHICAGO

POPULAR:

"Harmony Kings Polka Album"—Chicago Records CLP—501

COLUMBIA

POPULAR:

"The Stingiest Man In Town"—Vic Damone, Johnny Desmond, Four Lads, Patrice Munsel, Basil Rathbone, Robert Weede—CL 950
"Bless This House"—Mahalia Jackson, Falls—Jones Ensemble—CL 899
"Organ And Firelight"—Hal Shutz—CL 906
"Hi Fi Calypso"—Enid Mosier and her Trinidad Steel Band—CL 928

JAZZ:

"J Is For Jazz"—The J. J. Johnson Quintet—CL 935
"The Trombone Sound"—Kai Winding and his Septet—CL 936
"New Orleans Shuffle"—Turk Murphy and his Band—CL 927

CLASSICAL:

Schumann: Carnival, Op. 9/Fantasie in C Major Op. 17—Robert Casadesus—ML 5146
Mozart: Sonata No. 12 in F Major (K. 332)/Sonata No. 13 in B—Flat Major (K. 333)/Sonata No. 14 in C Minor (K.457)/Sonata No. 17 in D Major (K. 576)—Robert Casadesus—ML 5149
Mozart: Concerto In E-Flat Major (K.365)/Concerto No. 12 in A Major—Robert and Gaby Casadesus, George Szell conducting The Columbia Symphony Orchestra—ML 5151
Norman Vincent Peale, The Coming Of The King—David Wayne, Ralph Hunter conducting the Gothic Choir, Ashley Miller, organ—ML 5165

CORAL

POPULAR:

"The Music Of Walt Disney"—Lawrence Welk—LP 57094 * EP 82033
"Johnny Burnette & The Rock 'N Roll Trio"—LP 57080
"The Old Philosopher"—Eddie Lawrence—LP 57103

DECCA

CLASSICAL:

Tchaikovsky: The Last Three Symphonies, No. 4 in F Minor (Op. 36)/No. 5 in E Minor (Op. 64)/No. 6 in B Minor (Op. 74)—The Leningrad Philharmonic Orchestra, Kurt Sanderling and Eugen Mravinsky conducting—DXE 142 (3-12" LP)—The above works are also available singly as follows: DL 9883, 9884, 9885.
Rachmaninoff: Symphony No. 2 in E Minor (Op. 27)—The Leningrad Philharmonic Orchestra, Kurt Sanderling, conducting—DL 9874
Oistrakh Omnibus: Brahms: Violin Concerto in D (Op. 77)/Tchaikovsky: Violin Concerto in D (Op. 35)/Mozart: Violin Concerto No. 5 in A (K. 219), David Oistrakh, The Saxon State Orchestra, Dresden, Franz Konwitschny, conductor—DXB 141
141
The Violinist Composer—David Oistrakh, Vladimir Yampolsky—DL 9882
J. S. Bach: Violin Concerto No. 2 in E Major/Beethoven: Romance in G Major, (Op. 40)/Romance In F Major (Op. 50)—Igor Oistrakh, Gewandhous Orchestra, Leipzig, Franz Konwitschny, conductor—DL9875

POPULAR:

"Carmen Cavallaro At The Embers"—Carmen Cavallaro—DL—8389
"Ella Sings Gershwin"—Ella Fitzgerald—DL—8378 * ED—666
"Connee"—Connee Boswell—DL—8356
"Body And Soul"—Norman Greene and His Orchestra—DL—8377
"Lover's Hour"—Bill Butler—DL—8369
"The French Touch"—Vikki Benet—DL-8381
"Christmas Sing With Bing (Around The World)"—narrated and sung by Bing Crosby with Norman Luboff Choir and Orchestra. Directed by Paul Weston—DL—8419 * ED—850
"Jerry Lewis Just Sings"—Jerry Lewis—DL—8410 * ED—2455, 6, 7
"Meet Mark Murphy"—Orchestra directed by Ralph Burns—DL—8390
"Pearls On Velvet"—Victor Young—DL—8285
"Café Rendezvous With Bill Snyder"—Bill Snyder—DL—8367 * ED—441
"Love Sequence (Themes And Counter-Themes)"—Played by Morris Stoloff and His Orchestra—DL—8407
"Tap Dancing For Pleasure"—Russ Morgan and His Orchestra—DL—8336
"Hawaiian Favorites"—Alfred Apaka with Danny Stewart's Hawaiians—DL—8361
"From Brahms To Boogie Woogie"—Carmen Cavallaro and His Orchestra—DL—8331
"Songs From Walt Disney's Westward Ho The Wagons!"—Rex Allen—ED—2448

JAZZ:

"College Goes To Jazz"—Westlake College Quintet supervised by John Graas

EMARCY

JAZZ:

"Scotch On The Rocks"—Joe Saye—MG 36072
"Dream Of You"—Helen Merrill—MG 36078
"Bernie's Tunes"—Bernard Peiffer—MG 36080
"Dinah Washington In The Land Of Hi-Fi"—MG 36073
"For You, For Me, Forever More"—Morgana King—MG 36079
"For Hi Fi Bugs"—MG 36082

EPIC

JAZZ:

"Evening Concerto"—Wild Bill Davis Trio—LN 3308
"Swedes From Jazzville"—LN 3309

POPULAR:

"A Touch Of Cuba"—Luis Tiramani and his Orchestra—LN 3311
"The Sound Of Love"—Corky Corcoran with The Seattle Strings—LN 3319
"The Arab-Barrel Organ in Hi Fi"—LN 3310
"Campus Concert"—The Mitchell-Ruff Duo—LN 3318
"The Royal Australian Air Force Central Band"—Under the Direction of Sq. Leader L. H. Hicks—LN 3320

CLASSICAL:

Gluck: Orpheus and Eurydice—Leopold Simoneau, Suzanne Danco, Pierrette Alarie, Roger Blanchard Vocal Ensemble Hans Rosbaud conducting the Orchestre Des Concerts Lamoureux—SC—6019
Bartok: Music For Strings, Percussion and Celesta/Stravinsky: Song Of The Nightingale—The Concertgebouw Orchestra of Amsterdam, Eduard Van Beinum conductor—LC—3274
Mahler: Symphony No. 4 in G Major—The Hague Philharmonic Orchestra, Willem Van Otterloo, conductor, Theresa Stich—Randall—LC—3304
Chopin Recital—Philippe Entremont—LC 3316
De Falla: Nights In The Gardens Of Spain/El Amor Brujo—Eduardo Del Pueyo Jean Martinon conducting the Orchestre Des Concerts Lamoureux, Corrine Vozza Jean Martinon conducting the Orchestre Des Concerts Lamoureux—LC3305
Charpentier: Louise — Soloists, Orchestra and Chorus of the Paris Opera Comique Jean Fournet, conductor—SC—6018
Tansman: Isaiah, The Prophet—Paul Van Kempen conducting the Radio Philharmonic Orchestra and Choir—LC 3298
Mozart: Sonata in B Flat Major For Violin And Piano (K. 454)/Sonata In A Major For Violin And Piano (K. 526)—Arthur Grumiaux, Clara Haskil—LC 3299
Brahms: Concerto No. 2 in B Flat Major For Piano And Orchestra (Op. 83) Alexander Uninsky, Hague Philharmonic Orchestra, Willem Van Otterloo, conductor—LC 3303
Dvorak: Slavonic Dances (Op. 46)/Slavonic Dances (Op. 72)—The Cleveland Orchestra, George Szell, Conductor—LC 3322

ESOTERIC

POPULAR:

"Christmas On The Siena Pianoforte"—Grace Castagnetta—ESP-3005
"Love Songs-Gay Songs"—Sarita Gloria—ES-541
"17th & 19th Century Harp Music"—Zableta—ES-542
"Smoky Mountain Ballads"—Harry and Jeanie West—ES-545
"15th & 16th Century Motets"—The Renaissance Chorus—ES-546
"El Pili' Flamenco"—'El Pili', Chinin De Triana, Mario Escudero, Alberto Velez, Ricardo Blasco, Miguel Garcia—ES-543
"Flamenco! Andalucian Folk Songs"—Nino De Almaden, Carlos Ramos, Mario Escudero—ES-544
"Music Of The Arab People"—Toraia Orchestra of Algiers—ES-547

GRAND AWARD

POPULAR:

"Rodeo"—Tex Fletcher, Rosalie Allen—GA 33-350
"Pops For America"—Paul Whiteman and his Orchestra, Bob Eberly, The Ink Spots, Enoch Light and his Orchestra—GA 33-POP6
"The Paris I Love"—Enoch Light and his Orchestra—GA 33-338
"Cafe"—Billy Rowland and his Trio—GA 33-339
"Solid Gold Horn"—Charles Margulis—GA 33-344
"Children Of Paris"—GA 33-501

KING

POPULAR:

"Everybody Dance To The Honky Tonk"—Bill Doggett—LP395-531
"After Hours"—Sonny Thompson, Ace Harris, Earl Bostic, Bill Jennings, Pete "Guitar" Lewis, Jimmy Nolen, Bill Doggett, Todd Rhodes, Washboard Bill—LP 395-528
"Let's Dance With Earl Bostic"—LP 395-529
"Big Jay In 3-D"—Big Jay McNeely—LP395-530

December Album Releases

LP #'s listed to left of asterisk * Extended Play # listed to right of asterisk

LONDON

LASSICAL:

- Donizetti: L'Elisir D'Amore—Chorus and orchestra of Maggio Musicale Fiorentino, conductor: Francesco Molinari—Pradelli—XLLA-38
- Brahms: Symphony No. 4 in E Minor (OP. 98)—Rafael Kubelik conducting The Vienna Philharmonic Orchestra—LL-1485
- Schubert: Symphony No. 8 in B Minor (Unfinished)/Mozart: Symphony No. 35 in D Major (K. 385)—Carl Schuricht conducting The Vienna Philharmonic Orchestra—LL-1534
- Tchaikovsky: Symphony No. 5 in E Minor (Op. 64)—Georg Solti conducting L'Orchestre dela Societe Des Concerts Du Conservatoire De Paris—LL-1506
- Tchaikovsky: Capriccio Italien (Op. 45)/Francesca Da Rimini (Op. 32)—Anthony Collins conducting The London Symphony Orchestra—LL-1441
- Mozart Arias Sung By Hilde Gueden—The Vienna Philharmonic Orchestra, conductors: Josef Krips, Clemens Krauss—LL-1508
- The Saxophone —Volume 6—Paul Creston, Pierre Lantier, Paule Maurice, Amable Massie, Marcel Mule, Solange Robin—LL-1479

OPULAR:

- "Candlelight"—Mantovani and his Orchestra—LL-1502
- "Broadway Melody"—Frank Chacksfield and his Orchestra—LL-1509
- "Music For A Starry Night"—Cyril Stapleton and his Orchestra—LL-1526
- "Chis"—George Chisholm Sextet — LL-1491
- "If I Am Dreaming"—Vera Lynn with The Roland Shaw Orchestra—LL-1510

LONDON INTERNATIONAL

LASSICAL:

- Binchois (attributed): Mass/Isaac: La Martinella/Crequillon: Quand Me Souvient/Turnhout: En Regardant/Ockeghem: Ma Maitresse/Finck: O Schones Weib/Anonymous: Piece; Das Yeger Horn; Gepenst Light Mij So Vast Und Quelt—Choristers and Musicians of the Chapel of Burgundy (Brussels) conducted by Bernardin Van Eeckhout—OL-50104
- Weber: Concerto No. 1 in F Minor For Clarinet and Orchestra (Op. 73)/Concerto in F Major For Bassoon and Orchestra (Op. 75)—L'Ensemble Orchestral de L'Oiseau—Conducted by Louis de Froment—OL 50105
- La Lande: Symphonies Pour Les Soupers Du Roy/Rameau: Les Paladins—Suites Nos. 1 & 2—L'Orchestre des concerts Lamoureux, conducted by Pierre Colombo—OL-50106
- Bach: St. Matthew Passion—Agnes Giebel, Lore Fischer, Helmut Kretschmar, Horst Gunter, The Kantorei Des Dreikonigskirche, Frankfurt and The Collegium Musicum Orchestra, conducted by Kurt Thomas—OL-50113/6-(4-12")
- French Operatic Airs From Lully To Rameau—Ettel Sussman with Jean-Pierre Rampal, Roger Albin, Robert Veyron—Lacroix and L'Ensemble Orchestral de L'Oiseau—Lyre, conducted by Louis de Froment—OL-50117
- Mozart: Symphony No. 2 in B Flat Major (K. 17)/No. 3 in E Flat Major (K. 18)/No. 4 in D Major (K. 19)/No. 5 in B Flat Major (K. 22)/No. 7 in D Major (K. 45) — L'Ensemble Orchestral de L'Oiseau-Lyre, conducted by Louis de Froment—OL-50118
- Mozart: Symphony No. 8 in D Major (K. 48)/No. 9 in C Major (K. 73)/No. 10 in G Major (K. 74)/No. 11 in D Major (K. 84)—L'Ensemble Orchestral de L'Oiseau-Lyre, conducted by Louis de Froment—OL-50119
- Locatelli: Sonata in F Major For Flute and Continuo. (Op. 2 No. 8)/Tessarini: Sonata in D Major For Flute and Continuo (Op. 14 No. 4)/B. Marcello: Sonata in B Minor For Flute and Continuo (Op. 1 No. 4)/Bononcini: Divertimento Da Camera in C Minor For Flute and Continuo—Jean-Pierre Rampal, Ruggero Gerlin—OL-50120
- Bach: Concerto in A Minor For Flute and Orchestra/Concerto in G Major For Flute and Orchestra—Jean-Pierre Rampal, L'Ensemble Orchestral de L'Oiseau-Lyre, conducted by Louis de Froment—OL-50121
- Ibert: Three Short Pieces/Damase: Seventeen Variations/Tomasi: Variations On A Corsican Theme/Arrieu: Quintet in C Major—The French Wind Quintet—OL-50122
- Bach: Trio Sonatas For Organ/No. 1 In E Flat Major (BWV 525)/ No. 2 in C Minor (BWV 526)/No. 3 in D Minor (BWV 527)/No. 4 in E Minor (BWV 528)—John Eggington—OL-50123
- Bach: Prelude and Fugue in C Major/E Minor/B Minor—Pierre Cochereau—OL-50125
- Liszt: Fantasia and Fugue On The Chorale—Pierre Cochereau—OL-50126
- Dances Of Shakespeare's Time—The Boyd Neel String Orchestra, conducted by Thurston Dart—OL-50127
- Mr. Bach At Vauxhall Gardens—J. C. Bach: Vauxhall Songs/Sei Canzonetti A Due (Op. 4)/Concerto In F Major For Organ and Strings (Op. 7 No. 2)—Thurston Dart, The Boyd Neel Orchestra, conducted by Thurston Dart—OL-50132
- Schonberg: Das Buch Der Hangenden Garten (Op. 15)—Lina Dauby, Paul Collaer—DL-53006
- Mozart: Symphony No. 1 in E Flat Major (K. 16)/Symphony No. 6 in F Major (K. 43)—L'Orchestre de Chambre des Concerts Lamoureux, conducted by Pierre Colombo—DL-53008

MERCURY

POPULAR:

- "The Platters"—MG 20216
- "I'm Pat Morrissey—I Sing"—MG 20197
- "Shimmering Strings"—David Carroll — MG 20154
- "Miyoshi Sings For Arthur Godfrey"—Miyoshi Umeki—MG 20165
- "Love Themes From The Classics"—Ralph Marterie—MG 20174
- "The One And Only Pearl Bailey Sings"—MG 20187
- "Songs Of The Gospel"—Marie Knight—MG 20196
- "Gospel Train"—Sister Rosetta Tharpe—MG 20201
- "An Accordion In Paris"—Dick Contino—MG 20142
- "Dance Party"—Gus Biona & his Orchestra—MG 20157
- "Honky Tonk Piano"—Lou Stein — MG 20159
- "Swingin' With Her Nibs"—Georgia Gibbs—MG 20170
- "Rusty Meets Hoagy"—Rusty Draper — MG 20173

CLASSICAL:

- "Mercury Living Presence"—Minneapolis Orchestra, Detroit Orchestra, Chicago Orchestra, Eastman-Rochester Orchestra, Eastman Wind Ensemble—MG 50040
- "Christmas Carols In Hi-Fi"—Carlos Salzedo—MG 50116
- Borodin: Polovetsian Dances/Rimsky-Korsakov: Coq D'or Suite—London Symphony Orchestra, Dorati conducting—MG 50122
- Wagner: Dawn and Siegfried's Rhine Journey/Siegfried Idyll/Prelude To Parsifal/Prelude To Act 111 Of Tristan Und Isolde—Paul Paray, Detroit Symphony Orchestra—MG 50107
- Elgar: Enigma Variations (Op. 36/Purcell: Suite For Strings—The Halle Orchestra, conducted by Sir John Barbirolli—MG 50125

MGM

POPULAR:

- "A Merry Christmas From Joni"—Joni James—E3468
- "Here We Come A-Caroling"—The Ray Charles Singers—E-3467
- "The Magic Of Christmas"—Mary Mayo—E3452
- "A Merry Christmas To You"—David Rose—E3469
- "An Old Fashioned Christmas"—Richard Ellsasser—E3475
- "Imagination"—Jean Ash—E3459
- "Red Sovine"—E3465
- "Music With 'The Big Beat' "—Sam (The Man) Taylor—E3473

MODERN

POPULAR:

- "Femme Fatale"—Hadda Brooks — LMP 1210

NORGRAN

JAZZ:

- "World Statesman"—Dizzy Gillespie—MG N-1084
- "This One's For Basie"—Buddy Rich and his Orchestra—MG N-1086

RCA VICTOR

CLASSICAL:

- 1812 Overture And Others—Chicago Symphony Orchestra, Fritz Reiner, Conductor—LM—1999 * ERA-291
- Marian Anderson Spirituals—Franz Rupp—LM—2032
- Arturo Toscanini Rossini Overtures—Arturo Toscanini and the NBC Symphony Orchestra—LM—2040
- Castelnuova - Tedesco: The Prophets/Strauss: Sonata in E-Flat—Jascha Heifetz, Los Angeles Philharmonic Orchestra, Alfred Wallenstein, Conductor — LM-2050
- Wanda Landowska—LM-6044
- Moussorgsky: Boris Godounoff—Various Artists—LM-6403

POPULAR:

- "Bouquet Of Blues"—Dinah Shore, Harry Zimmerman and Orchestra, Henri Rene and Orchestra, Frank DeVol and Orchestra—LPM-1214 * EPA-B77
- "Joyride"—Four Lovers—LPM-1317 * EPA-871
- "A Dozen Hits"—Eddy Arnold and his Guitar—LPM-1293 * EPA-913, 14, 15
- "Favorite Gospel Songs And Spirituals"—Blackwood Brothers Quartet—LPM-1351 * EPA-917
- "Best Loved Hymns"—Paul Mickelson at the Radio City Music Hall Pipe Organ—LPM-1352 * EPA-918
- "The Touch Of Tony Scott"—Tony Scott His Orchestra, Tentet, Quartet—LPM-1353 * EPA-941, 2, 3
- "A Bit Of The Blues"—Osie Johnson and his Orchestra—LPM-1369
- "Guide To Jazz"—Louis Armstrong, Count Basie, Sidney Bechet, Johnny Dodds, and others—LPM-1393

RIVERSIDE

JAZZ:

- "Bill Evans—New Jazz Conceptions"—RLP 12-223
- "The Kenny Drew Trio"—RLP 12-224
- "Randy Weston: Trio and Solo"—RLP 12-225
- "This Could Lead To Love"—Mundell Lowe, Tony Burrello, Barbara Lea, Billy Taylor Trio—RLP 12-808

POPULAR:

- "Bad Lads and Hard Cases"—Ewan Mac Coll—RLP 12-632
- "Songs Of A Scots Tinker Lady"—Jeannie Robertson—RLP 12-633

RPM

- "A Rock 'n Roll Dance Party"—LRP 3001

SALEM

JAZZ:

- "The Johnnie Pate Trio"—SLP 2

SEECO

LATIN AMERICAN:

- "Hugo Del Carril Sings"—SCLP 9063
- "Daniel Santos Sings"—SCLP 9066
- "Sclp Vicentico Valdes Sings"—SCLP 9081
- "Latin Dance Party Vol. 3"—Noro Morales and his Orchestra—SCLP 9082
- "Latin Dance Party Vol. 4"—Perez Prado and his Orchestra—SCLP 9083
- "Latin Dance Party Vol. 5"—Pupi Campo and his Orchestra—SCLP 9084
- "Joe Valle Sings"—SCLP 9085
- "Let's Dance The Merengue Vol. 2" — SCLP 9086
- "Miguelito Valdes Sings"—SCLP 9087
- "Carnival In Puerto Rico"—SCLP 9088
- "Christmas Melodies"—SCLP 9094
- "Ole! Lola Flores"—SCLP 9095
- "Celp Cy Coleman"—CELP 402
- "Paris, I Love You!"—CELP 403

UNICORN

POPULAR:

- Light Music—Boyd Neel conducting The Boyd Neel Orchestra—UNLP 1038
- Brandenburg Concertos No. 1, 2 and 4—UNLP 1040
- Brandenburg Concertos No. 3, 5 and 6—Boyd Neel conducting The Boyd Neel Orchestra—UNLP 1041
- "Exerpts From Handel's Messiah—Handel & Haydn Society of Boston with Zimbler Sinfonietta—UNLP 1043
- A Half Century Of Automobile Sounds — Peter Bartok—UNLP 1042

URANIA

CLASSICAL:

- Saint-Saens: "Organ" Symphony No. 3 in C—Hans Swarowsky conducts the Vienna Philharmusica Symphony Audio Engineered—UX 105
- Humperdinck: Hansel and Gretel/Sleeping Beauty/Konigskinder — Hans Swarowsky conducts the Vienna Philharmusica Symphony—UR 8007
- Wagner: Tannhauser—Robert Heger, conductor, Munich State Opera Orchestra and Chorus—UR 7176
- Tchaikovsky: Symphony No. 1 in G (Op. 13)—Hans Swarowsky conducts the Vienna Philharmusica Symphony—UR 8008
- Music Under The Stars Vol. II—Hans Sandauer conducts the Vienna Philharmusica Symphony—UR 8004
- Humperdinck: Hansel and Gretel—Erna Berger, Mozart Boy's Choir, Symphony Radio Berlin with Arthur Rother, conducting—UR 8016
- Kempe Conducts: Selections from Meistersinger, Lohengrin and Des Rosen-Kavalier—Rudolf Kempe—UR 8010
- Vivaldi: Flute Concerto in C/Telemann: Flute Concertos in A Minor and B Flat/Haydn: Flute Concerto—Vienna Philharmusica Symphony, conducted by Anger, Check-Wenzinger Chamber Group—UR 8005

VERVE

POPULAR:

- "Can't We Be Friends"—Jane Powell—V-2023
- "Ballads And Calypso"—Stan Wilson—V-2019

JAZZ:

- "The George Gershwin Song Book"—Buddy DeFranco and Oscar Peterson—V-2022
- "I Can't Get Started"—Artie Shaw and his Gramercy Five—V-2015
- "Sophisticated Lady"—Ben Webster With Strings—V-2026
- "For Quiet Lovers"—Teddy Wilson—V-2029

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THE SMASH SONG

FROM THE NEW MOTION PICTURE "ROCK, ROCK, ROCK"

GEORGIA GIBBS

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MERCURY 70998

1.

Mercury RECORDS

Danny Kaye Signs Three Year Pact With Capitol

Principals at Danny Kaye's first recording session in the Capitol Tower in Hollywood after signing a new, exclusive three-year contract with Capitol Records, were the versatile entertainer himself (center) flanked on the right by Capitol President Glenn E. Wallichs and on the left by the producer of Kaye's records for the label, Dave Cavanaugh.

HOLLYWOOD—Danny Kaye has signed an exclusive three-year recording contract with Capitol Records, it was announced last week by President Glenn E. Wallichs.

Kaye's first single record release will include a Neapolitan song entitled "Ciu Ciu Bella" and "Love Me Do." Kaye was inspired to record "Ciu Ciu Bella" when he was in Rome on a mission for UNICEF (United Nations International Children's Fund). It was there that he met a 7-year-old polio victim who threw down his crutches and leaned on Danny to sing "Ciu Ciu Bella". The song and Danny Kaye's heart-warming story of this experience will be featured on the Dec. 2 Edward B. Murrow "See It Now" program on CBS-TV.

Both selections are in step with Kaye's new approach to single records. He has decided to emphasize single record material of wide popular appeal to establish himself just as successfully in this medium as he is now on stage, in movies and in record albums. Kaye's first single has been placed on RUSH release by Capitol.

DYNAMITE!!!

"ARMEN'S THEME"

David Seville . . . . . Liberty F-55041
Joe Reisman . . . . RCA Victor 47-6740
David Carroll . . . . . Mercury 71000
Lew Quadling . . . . . Coral 61754
LeRoy Holmes & 4 Spices . . . . . MGM

ABC CORP. — BOURNE, INC.

Dee Jay's, Dealers, One Stops . . .

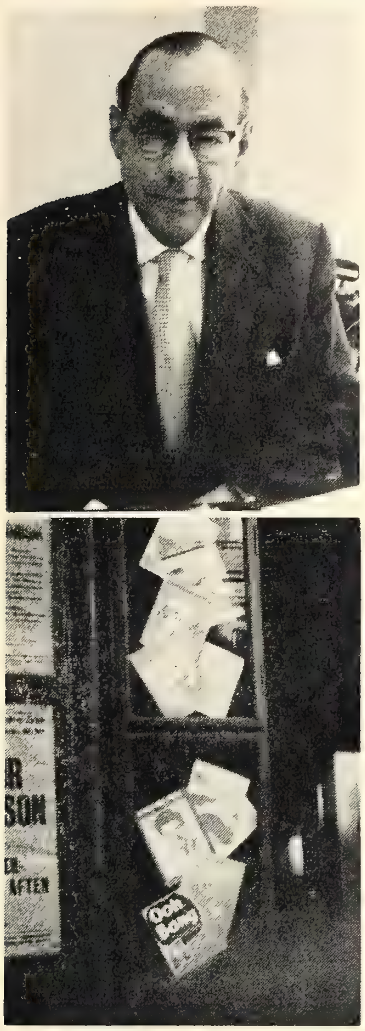
DAVID SEVILLE

LIBERTY 55041

The HIT Version—

"ARMEN'S THEME"

Music Business In Copenhagen



COPENHAGEN — During Bill Gersh's recent travels throughout Europe, one of the countries he visited was Denmark. Above are Werner Hamburger, head of Polydor Records in Copenhagen and below him are some copies of sheet music as featured in that city.

Requests For Request Rights

NEW YORK — Hans Lengsfelder, prexy of Request Records, reports heavy bidding for the U.S. as well as foreign publishing rights to the instrumental number "Serenade For Trumpets" released recently by the Request label by the World Symphony Orchestra.

Although cables were received from a number of publishers in England, Germany, France and Belgium, the only contact consummated to date is with Sam Fox Publishing which will handle band and school editions of the number in the United States. The firm is one of the largest in the music education field.

Request has four promotion firms working on the tune throughout the country—Dick Gersh in New York, Purviss Promotions in San Francisco, Irwin Zucker in Hollywood and Ralph Conrad in Chicago.

A POP SMASH!
B. B. KING
"On My Word Of Honor"
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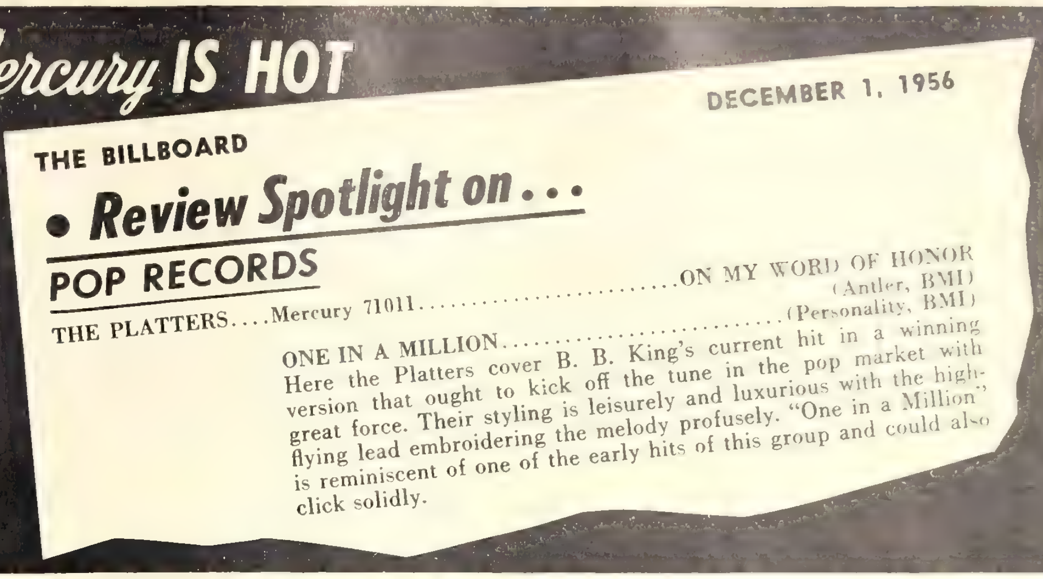
Mercury IS HOT



DECEMBER 1, 1956

THE BILLBOARD

• Review Spotlight on . . .

POP RECORDS

THE PLATTERS....Mercury 71011......................ON MY WORD OF HONOR (Antler, BMI)

ONE IN A MILLION........................(Personality, BMI)

Here the Platters cover B. B. King's current hit in a winning version that ought to kick off the tune in the pop market with great force. Their styling is leisurely and luxurious with the high-flying lead embroidering the melody profusely. "One in a Million" is reminiscent of one of the early hits of this group and could also click solidly.

THE PLATTERS

'ON MY WORD OF HONOR'

AND

'ONE IN A MILLION'

MERCURY 71011

Mercury RECORDS

Mercury IS HOT

1956 BOWS OUT WITH A BIG INSTRUMENTAL HIT RECORD!

RALPH MARTERIE

HIS TRUMPET AND ORCHESTRA

AND THE VERSION EVERYONE IS BUYING AND PLAYING

'GUAGLIONE'

PRONOUNCED

(WAHL-YONE)

FROM THE MGM PICTURE "10,000 BEDROOMS"

MERCURY 71007

4

Mercury
RECORDS

Canadian Capers

MONTREAL MEMOS:

Currently headlining the show at the Ritz Cafe of the Ritz Carlton Hotel is nternational singing star **Galena**. . . . Montreal's first Calypso Carnival will be held on December 4th at the Jesu Theatre. . . . In town for a very short engagement were **The Four Lads** (Columbia) who appeared at the Bellevue Casino, one of Montreal's leading night clubs. . . . **Lurlean Hunter** (RCA Victor) has been booked for a three weeks engagement in the Circus Lounge at the Ottawa House Hotel in Hull, opening on December 3rd. . . . Recent name artist booked into the El Morocco was **Eartha Kitt**. She just completed a very successful ten-day engagement in this location. While in town The RCA Victor people threw a cocktail party for radio, press and dealers and she also guested on the Tapp Room, the only TV disk Show in Canada. . . . **Matty Heft**, General Manager of the Peer-Southern set-up in Canada very happy these days having obtained four local Canadian recordings of "Petticoats Of Portugal" among which are the **Three Bars** (Victor), **Don Cardi Trio** (London) and the **Tune-Up Boys** on Columbia. . . . **Jerri Southern** (Decca) is currently headlining the show at the El Morocco. Comedian **Lou Seiler** is co-starring in this spot. . . . Being held over at the Monterey are **The Hachey Bros.** and Mary Lou. . . . Decca Recording artist **Lord Caresser** and his Calypso Trio featured nightly at the Venus de Milo Room.

Jaye P. Morgan (Victor) headlining the Motorama Stage Show at the Automotive Building CNE until 8/12 **Eydie Gorme** (Sparton) will take over for the second week. . . . One of the greatest jazz concerts Torontonians have had the pleasure of attending was held at Massey Hall November 26th. Show included such greats as **Gerry Mulligan Quartet, Kai Winding Septet, The Australian Jazz Quintet, Chico Hamilton Quintet, Erroll Garner** and **Count Basie** with **Joe Williams**. . . . **Cab Calloway** (Sparton) will be guest star on Cross Canada Hit Parade December 5th. . . . **Bobby Gimby** (Victor) has two Christmas novelty songs that are getting plenty of spins these days: "When Bessie The Cow Helped Santa" b/w "Santa Claus Rides Again." CBC-TV's **Tommy Common** was the winner on a recent **Arthur Godfrey** Talent Show. Tommy has just returned from New York where he had been featured daily on the **Godfrey** Morning Show. Big things are in store for this talented youngster. . . . Following his success at the Stratford Festival, **Phil Nimmons'** jazz group was signed by **Norman Granz** to an exclusive recording contract. His first release will be available in the near future. Incidentally they will be doing a jazz concert at the Museum Theatre beginning December 4th.

Farewell

NEW YORK—The President of the UN General Assembly, Prince Wan Waithayakon of Thailand, bids farewell to Benny Goodman at the UN. BG and his 14-piece band were about to embark on a six-week tour of the Far East on behalf of the State Department and the American National Theatre and Academy (ANTA). The band opens in Thailand at the Bangkok Fair's U.S. exhibit for two weeks on December 7th. From there the musicians play dates in Malaya, the Philippines, Cambodia, Hong Kong, Korea and Japan. The purpose of the jaunt is to create understanding of the U.S. and to combat communist propaganda in Asia.

Roach Resigns From M.P.H.C.

NEW YORK—J. Tatian Roach, head of the Standard and Educational Division of Music Publishers Holding Corp., has resigned effective January 1st. The reason given is differences of judgment between Roach and Herman Starr, President of the Company, on major policies with respect to the future activities of the firm.

Roach came with M.P.H.C. from the Sales Department of Carl Fischer in 1938 to take charge of sales and promotion in the Midwest, operating from a Chicago Office. Three years later he was called back to New York to organize a National Educational Promotion Department and act as Bill Wiemann's Assistant. Upon the death of Wiemann five years ago, he took over the present post.

No decision has as yet been reached regarding a successor.

ANOTHER BMI "PIN-UP" HIT

SLOW WALK

Recorded by

BILL DOGGETT .... King
SIL AUSTIN ... Mercury

Published by

NORBAY MUSIC, INC.

Mercury IS HOT

MAKING HIS "BID" FOR A SMASH HIT

CHUCK MILLER

'THE AUCTIONEER'

GOING BIG EVERYWHERE

COUPLED WITH

"BABY DOLL"

FROM WARNER BROS. "BABY DOLL"
PRODUCED BY ELIA KAZAN, WRITTEN BY TENNESSEE WILLIAMS

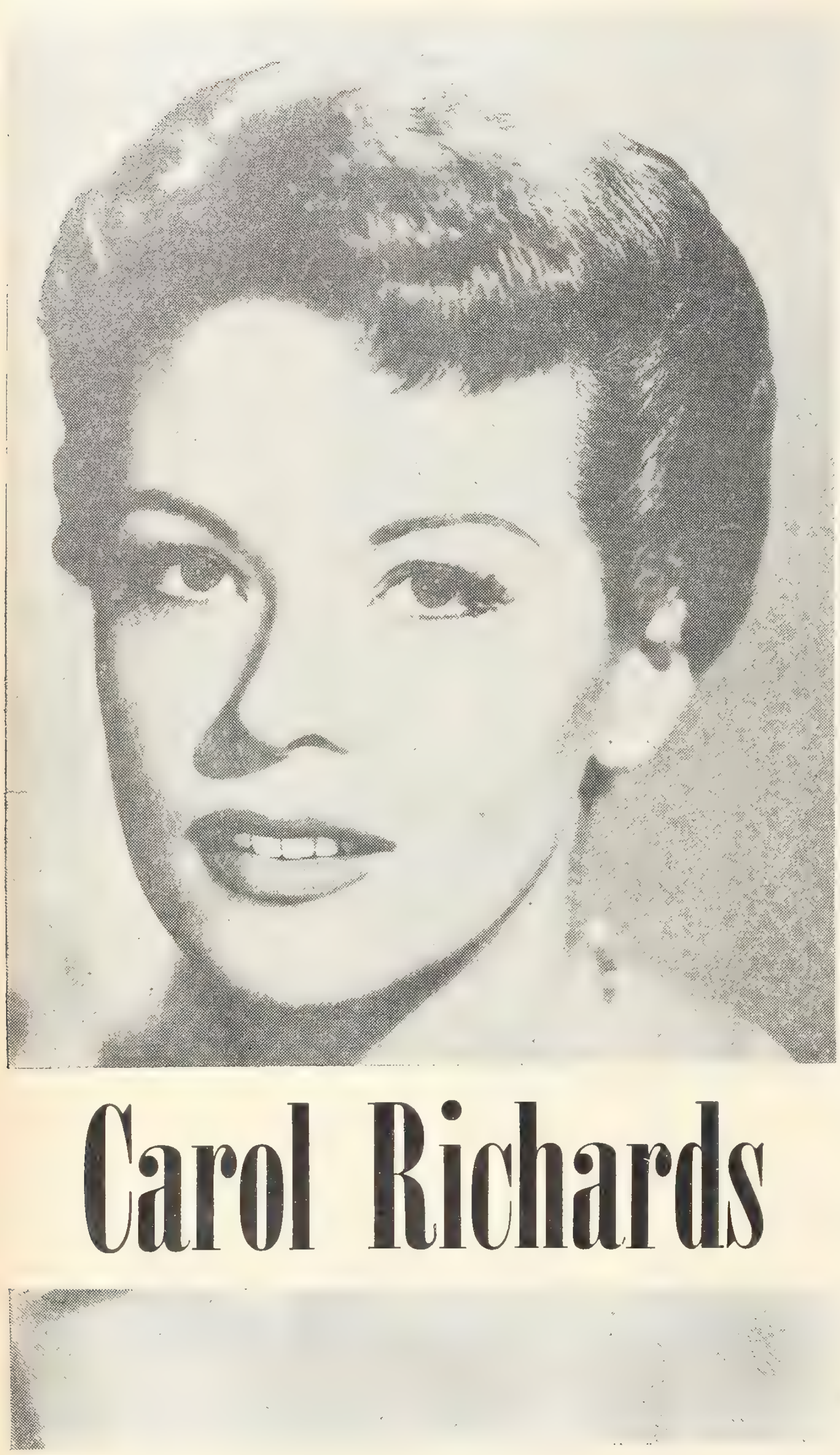
MERCURY 71001

Mercury RECORDS

3

Great Treatment —

. . . Great Song . . .



Carol Richards

singing

"RUN DARLIN', DON'T WALK"

RCA VICTOR 20/47-6721

RCA VICTOR

Round The Wax Circle

NEW YORK:

Buddy Friedlander has left Mercury after an eight-year association to join E. B. Marks as of December 1st in the contact department. . . . **Arlene DeMarco** of the **DeMarco Sisters** has been signed for personal management by **Ivan Mogull.** She opened her first single date November 29 at the Eden Roc in Miami Beach. Mogull is now working on a record deal and booking association. . . . Cadence has signed **Ocie Smith** whose first release will be "Slow Walk". . . . **Dotty Reid** will be **Benny Goodman's** vocalist on his tour of the Far East. . . . **Trudy Richards** has signed with the William Morris office. . . . **Bernie Toorish** of **The Four Lads** weds **Angela Tabor** in Cleveland December 1st. . . . **Harry Carlson,** president of Fraternity Records, has announced that effective immediately he has changed the name of **The Four Kings** to **The Kings.** The group already has its first release out on Fraternity, "It's Not The End Of The World". . . . Songstress **Anita Ellis** will introduce songs from her first Epic album "I Wonder What Became Of Me" when she guests on the **George Gobel** TV show December 8th. . . . **Arthur Cohn** has been appointed Director of Symphonic and Educational Music at Mills Music in New York. . . . The **Neal Hefti-Frances Wayne** combo has been signed for a series of four musical shorts at Universal-International. . . . **Michael Selsman,** son of **Vic Selsman,** is currently working in the TV, radio and record promotion departments of 20th Century Fox. . . . **Ace Adams** of Billace Music (publisher of "Honky Tonk") has been appointed promotion manager of the new Philadelphia label G & M Records. . . . **Red Benson,** WPEN disk jockey, makes his singing debut on RCA Victor with "Here Today, Gone Tomorrow" and "Seek, Seek, Seek". . . . **Mort Hillman,** prexy of Salem Records, has signed **Eli Frankel,** Cleveland gal pianist to a term contract. . . . "Greensleeves" by the **Beverly Twins** on London is breaking fast in the Midwest.

THE KINGS

CHICAGO:

Marty Faye's Black Orchid show over WAAF busier than Midway Airport. In one week Marty hosted **Marion McPartland, Ralph Marterie, Maggie Whiting, Freddie Montell, Al Hibbler** and **Babs Gonzales.** . . . WGN thrush **Betty Bryan** tied the knot over the weekend and married **Gerry Birn** of Thathum-Laird. . . . **James Brown** (TV's Lt. Rip Masters) in town for awhile. . . . **Jeri Southern,** taking bows at Mister Kelly's these nights, cut new Decca album last week. . . . **Bonnie Baker,** back on the recording scene with Kahill Records, in town to work on latest disk. One of her new sides, "A Stretch Sock For Santa", penned by WBBM deejay, **Josh Brady.** . . . **Len Dresslar** off to Miami for two weeks of sun and appearances on Arthur Godfrey's ayem tv-er. Len's latest Mercury waxing, "Believe In Me", reported to be a potential hit. . . . Many thanks to **Jay Trompeter** of WIND. For the last two weeks, Jay has been saluting **The Cash Box** in his weekly newspaper column. . . . **Sig Sakowicz** informs us of his new daily remote show via WHFC at 9:45 A.M. . . . **Jerry Allen** up from Indianapolis to open own movie, TV film and record exploitation firm here. . . . Teenagers at Lake View High School doing grand job with their **Bruce Abel** Fan Club. Bruce, a teener himself, has new J. B. disk, "Tell Me My Heart" b/w "Let Me". . . . Orchids to Mercury's **Kenny Myers** again. This time Kenny's come up with a booklet containing biogs of every artist on the label, allowing for new artists to be added from time to time. (Here's a busy boy!) . . . **Stan Pat** (RKO-Unique) looks like he's suffering as he buzzes around town. 'Tain't true. Stan's just working on new **Leona Anderson** album, "Music To Suffer By", which he believes will be a big seller. . . . All-State's **Mike Oury** verra happy these days. He's got the follow-up disk of Glory Records, "Cindy, Oh Cindy". This one's by the **Tarriers** and called "Banana Boat Song". . . . Nice note from deejay **Bill Gerson** of WINN, Louisville.

AL HIBBLER

HOLLYWOOD:

President **Glenn Wallichs** announced the signing of **Danny Kaye** to a three-year exclusive contract with Capitol Records. . . . KFWB's **Al Jarvis** in New York to attend the first meeting of the National Disk Jockey Council For Public Service. . . . Chicago promotion man **Bob Cole,** in town for a two-week combined business-vacation trip. . . . KLAC's annual Klacsgiving party at the Beverly Hills Hotel a tremendous success with over 1200 people attending. . . . Same week, **Jack** and **Mary Benny** hosted a party for **Johnny Green** to introduce his new ABC-Paramount album, "Johnny Evergreens played by Russel Garcia". **Larry Newton,** national sales manager for ABC-Paramount flew into town for the occasion. . . . Request Records getting a big play locally on their new disk, "Serenade For Trumpets". . . . Sunset Strip will be jumping for the next month, with **Sylvia Syms** opening at the Interlude, **Edith Piaf** at the Mocambo, and **Frances Faye** playing Ciro's. . . . **Art Smith** will record exclusively for Key Records, according to **Vic Knight.** Singer's first release for the label, stirred up interest and offers from the majors. . . . **The King Sisters,** recording again for Capitol, and getting a big play on their novelty waxing of "In Hamburg". . . . **Billy Eckstine,** currently at the cocoanut Grove, has been signed for a three-week engagement at New York's Copacabana, starting Jan. 3. . . . **Ray Anthony** has been set to co-emcee the Los Angeles Press Club's "Autumn Party" which will be held on Saturday evening, November 24 at the Ambassador Hotel. . . . Motif Records' artist **Bob Parrish** visited with **Joe Adams** on his segment of NBC's Monitor, from the Dunes, in Las Vegas, and sang his recording of "Bring Your Tears To Him". . . . New York Publicist, **Jack Egan,** having completed work on Mike Todd's "Around The World In Eighty Days" joins Zephyr Records as Eastern Promotion and Publicity Director.

SYLVIA SYMS

Archie Blyer announces—
the first release of an important new Cadence artist

OCIE SMITH

SINGS

another Cadence vocal version OF A HIT instrumental

SLOW WALK
and
FORBIDDEN FRUIT

Cadence 1304

ANDY WILLIAMS

BABY DOLL

Breaking BIG

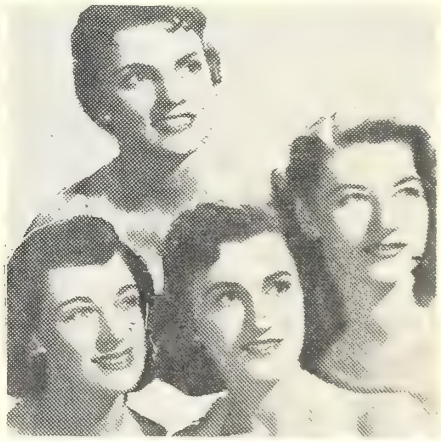
Cadence 1303

THE CHORDETTES

A HIT THAT'S FLIPPING

TEENAGE GOODNIGHT
and
LAY DOWN YOUR ARMS

Cadence 1299



Brand New

ANDY WILLIAMS
SINGS STEVE ALLEN
CLP 1018

Brand New

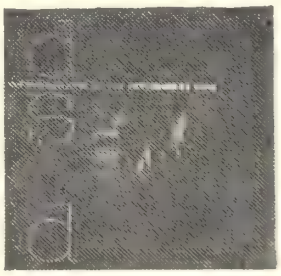
- BELTZ
- SHEIN VI DI LEVONE
- MY YIDDISHE MOMME
- BET MICH A BISELE
- ROUMANIA
- VI IZ DUS GESELE

BARRY SISTERS

- ROSHINKES UN MANDLIN
- ABI GEZUNT
- OTCHI CHORNIA
- AY AY HORA
- DER ALTER TZIGEUNER
- MY MOTHER'S SABBATH CANDLES

THE BARRY SISTERS SING
CLP 1017

Brand New



IMPROVISATIONS BY
THE DON SHIRLEY DUO
CLP 1015

cadence
RECORDS

New Disk Jockey Group Formed

Murray Kaufman of WMCA, New York, newly-elected president of the National Council of Disc Jockeys for Public Service, scans his organization's charter with the Council's Board of Governors: (l-r) Art Pallan, KDKA, Pittsburgh; Bob Clayton, WHDH, Boston; Don McLeod, WJBK, Detroit; Phil McLean, WERE, Cleveland; Al Jarvis, KFWB, Hollywood; and Dick Clark, WFIL-TV, Philadelphia.

NEW YORK—Organizational plans were finalized here last week for the formation of the National Council Of Disc Jockeys For Public Service as a non-profit membership corporation, which has as its far reaching purpose to consider and act in unison upon matters affecting the building of a stronger young America.

The Council proposes to institute positive national activities to enlist the participation of youth in constructive Public Service endeavors.

The group's program was formulated at a meeting in New York (Sunday Nov. 25) of its Board of Governors, consisting of nine of the nation's leading disk jockeys. They are: Murray Kaufman, Station WMCA, New York; Howard Miller, Station WIND, Chicago; Al Jarvis, Station KFWB, Hollywood; Bob Clayton, Station WHDH, Boston; Dick Clark, Station WFIL-TV, Philadelphia; Don McLeod, Station WJBK, Detroit; Mark Evans, Station WTOP, Washington; Phil McLean, Station WERE, Cleveland; Art Pallan, Station KDKA, Pittsburgh.

In a statement of its aims and objectives, released at a Press Conference last Monday morning, the group said that in addition to initiating its own programs, it plans to cooperate with all national agencies, on the local level, currently involved in matters concerning our youth.

The officers of the organization, elected at Sunday's meeting, are: Murray Kaufman, President; Al Jarvis, Executive Vice President; Bob Clayton, Treasurer; Don McLeod, Secretary. There are to be 15 Directors on the Board of Governors, who are to serve terms of one, three and five years respectively. The National Council, whose membership will be restricted to 1500, has already begun to accept applications from qualified disk jockeys. Any dee jay with a regularly scheduled show is eligible for membership.

At the press conference, the board of governors stated emphatically that NCDJPS would not be a censoring organization as to the type of music any jockey played. Each dee jay will continue to program just what he has been spinning over the years. A two-thirds vote of the membership can expel a member considered unfavorable.

Within the next two weeks, the Council will meet again (site not yet determined) to take its first steps on a specific plan for which the organization has been formed.

The council is currently searching for a home office. Until it finds one, the temporary address for jockeys who wish to join is 100 West 55th St., New York 19, N. Y.

THE BEST YEARS OF MY LIFE
JoAnn Greer with
Les Brown's Orch.
Capitol
AMERICAN MUSIC, INC.
9109 SUNSET BLVD., HOLLYWOOD, CALIF.

Every day is the right day to do business with . . .
THE MUSICAL SALES COMPANY
One Stop RECORD SERVICE
No extra charges
- 45 RPM . . @ .55
- 78 RPM . . @ .60
- Single EP's @ .91

Absolutely wholesale
FREE Title Strip service to operators
Mail Orders Shipped Same Day
ALL LABELS ★ ALL HITS
There are no Clubs to Join—No 5c over. All 45 RPM, 78 RPM, and E.P. records are sold to you at regular wholesale prices. All orders are shipped same day, special requests receive Prompt Attention. Eliminate delays • Save freight • Buy from one source. No C.O.D.'s. Send Check With Order, Including Postage.
ORDER from the CASH BOX Record Popularity Charts.
THE MUSICAL SALES COMPANY
• SEEBURG DISTRIBUTORS
[illegible] W. Mount Royal Avenue
Baltimore 1, Maryland
VErnon 7-5755

Platter Spinner Patter

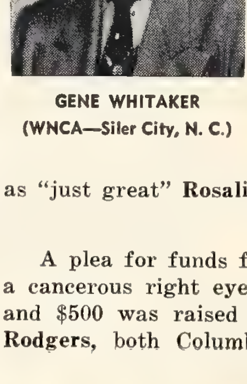
ALL ABOUT DISK JOCKEYS

Mercury records has made available to deejays a handy bio-booklet containing detailed biographies of the diskery's pop artists. The booklet is bound together by a removable clip which will allow for further additions to Mercury's list of artists. Jocks who wish to receive the bio-booklet should contact Mercury. . . . **Jean Meeusen,** a deejay from Antwerp Belgium (station NIR) writes that "Rock 'n roll music is very popular here. During the past two years we have had a strong demand for slow ballads. But rock 'n roll has changed the whole music field. **Bill Haley**, **Gene Vincent** and **Elvis Presley** are the most popular artists here. **The Platters** are coming up fast, too." . . . **Gene Whitaker** (WNCA-Siler City, N. C.) celebrating 3 years at WNCA and fifteen years in radio. . . . **Dick Doty** (WHAM-Rochester, N. Y.) says that his colleagues **Bill Dwyer** and **Carroll Hardy**, who handle WHAM's "Rockin'" show, ran a contest to see if the show should be lengthened. Listeners had to send in lists of signatures—not merely names but signatures—of people who wanted the half hour show extended. Replies came from all over the country and the week long contest resulted in 38,885 signatures. . . . **Gene Piatt** (KELO-Sioux Falls, S. D.) describes as "just great" **Rosalinda's** Era pressing of "Cruel Tower."

GENE WHITAKER
(WNCA—Siler City, N. C.)

* * * * *

A plea for funds for a three-year-old East Boston girl facing removal of a cancerous right eye was broadcast by **Ken Mayer** (WBOS-Boston, Mass.) and $500 was raised for the youngster. Mayer got **Jerry Vale** and **Eileen Rodgers,** both Columbia recording artists, to appear on his program and dedicate their platters and make pleas in behalf of the stricken girl. **Margaret Whiting,** while in Boston promoting her Capitol release, "The Money Tree," also made a bid for funds. Mayer was struck with the sharp resemblance the ailing youngster had with his own daughter, aged 6, "I saw her picture in the paper," he said. "She looked so much like my Diane. I've known a bit of trouble because my boy, Michael, 11, is retarded, and my heart went out to the family. I broadcast a plea for funds and the response was terrific." . . . **Jimmy Hutsell** (WCRK-Morristown, Tenn.) has a week-night record show called "Requestfully Yours," taking telephone requests.



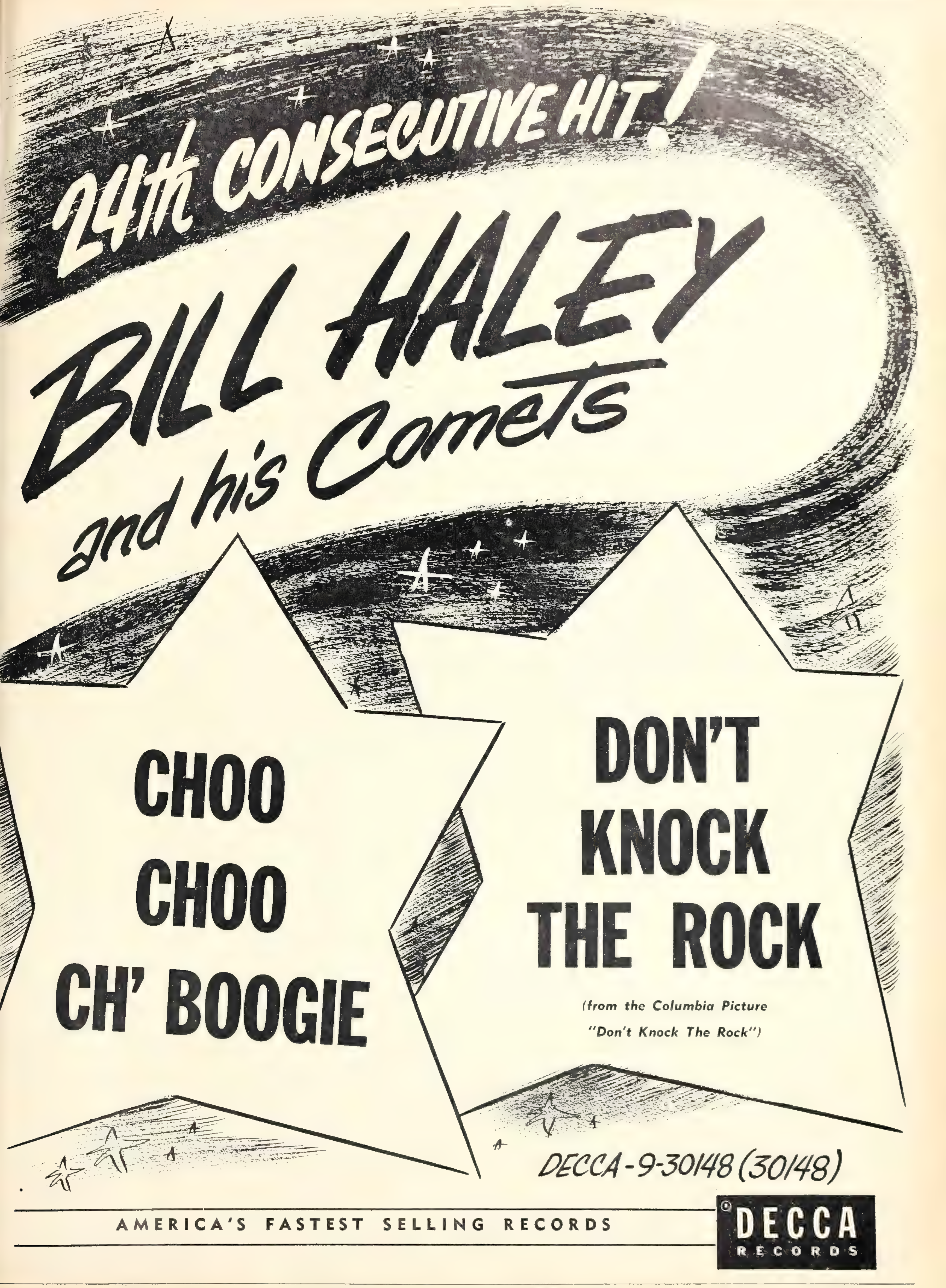
ALAN FREED

Klavin and **Finch** (WNEW-New York, N. Y.) asked themselves "How did we miss **Patti Page's** 'Everytime.' It's the other side of "Mama From The Train" and we've overlooked it. What an exciting side!" . . . **Jack Eisner** (WMAS-Springfield, Mass.), who came out on the short end of bet with a co-announcer when he thought a **Teddi King** disk would be more popular than one by **Don Rondo,** was consoled by thrush recently and in return Jack told her that her Victor disk, "Married I Can Always Get," is just starting to "happen" in Springfield. According to Jack, both Rondo and Miss King have "brilliant futures awaiting." . . . Lido records reports that "Blanche" by the **Three Friends** is selling briskly in pop in the New York area and is getting enthusiastic plays from deejays in the city. **The Three Friends** have been booked into the State Theatre, Hartford, Conn. **Alan Freed's** "Rock 'n Roll Christmas Show," and a run of one nighters. . . . As of December 3rd, WABI's (Bangor, Me.) "Till Six" show will be known as the "Jim Winters Show" in recognition of its conductor, **Jim Winters.** On December 2nd, WABI and Jim presented a host of top recording stars in person at the Bangor Auditorium for two performances. The stars appearing there included **The Platters, The Teenagers, Clyde McPhatter** and **The Clovers.**

* * * * *

Eddie Dillon (KVOR-Colorado Springs), who recently moved his show to KVOR from western Pa., also writes a record column for the Colorado Springs morning newspaper, the Free Press. Eddie would appreciate new record releases and/or promotional material. The "Eddie Dillon" show is heard Monday thru Saturday from 3:30 to 5:30 PM. . . . **Ben Strouse,** President and General Manager of WWDC-Washington, D. C., reports that he was caught in a traffic jam during the afternoon rush-hour period and turned on WWDC's **Jack Rowzie** on his "Rowzie On The Road" show. Rowsie, who broadcasts up-to-the-minute traffic information every week day at 5:35 was, as Mr. Strouse puts "able to get me out of the mess like a seeing-eye dog." . . . **Paul Cowley** (WKLO-Louisville, Ky.) writes that **Jerry Wald** has one of his best efforts to date with his Kapp LP "Listen To The Music."

JIM WINTERS
(WABI—Bangor, Me.)



24th CONSECUTIVE HIT!

BILL HALEY and his Comets

CHOO CHOO CH' BOOGIE

DON'T KNOCK THE ROCK

(from the Columbia Picture "Don't Knock The Rock")

DECCA-9-30148 (30148)

AMERICA'S FASTEST SELLING RECORDS

DECCA RECORDS

now on Capitol
DANNY KAYE
LOVE ME DO
CIU CIU BELLA
As introduced on Edward R. Murrow's "See It Now" CBS-TV
record no. 3603
Capitol RECORDS

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKE

		Pos. La Week
1	SINGING THE BLUES GUY MITCHELL (Columbia)	1
2	LOVE ME TENDER ELVIS PRESLEY (RCA Victor)	3
3	GREEN DOOR JIM LOWE (Dot)	2
4	TRUE LOVE CROSBY & KELLY (Capitol)	4
5	HEY! JEALOUS LOVER FRANK SINATRA (Capitol)	5
6	A ROSE AND A BABY RUTH GEORGE HAMILTON IV (ABC-Paramount)	8
7	BLUEBERRY HILL FATS DOMINO (Imperial)	10
8	JUST WALKIN' IN THE RAIN JOHNNIE RAY (Columbia)	6
9	FRIENDLY PERSUASION P. BOONE (Dot)	7
10	MAMA FROM THE TRAIN PATTI PAGE (Mercury)	12
11	CINDY, OH CINDY VINCE MARTIN (Glory) EDDIE FISHER (RCA Victor)	11
12	I DREAMED BETTY JOHNSON (Bally)	16
13	TWO DIFFERENT WORLDS DON RONDO (Jubilee)	9
14	LOVE ME ELVIS PRESLEY (RCA Victor)	19
15	PETTICOATS OF PORTUGAL D. JACOBS (Coral)	13
16	GARDEN OF EDEN JOE VALINO (Vik)	20
17	SINCE I MET YOU BABY IVORY JOE HUNTER (Atlantic)	24
18	NIGHT LIGHTS NAT "KING" COLE (Capitol)	17
19	GONNA GET ALONG WITHOUT YOU NOW PATIENCE & PRUDENCE (Liberty)	33
20	HONKY TONK BILL DOGGETT (King)	14

21) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY. 22) BABY DOLL. 23 MOONLIGHT GAMBLER. 24) CANADIAN SUNSET. 25) MUTUAL ADMIRATIO SOCIETY. 26) AUCTIONEER. 27) CITY OF ANGELS. 28) DON'T BE CRUEL 29) TONIGHT YOU BELONG TO ME. 30) LAY DOWN YOUR ARMS. 31) GOOD NIGHT MY LOVE. 32) PRISCILLA. 33) CONFIDENTIAL. 34) NEVER LEAV ME. 35) FADED SUMMER LOVE. 36) YOU'LL NEVER, NEVER KNOW I CAR 37) TO THE END OF THE EARTH. 38) SLOW WALK. 39) GIVE ME. 40) TH STAR YOU WISHED UPON LAST NIGHT. 41) ARMEN'S THEME. 42) ANYWA YOU WANT ME. 43) ON LONDON BRIDGE. 44) MONEY TREE. 45) MIRACL OF LOVE. 46) IT ISN'T RIGHT. 47) MOONLIGHT LOVE. 48) TRA LA LA. 49 I WALK THE LINE. 50) AUTUMN WALTZ. 50) I'M FREE. 50) MARRIED CAN ALWAYS GET. 50) OUT OF SIGHT, OUT OF MIND.

"Bundle of Joy" Gets Planters Peanut Push

NEW YORK—RKO has consummated a nationwide promotion with Planter's Peanuts, tieing-in with 7% of the company's stores in key cities throughout the country in behalf of "Bundle of Joy." The Eddie Fisher film has its world premiere at the Capitol Theatre, New York City, with a benefit opening for First Aid for Hungary, Inc., in conjunction with CARE, on Wednesday evening, Dec. 19, it was announced last week.

The promotion in each store, keyed to opening of the Technicolor production in each situation, will feature elaborate window displays with accompanying cards crediting the attraction, theatre and play date. Each store has been thoroughly briefed, by letter and promotion kit from Planter's home office to use window displays and newspaper ads with full credits in local newspapers. In addition Planter's Peanuts man, their walking advertisement, will carry ads on the picture, with full credits, two weeks before opening date in each situation.

"Bundle of Joy" stars Eddie Fisher, Debbie Reynolds and Adolphe Menjou. It was produced by Edmund Grainger and directed by Norman Taurog.

Mills Music Publication Scheduled For TV Debut

NEW YORK—"The Coming of the King", a musical setting by Don Gillis based upon the best-selling book by Norman Vincent Peale, will be performed at the Cathedral of St. John the Divine in New York. This presentation will be carried over the ABC-TV network on December 23rd, 1956, from 5 to 5:30 p.m. (EST) as a special Christmas program. Dean Pike will relate the story of the Nativity with the musical background of a 60-voice chorus under the direction of Alec Wyton. Wyton will also provide the organ accompaniment.

"The Coming of the King", a 26 minute work for narrator, chorus and ochestra is published by Mills Music, Inc. A portion of this Cantata is entitled "The Coming of the King—Carol" with words and music by Don Gillis and is now also available for both solo voice and mixed chorus.

Both the Cantata and the Carol have been recorded by Columbia Records with narration by David Wayne.

"MEAN WORDS"
Lillian Briggs
on
Epic
AMERICAN MUSIC, INC.
9109 SUNSET BLVD., HOLLYWOOD, CALIF.

LINCOLN CHASE
sings
"SHE WALKED ME BY"
b/w
"THE LOVE I HAVE FOR YOU"
Dawn # 221
dawn RECORDS
39 west 60th street
new york 23, n. y.
circle 6-9705

Walker Returns To N. Y.

NEW YORK—Frank Walker, gen. mgr. of MGM Records, returned to his desk Nov. 28th after a tour of MGM distribs on the West Coast. Walker discussed with studio heads forthcoming sound track albums and singles.

THE WEST'S NEWEST AND FINEST ONE STOP
Records: 45 RPM — 60¢ 78 RPM — 65¢
Extended Play — 98¢ LP's — 30% off
Complete Mail Order Service OPEN 7 DAYS A WEEK "Order Sunday, Pick Up Monday"
NORTY'S MUSIC CENTER
2775 W. PICO BLVD. Phone: REpublic 1-7258 LOS ANGELES 6, CALIF.

KING HOT PARADE!
"HONKY TONK"
KING-4950
2 BIG HITS
"SLOW WALK"
KING-5000
AND NOW HIT #3 — BY THE GREAT...
Bill Doggett
HONKY TONK (Vocal)
KING 5001 — THIS IS A VOCAL VERSION!
HARLEM NOCTURNE
EARL BOSTIC
KING 4978
OTIS WILLIAMS and his CHARMS
GYPSY LADY
I'LL REMEMBER YOU
DE LUXE 6098
LITTLE WILLIE JOHN
I'VE BEEN AROUND
SUFFERING WITH THE BLUES
KING 4989
CONFIDENTIAL
BUBBER JOHNSON
KING 4988
I WON'T PLEAD NO MORE
CHONNIE-ON-CHON
JAMES BROWN and the FAMOUS FLAMES
FEDERAL 12290
COME ON AND GET IT
THE MIDNIGHTERS
FEDERAL 12285
BUBBER JOHNSON
LET'S MAKE EVERY DAY A CHRISTMAS DAY
b w
IT'S CHRISTMAS TIME
KING 4855
JOE WARD
NUTTIN' FOR CHRISTMAS
b w
CHRISTMAS QUESTIONS
KING 4854
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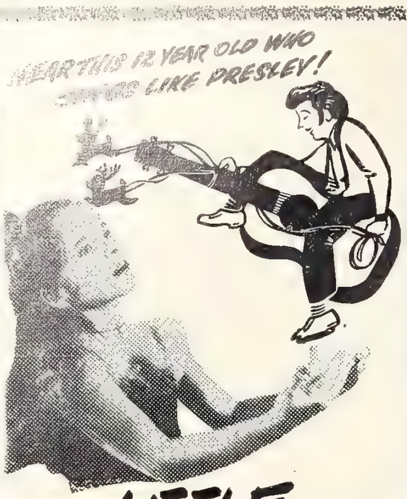
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LITTLE "LAMBSIE" PENN

"I WANNA SPEND XMAS with ELVIS" ATCO #6082

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"DESTINATION LOVE"

b/w Tell A Whale Of A Tale

WYNONIE HARRIS

ATCO # 6081

●

"LITTLE WALLFLOWER"

b/w Such A Love

THE SENSATIONS

ATCO # 6083

●

"STILL IN LOVE"

b/w My Girl Ivy

JIMMY WITHERSPOON (Ole Spoon)

ATCO # 6084

ATCO RECORDS

157 W. 57 ST. NEW YORK 19

ABC & Mennen Make Album Tie-In

NEW YORK—ABC Paramount has concluded a tie-up for its "Music for Expectant Mothers" album with the Mennen Baby Products Company.

ABC learned that the Mennen company had geared its entire marketing program for its line of baby products to a "Lady-in-Waiting" theme which will been seen in consumer magazine ads featuring expectant mothers in gowns designed by a sextet of million-dollar fashion designers.

In conjunction with the tie-in, ABC replated its album cover to feature the four-color photo that is the chief part of the first ad which starts the Mennen campaign in Life Magazine this month.

A heavy merchandising campaign is being planned by the record company to boost "Music for Expectant Mothers." A sampler record will be mailed to disk jockeys with a special sleeve plugging the campaign. Records also are planned for women's editors of all U.S. dailies.

"Music for Expectant Mothers" was arranged and conducted by Sid Feller at the suggestion of a leading obstetrician. It is the first in a series of mood music albums planned by Feller.

The joint promotion was announced last Monday at a luncheon held at the Overseas Press Club.

"Two Bit Ball"

TOLEDO, OHIO—A capacity 4,000 attended the fourth "Hitch with Mitch—Two-Bit Ball" at the Toledo Sports Arena, Sunday, November 18, 1956. Continuing its policy of assisting youth activities, the United Music Operators of Michigan for the third year helped with this event. Roy Small, Public Relations Counsel of UMO arranged for talent from the Detroit area.

The 25¢ donations paid by the audience go to the P. T. A. Council of Toledo (Parent Teachers Assn.) to be used for school supplies for underprivileged children.

The "Two-Bit-Ball" was conceived and mc'd by Fred Mitchell, deejay at Toledo radio station WOHO.

The following artists provided three and one-half hours of entertainment: Margaret Whiting (Capitol), The Three Chuckles (Vik), Joe Valino (Vik), Patti Jerome (Wing), Four Winds (Vik), Sue Evans (Cadillac), Wilder Bros. (RKO Unique) and music of Big Joe Burrell and his orchestra. Also performing were The Runarounds, The Chicklets, The Flat Tops, Fran Murray, Tommy Thomas, Jackie Dawson, Dick Terry, LaVonne Satterfield, Chris Columbo, Don Fink, and the Five Fabulous Rockets.

George Mishler, Paul King, Jack Gibson and Joe Augello of WOHO assisted Fred Mitchell with this undertaking.

Disk Jockey

REGIONAL RECORD REPORTS

Herb Knight
WKBW—Buffalo, N.Y.
1. A Rose And A Baby Ruth (G. Hamilton IV)
2. Rock-A-Bye Your Baby (J. Lewis)
3. Wisdom Of A Fool (5 Keys)
4. Two Different Worlds (Morgan & Williams/Rondo)
5. Baby Doll (Faith/Flanagan/Williams)
6. Confidential (B. Johnson)
7. Julie (D. Day)
8. Gonna Get Along Without You Now (Patience & Prudence)
9. I'll Always Be In Love With You (J. Pleis)
10. I Remember (In The Still) (5 Satins)

"Easy Ed" Ellis
WNIX—Springfield, Vt.
1. Green Door (J. Lowe)
2. Girl With The Purple Feet (Nomads)
3. Mama From The Train (Page)
4. I Dreamed (B. Johnson)
5. Please Be Gentle With Me (J. Martin)
6. High School Affair (K. Smith)
7. I Won't Be Alone Tonight (Tradewinds)
8. Petticoats Of Portugal (D. Jacobs)
9. Ties That Bind (4 Voices)
10. I've Got A Right To Cry (E. Gorme)

Kenny Vincent
WEOL—Lorain-Elyria, Ohio
1. Since I Met You Baby (I. Joe Hunter)
2. Singing The Blues (Mitchell)
3. Do You Ever Think Of Me (Traceys)
4. Love Me Tender (E. Presley)
5. Tra La La (L. Baker)
6. Goodnight My Love (McGuires)
7. Crashout (J. C. Hill)
8. Confidential (B. Johnson)
9. Star You Wished Upon Last Night (G. MacKenzie)
10. Walk To The Bullring (Case)

Jim Winters
WABI—Bangor, Me.
1. Singing The Blue (Mitchell)
2. A Rose And A Baby Ruth (G. Hamilton IV)
3. Cindy, Oh Cindy (V. Martin)
4. 5 Months, 2 Weeks, 2 Days (L. Prima)
5. Tra La La (G. Gibbs)
6. Crazy Arms (Andrews)
7. Honey Chile (F. Domino)
8. Dear Diary (S. Silo)
9. To You I Give My Heart (J. James)
10. Slow Walk (S. Austin)

Nick Charles
WPTX—Lexington Park, Md.
1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. You'll Never, Never Know I Care (Platters)
5. Two Different Worlds (Rondo)
6. Night Lights (N. Cole)
7. Hey! Jealous Lover (Sinatra)
8. A Rose And A Baby Ruth (G. Hamilton IV)
9. Mama From The Train (Page)
10. Cindy, Oh Cindy (E. Fisher)

Jimmy Hutsell
WCRK—Morristown, Tenn.
1. True Love (Crosby & Kelly)
2. Since I Met You Baby (M. Carson)
3. I'll Be Spinning (Johnny & Joe)
4. Still (L. Baker)
5. Friendly Persuasion (Boone)
6. Hound Dog (E. Presley)
7. Singing The Blues (Mitchell)
8. Love Me Tender (E. Presley)
9. Walking In The Rain (J. Ray)
10. Love Me (E. Presley)

Dennis Bruton
KCUL—Ft. Worth, Texas
1. Love Me (E. Presley)
2. Singing The Blues (Mitchell)
3. I Remember (In The Still) (5 Satins)
4. Love Me Tender (E. Presley)
5. Green Door (J. Lowe)
6. Garden Of Eden (J. Valino)
7. On London Bridge (Stafford)
8. True Love (Crosby & Kelly)
9. Cindy, Oh Cindy (E. Fisher)
10. Don't Be Cruel (E. Presley)

Alan Jeffory
KRIZ—Phoenix, Ariz.
1. Green Door (J. Lowe)
2. Two Different Worlds (D. Haymes)
3. Married I Can Always Get (J. Southern)
4. After Lights Go Down Low (A. Hibbler)
5. Hey! Jealous Lover (Sinatra)
6. Mama From The Train (Page)
7. Lay Down Your Arms (Chordettes)
8. Walking In The Rain (J. Ray)
9. I'll Always Be In Love With You (J. Pleis)
10. Petticoats Of Portugal (D. Jacobs)

Bob 'Coffeehead' Larsen
WEMP—Milwaukee, Wisc.
1. Singing The Blues (Mitchell)
2. Hey! Jealous Lover (Sinatra)
3. Mama From The Train (Page)
4. Rock-A-Bye Your Baby (J. Lewis)
5. Night Lights (N. Cole)
6. I Dreamed (B. Johnson)
7. Love Me (E. Presley)
8. Mutual Admiration Society (Brewer/Morgan & Arnold)
9. True Love (Crosby & Kelly)
10. Petticoats Of Portgual (Jacobs/Giovannini)

Don Bell
KRNT—Des Moines, Iowa
1. Petticoats Of Portugal (D. Jacobs)
2. A Rose And A Baby Ruth (G. Hamilton IV)
3. Love Me Tender (E. Presley)
4. Green Door (J. Lowe)
5. Don't Be Cruel (E. Presley)
6. I Dreamed (B. Johnson)
7. Slow Walk (S. Austin)
8. Since I Met You Baby (M. Carson)
9. Singing The Blues (Mitchell)
10. Jubilation T. Cornepone (M. Miller)

Tony Davis
WTSL—Hanover, N.H.
1. Honky Tonk (B. Doggett)
2. True Love (Crosby & Kelly)
3. Mama From The Train (Page)
4. Stormy (Prophets)
5. Green Door (J. Lowe)
6. To You I Give My Heart (J. James)
7. Slow Walk (S. Austin)
8. Faded Summer Love (Shaw)
9. Mutual Admiration Society (T. Brewer)
10. Two Different Worlds (D. Rondo)

Phil Goulding
WMGM—New York, N.Y.
1. Love Me Tender (E. Presley)
2. Lay Down Your Arms (Chordettes)
3. Singing The Blues (Mitchell)
4. Green Door (J. Lowe)
5. Honky Tonk (B. Doggett)
6. Canadian Sunset (Williams)
7. Blueberry Hill (F. Domino)
8. Don't Be Cruel (E. Presley)
9. Baby Doll (A. Williams)
10. Out Of Sight, Out Of Mind (5 Satins)

Johnny "Alligator" Argo
WYZE—Atlanta, Ga.
1. I Love My Baby (J. Corey)
2. Since I Met You Baby (M. Carson)
3. Love Me (E. Presley)
4. No Regrets (Hilltoppers)
5. Tra La La (G. Gibbs)
6. Begin The Beguine (Boone)
7. Slow Walk (S. Austin)
8. I Dreamed (B. Johnson)
9. Anyway You Want Me (E. Presley)
10. City Of Angels (Highlights)

Bob Kloss
WKWK—Wheeling, W. Va.
1. Love Me (E. Presley)
2. A Rose And A Baby Ruth (G. Hamilton IV)
3. Garden Of Eden (J. Valino)
4. Baby Doll (A. Williams)
5. Love Me Tender (E. Presley)
6. Green Door (J. Lowe)
7. Cindy, Oh Cindy (V. Martin)
8. Hound Dog (E. Presley)
9. Hey! Jealous Lover (Sinatra)
10. Singing The Blues (Mitchell)

Joe Smith
WVDA—Boston, Mass.
1. Love Me Tender (E. Presle
2. Mutual Admiration Society (T. Brewe
3. Since I Met You Baby (I. Joe Hunte
4. Mama From The Train (P. Pag
5. Moonlight Gambler (Laine
6. Hey! Jealous Lover (Sinatr
7. Faded Summer Love (Shav
8. A Rose And A Baby Ruth (G. Hamilton I
9. Baby Doll (A. Williams)
10. Rudolph, Red Nosed Reindeer (Cadillacs)

Dick Whittinghill
KMPC—Hollywood, Calif.
1. True Love (Crosby & Kell
2. Friendly Persuasion (Boon
3. Never Leave Me (Lancers)
4. Hey! Jealous Lover (Sinatr
5. Song For Summer Night (M. Mille
6. Written On The Wind (4 Ace
7. Night Lights (N. Cole)
8. Love Me Tender (E. Presle
9. Rock-A-Bye Your Baby (J. Lewi
10. I Got A Right To Cry (E. Gorm

Lee Kopp
KSJO—Santa Clara, Calif.
1. Green Door (J. Lowe)
2. Paralyzed (E. Presley)
3. Singing The Blues (Mitchel
4. Never Leave Me (Lancers)
5. Two Different Worlds (D. Ronde
6. Love Me (E. Presley)
7. Love Me Tender (H. Rene)
8. A Rose And A Baby Ruth (G. Hamilton I
9. London Bridge (J. Stafford)
10. Tonight You Belong To Me (Patience & Prudenc

Gary Lesters
WVNJ—Newark, N. J.
1. Walking In The Rain (Ray)
2. Singing The Blues (Mitchel
3. True Love (Crosby & Kelly)
4. Friendly Persuasion (Boone)
5. Hey! Jealous Lover (Sinatr
6. Two Different Worlds (D. Ronde
7. Never Leave Me (D. Hayme
8. Canadian Sunset (Williams)
9. Petticoats Of Portugal (D. Jacob
10. Married I Can Always Get (J. Southerr

Dan Fusco
WRUN—Utica, N.Y.
1. True Love (Crosby & Kelly)
2. Singing The Blues (Mitchel
3. Mama From The Train (Pag
4. Night Lights (N. Cole)
5. Petticoats Of Portugal (C. Giovannin
6. Walking In The Rain (J. Ra
7. Hey! Jealous Lover (Sinatr
8. Moonlight Love (P. Como)
9. Two Different Worlds (D. Hayme
10. Friendly Persuasion (Boone)

Bobby Beers
KOSI—Denver, Colo.
1. Love Me Tender (E. Presle
2. Blueberry Hill (F. Domino)
3. Singing The Blues (Mitchel
4. True Love (Crosby & Kelly)
5. Cindy, Oh Cindy (E. Fishe
6. A Rose And A Baby Ruth (G. Hamilton I
7. Don't Be Cruel (E. Presley)
8. Garden Of Eden (J. Valino)
9. Confidential (S. Knight)
10. Petticoats Of Portugal (C. Giovannin

Joe McCallum
CFRN—Edmonton, Alb., Car
1. Love Me Tender (E. Presle
2. Green Door (J. Lowe)
3. Walking In The Rain (J. Ra
4. True Love (Crosby & Kelly)
5. Friendly Persuasion (Boone)
6. Singing The Blues (Mitchel
7. Blueberry Hill (F. Domino)
8. Don't Be Cruel (E. Presley)
9. Tonight You Belong To Me (Patience & Prudenc
10. Cindy, Oh Cindy (E. Fisher)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

Arnie Ginsburg
WBOS—Boston, Mass.

1. City Of Angels (Highlights)
2. Since I Met You Baby (I. Joe Hunter)
3. I Wish I Didn't Have To Dream So Far (E. Rodgers)
4. Oh What A Night (Dells)
5. Let Me (E. Presley)
6. You're Mine Oh Mine (Bobbie & Ronald)
7. Slow Walk (S. Austin)
8. Goodnight My Love (McGuires)
9. Hey! Jealous Lover (Sinatra)
10. A Rose And A Baby Ruth (G. Hamilton IV)

Randy Towry
WHBS—Huntsville, Ala.

1. True Love (Crosby & Kelly)
2. Hey! Jealous Lover (Sinatra)
3. Petticoats Of Portugal (D. Jacobs)
4. Canadian Sunset (Williams)
5. Best Years Of My Life (L. Brown)
6. Soft Summer Breeze (E. Heywood)
7. Jamaica Farewell (Belafonte)
8. You Don't Know Me (McRae)
9. Night Lights (N. Cole)
10. A Rose And A Baby Ruth (G. Hamilton IV)

Earl McDaniel
KPOP—Los Angeles, Calif.

1. A Rose And A Baby Ruth (G. Hamilton IV)
2. Baby Doll (A. Williams)
3. Night Lights (N. Cole)
4. Garden Of Eden (Valino)
5. Since I Met You Baby (I. Joe Hunter)
6. Lay Down Your Arms (Chordettes)
7. Moonlight Gambler (Laine)
8. True Love (Crosby & Kelly)
9. Hey! Jealous Lover (Sinatra)
10. Love Me (E. Presley)

Howie Leonard
WPOR—Portland, Me.

1. Singing The Blues (Mitchell)
2. A Rose And A Baby Ruth (G. Hamilton IV)
3. Dear Diary (S. Silo)
4. Mutual Admiration Society (Brewer/Morgan & Arnold)
5. Slow Walk (S. Austin)
6. Hey! Jealous Lover (Sinatra)
7. To You I Give My Heart (J. James)
8. Moonlight Gambler (Laine)
9. I'm Free (A. Hibbler)
10. Night Lights (N. Cole)

Ed Meath
WHEC—Rochester, N.Y.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Two Different Worlds (D. Rondo)
4. True Love (Crosby & Kelly)
5. Grass Was Greener (Hahn)
6. Walking In The Rain (Ray)
7. Blueberry Hill (F. Domino)
8. Chincherinchee (P. Como)
9. Mutual Admiration Society (T. Brewer)
10. Mama From The Train (Page)

Sandy Singer
WTCN—Minneapolis, Minn.

1. Singing The Blues (Mitchell)
2. Two Different Worlds (Rondo)
3. I Cry More (A. Dale)
4. Mama From The Train (Page)
5. A Rose And a Baby Ruth (G. Hamilton IV)
6. The Cheat (S. Clark)
7. Congo Mambo (G. Gable)
8. Baby Doll (A. Williams)
9. Night Lights (N. Cole)
10. I Dreamed (B. Johnson)

Sid Roberts
WJJD—Chicago, Ill.

1. Singing The Blues (Mitchell)
2. Walking In The Rain (J. Ray)
3. Green Door (J. Lowe)
4. Cindy, Oh Cindy (V. Martin)
5. Love Me Tender (E. Presley)
6. Blueberry Hill (F. Domino)
7. Honky Tonk (B. Doggett)
8. Hey! Jealous Lover (Sinatra)
9. City Of Angels (Highlights)
10. True Love (J. Powell)

Gene Whitaker
WNCA—Siler City, N.C.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Walking In The Rain (J. Ray)
4. Love Me Tender (E. Presley)
5. Tonight You Belong To Me (Patience & Prudence)
6. A Rose And A Baby Ruth (G. Hamilton IV)
7. Two Different Worlds (D. Haymes)
8. Blueberry Hill (Armstrong/Jenkins)
9. Hey! Jealous Lover (Sinatra)
10. Petticoats Of Portugal (F. Zabach)

Jimmy Peters
WAVZ—New Haven, Conn.

1. Hey! Jealous Lover (Sinatra)
2. Someone To Love (4 Aces)
3. Singing The Blues (Mitchell)
4. Baby Doll (A. Williams)
5. Moonlight Love (P. Como)
6. Goodnight My Love (McGuires)
7. Two Different Worlds (D. Rondo)
8. Petticoats Of Portugal (D. Jacobs)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Mama From The Train (Page)

Ed Lockwood
WORZ — Orlando, Fla.

1. Walking In The Rain (Ray)
2. Green Door (J. Lowe)
3. Singing The Blues (Mitchell)
4. Cindy, Oh Cindy (E. Fisher)
5. Friendly Persuasion (Boone)
6. Lay Down Your Arms (Chordettes)
7. Tonight You Belong To Me (Chandler & Wakely)
8. Canadian Sunset (Winterhalter)
9. Hey! Jealous Lover (Sinatra)
10. Whatever Will Be (D. Day)

Ray Schreiner
WRNL—Richmond, Va.

1. Green Door (J. Lowe)
2. Love Me Tender (E. Presley)
3. Walking In The Rain (J. Ray)
4. Singing The Blues (Mitchell)
5. Honky Tonk (B. Doggett)
6. True Love (Crosby & Kelly)
7. Friendly Persuasion (Boone)
8. Gonna Get Along Without You Now (Patience & Prudence)
9. Hey! Jealous Lover (Sinatra)
10. Rock-A-Bye Your Baby (J. Lewis)

Lou Schwass
WICK—Scranton, Pa.

1. Since I Met You Baby (I. Joe Hunter)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. Hey! Jealous Lover (Sinatra)
5. Love Me (E. Presley)
6. City Of Angels (Highlights)
7. Blueberry Hill (F. Domino)
8. Walking In The Rain (J. Ray)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Auctioneer (Miller/VanDyke)

George Fennell
WHIL—Medford, Mass.

1. True Love (Crosby & Kelly)
2. Love Me Tender (E. Presley)
3. A Rose And A Baby Ruth (G. Hamilton IV)
4. Hey! Jealous Lover (Sinatra)
5. Moonlight Gambler (Laine)
6. Cindy, Oh Cindy (Martin)
7. Mama From The Train (Page)
8. Baby Doll (A. Williams)
9. I Miss You So (C. Connor)
10. Faded Summer Love (Shaw)

Jim Lounsbury
WGN—Chicago, Ill.

1. Singing The Blues (Mitchell)
2. Blueberry Hill (F. Domino)
3. Green Door (J. Lowe)
4. Love Me Tender (E. Presley)
5. Honky Tonk (B. Doggett)
6. Walking In The Rain (J. Ray)
7. Friendly Persuasion (Boone)
8. City Of Angels (Highlights)
9. Cindy, Oh Cindy (V. Martin)
10. Mama From The Train (Page)

Dave Walshak
KCTI—Gonzales, Texas

1. Love Me (E. Presley)
2. Singing The Blues (Mitchell)
3. Until You're Mine (Hilltoppers)
4. Blueberry Hill (F. Domino)
5. Garden Of Eden (J. Valino)
6. City Of Angels (Highlights)
7. Mutual Admiration Society (T. Brewer)
8. Two Voices In The Night (Don, Dick N' Jimmy)
9. You'll Never, Never Know I Care (Platters)
10. Every Day Of My Life (McGuires)

Dick Pike
WNOP—Newport, Ky.

1. Singing The Blues (Mitchell)
2. Anyway You Want Me (E. Presley)
3. Love Me Tender (E. Presley)
4. Walking In The Rain (Ray)
5. I Put A Spell On You (Screamin' J. Hawkins)
6. Blueberry Hill (F. Domino)
7. I'll Remember You (O. Williams)
8. Confidential (B. Johnson)
9. Down By The River (Cookies)
10. Champagne Cocktail (Jones)

Dave Black
KOCY—Oklahoma City, Okla.

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Out Of Sight, Out Of Mind (5 Keys)
4. Walking In The Rain (J. Ray)
5. Cindy, Oh Cindy (V. Martin)
6. Mama From The Train (Page)
7. Hey! Jealous Lover (Sinatra)
8. Garden Of Eden (J. Valino)
9. A Rose And A Baby Ruth (G. Hamilton IV)
10. Since I Met You Baby (M. Carson)

Bill Hobart
WSYB—Rutland, Vt.

1. Green Door (J. Lowe)
2. I Dreamed (B. Johnson)
3. Baby Doll (A. Williams)
4. Hey! Jealous Lover (Sinatra)
5. Tonight You Belong To Me (Welk & Lennons)
6. Mutual Admiration Society (T. Brewer)
7. Singing The Blues (Mitchell)
8. Moonlight Love (P. Como)
9. Blueberry Hill (Armstrong)
10. A Rose And A Baby Ruth (G. Hamilton IV)

George E. Costello
WPFH—Philadelphia, Pa.

1. Ah, Ah, Ah, Ah (K. Kallen)
2. Love Me Tender (E. Presley)
3. Wind River Valley (3 Suns)
4. Hey! Jealous Lover (Sinatra)
5. Tell Me A Story (Maneros)
6. Cindy, Oh Cindy (V. Martin)
7. Written On The Wind (4 Aces)
8. Two Different Worlds (Morgan & Williams)
9. Miracle Of Love (E. Rodgers)
10. Now We're Together (Venos)

Jay Dunn
WKOX—Framingham, Mass.

1. A Rose And A Baby Ruth (G. Hamilton IV)
2. Singing The Blues (Mitchell)
3. Hey! Jealous Lover (Sinatra)
4. Love Me Tender (E. Presley)
5. True Love (Crosby & Kelly)
6. I'm Free (A. Hibbler)
7. Cindy, Oh Cindy (Martin)
8. Moonlight Gambler (Laine)
9. I Dreamed (B. Johnson)
10. Mama From The Train (Page)

Jack Thayer
WDGY—Minneapolis, Minn.

1. Singing The Blues (Mitchell)
2. Auctioneer (L. VanDyke)
3. Love Me Tender (E. Presley)
4. Garden Of Eden (J. Valino)
5. True Love (J. Jowell)
6. Green Door (J. Lowe)
7. Cindy, Oh Cindy (E. Fisher)
8. Blueberry Hill (F. Domino)
9. Honky Tonk (B. Doggett)
10. City Of Angels (Highlights)

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THE AUCTIONEER"
The Cash Box Best Bets 11/24

Leroy Vandyke ...... Dot 15503; 45-15503

●

"TRA LA LA"
The Cash Box Disk of the Week 11/17

Georgia Gibbs ...... Mercury 70998; 70998x45

●

"GOODNIGHT MY LOVE, PLEASANT DREAMS"
The Cash Box Disk of the Week 11/24

McGuire Sisters ...... Coral 61748; 9-61748

Jesse Belvin ...... Modern 1005; 45-1005

●

"WRITTEN ON THE WIND"
The Cash Box Disk of the Week 11/10

Four Aces ...... Decca 30123; 9-30123

●

"WISDOM OF A FOOL"
The Cash Box Disk of the Week 11/24

Five Keys ...... Capitol 3597; F-3597

"JACK & THE BEANSTALK"
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"TAKE ME BACK TO TOYLAND"
Harvard Music, Inc.
1619 BROADWAY, NEW YORK, N. Y.

Promotion and Publicity
Leonard J. Wolf Enterprises

THE
ARROW HIT
THAT HAS
SOMETHING
FOR
EVERYONE
IRENE CARROLL
SINGS
IT'S CHRISTMAS
c/w
THE 'LET ME' SONG
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2950 MADISON AVE.
BRIDGEPORT 6, CONN.

Entertainment World Personalities Attend Tommy Dorsey Funeral

TOMMY DORSEY

NEW YORK—More than 600 leading entertainment industry personalities and admirers of the late Tommy Dorsey, jammed 81st Street and Madison Avenue to pay their respects to one of the greatest bandleaders of our time, at the Campbell Funeral Parlor, this city. George Marlo, an executive of BMI and a very close friend of Tommy's ever since his debut as a bandleader, delivered a touching eulogy.

"The Sentimental Gentleman of Swing" died last week in his sleep at his home in Greenwich, Conn. Doctor C. Stanley Knapp, Greenwich Medical Examiner, stated after an autopsy that the 51-year-old masetro had accidentally strangled on food particles which lodged themselves in his lungs. Vincent Carbone, Dorsey's business manager, found Tommy's body. Tommy had been engaged by the Statler Hotel in New York where he and his brother Jimmy had been appearing.

Tommy and Jimmy began their careers in music as high school students, and for three decades they were two of the dominating names in America's popular music. In 1922 the Dorseys took their first step into the band leading field with a group known as the Dorsey Wild Canaries. Some time later, they joined the Scranton Sirens. And still later, they played with Paul Whiteman and Vincent Lopez' bands. The brothers formed their own band after leaving Whiteman and Lopez—a band which was to introduce such names as Frank Sinatra, Dick Haymes, Jo Stafford, Connie Haines, Charlie Spivak, Ray McKinley, Bix Beiderbecke, Glenn Miller and a host of others.

In 1935, the boys split to form their own bands. They rejoined and split a number of times afterwards. A few years ago, they teamed up once again and had been working together until Tommy's death.

During the heyday of the bands, Tommy had sold millions upon millions of records. His name was a houseworld word in every home where dance music was appreciated. Among his million sellers were such favorites as "Marie", "Boogie Woogie" and "There Are Such Things".

Tommy is survived by his wife Jane, his mother, brother, sister, children and two grandchildren.

"It's Never Too Late"
BILL NORMAN
●
"The Heart Of A Woman"
HERB JEFFRIES
●
Coming Up Hi-Fi EP by
PAGE CAVANAUGH
MAZE
[illegible] Hollywood Blvd. Hollywood 28, Calif.
RECORDS

Will drum up fantastic sales excitement!
9774
CONGO MOMBO
by
MUVVA (Guitar) HUBBARD
and his Stompers
c/w
Ponytail

ABC-PARAMOUNT
FULL COLOR FIDELITY

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

GAIETY
New York, N. Y.

1. Friendly Persuasion (Boone)
2. Walking In The Rain (Ray)
3. Green Door (J. Lowe)
4. Singing The Blues (Mitchell)
5. True Love (Crosby & Kelly)
6. Love Me Tender (E. Presley)
7. Cindy, Oh Cindy (E. Fisher)
8. I Walk The Line (J. Cash)
9. White Lilacs (H. Zacharias)
10. You Don't Know Me (Vale)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. Singing The Blues (Mitchell)
2. Love Me/Paralyzed (E. Presley)
3. Priscilla (Cooley & Dimples)
4. Blueberry Hill (F. Domino)
5. True Love (Crosby & Kelly)
6. Ain't Got No Home (C. F. Henry)
7. Confidential (S. Knight)
8. Out Of Sight, Out Of Mind (5 Keys)
9. Cindy, Oh Cindy (Martin)
10. Rock-A-Bye Your Baby (J. Lewis)

COX RECORD SHOP
Atlanta, Ga.

1. Green Door (J. Lowe)
2. Love Me Tender (E. Presley)
3. Blueberry Hill (F. Domino)
4. True Love (Crosby & Kelly)
5. Singing The Blues (Robbins)
6. Night Lights (N. Cole)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Hey! Jealous Lover (Sinatra)
9. Since I Met You Baby (I. J. Hunter)
10. You'll Never, Never Know I Care (Platters)

A. WILLIAMS & CO.
Philadelphia, Pa.

1. Love Me Tender (E. Presley)
2. Walking In The Rain (Ray)
3. True Love (Crosby & Kelly)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Singing The Blues (Mitchell)
6. Don't Be Cruel (E. Presley)
7. Hey! Jealous Lover (Sinatra)
8. Mama From The Train (Page)
9. Friendly Persuasion (4 Aces)
10. Two Different Worlds (D. Rondo)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Green Door (J. Lowe)
2. Gonna Get Along Without You Now (Patience & Prudence)
3. Singing The Blues (Mitchell)
4. True Love (Crosby & Kelly)
5. Love Me Tender (E. Presley)
6. Walking In The Rain (Ray)
7. Blueberry Hill (F. Domino)
8. Friendly Persuasion (Boone)
9. Cindy, Oh Cindy (E. Fisher)
10. Hey! Jealous Lover (Sinatra)

REGAL RECORD CORP.
Los Angeles, Calif.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Singing The Blues (Mitchell)
4. Night Lights (N. Cole)
5. Two Different Worlds (D. Kallman)
6. Walking In The Rain (Ray)
7. Hey! Jealous Lover (Sinatra)
8. Don't Be Cruel (E. Presley)
9. Mama From The Train (Page)
10. Honky Tonk (B. Doggett)

TOLZIEN MUSIC STORE
Amarillo, Tex.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Walking In The Rain (Ray)
4. Singing The Blues (Mitchell)
5. True Love (Crosby & Kelly)
6. Don't Be Cruel (E. Presley)
7. Blueberry Hill (F. Domino)
8. Honky Tonk (B. Dogget)
9. Cindy, Oh Cindy (Martin)
10. Friendly Persuasion (Boone)

THE MUSIC BOX
Chicago, Ill.

1. Singing The Blues (Mitchell)
2. Walking In The Rain (Ray)
3. Green Door (J. Lowe)
4. Cindy, Oh Cindy (Martin)
5. Blueberry Hill (F. Domino)
6. Love Me Tender (E. Presley)
7. Honky Tonk (B. Doggett)
8. Mama From The Train (Page)
9. Garden Of Eden (J. Valino)
10. Hey! Jealous Lover (Sinatra)

THE MELODY HOUSE
St. Louis, Mo.

1. Rock-A-Bye Your Baby (J. Lewis)
2. Two Different Worlds (D. Rondo)
3. Singing The Blues (Mitchell)
4. Priscilla (Cooley & Dimples)
5. Slow Walk (S. Austin)
6. A Thousand Miles Away (Heartbeats)
7. Love Me (E. Presley)
8. Sadie's Shawl (B. Sharples)
9. Gonna Get Along Without You Now (Patience & Prudence)
10. Confidential (S. Knight)

VAN CURLER MUSIC
Albany, N. Y.

1. Love Me Tender (E. Presley)
2. Singing The Blues (Mitchell)
3. True Love (Crosby & Kelly)
4. Jamaica Farewell (Belafonte)
5. Blueberry Hill (F. Domino)
6. Gonna Get Along Without You Now (Patience & Prudence)
7. Walking In The Rain (Ray)
8. Friendly Persuasion (Boone)
9. Honky Tonk (B. Doggett)
10. Two Different Worlds (D. Rondo)

RADIO DOCTORS
Milwaukee, Wisc.

1. Singing The Blues (Mitchell)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. True Love (Crosby & Kelly)
4. City Of Angels (Highlights)
5. Since I Met You Baby (M. Carson)
6. I Walk The Line (J. Cash)
7. Slow Walk (B. Doggett)
8. Garden Of Eden (J. Valino)
9. Hey! Jealous Lover (Sinatra)
10. Faded Summer Love (Shaw)

REGENT RECORD SHOP
Flint, Mich.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Love Me (E. Presley)
4. Slow Walk (B. Doggett)
5. I Feel Good (Shirley & Lee)
6. Priscilla (Cooley & Dimples)
7. Love Me Tender (E. Presley)
8. True Love (Crosby & Kelly)
9. Hey! Jealous Lover (Sinatra)
10. Mutual Admiration Society (T. Brewer)

SUPER ENTERPRISE
Washington, D. C.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. True Love (Crosby & Kelly)
4. Blueberry Hill (F. Domino)
5. Rose And A Baby Ruth (F. Domino)
6. Friendly Persuasion (Boone)
7. Honky Tonk (B. Doggett)
8. Love Me Tender (E. Presley)
9. Slow Walk (S. Austin)
10. Walking In The Rain (Ray)

BURK'S MUSIC SHOP
St. Paul, Minn.

1. Confidential (S. Knight)
2. Auctioneer (L. VanDyke)
3. True Love (Crosby & Kelly)
4. Love Me Tender (E. Presley)
5. Singing The Blues (Mitchell)
6. Blueberry Hill (F. Domino)
7. The Cheat (S. Clark)
8. Garden Of Eden (J. Valino)
9. Cindy, Oh Cindy (Martin)
10. Moonlight Gambler (Laine)

WALLICHS MUSIC CITY
Hollywood, Calif.

1. Love Me Tender (E. Presley)
2. Blueberry Hill (F. Domino)
3. Green Door (J. Lowe)
4. Hound Dog (E. Presley)
5. True Love (Crosby & Kelly)
6. Honky Tonk (B. Doggett)
7. Walking In The Rain (Ray)
8. I Want You (E. Presley)
9. Singing The Blues (Mitchell)
10. Cindy, Oh Cindy (Martin)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Love Me Tender (E. Presley)
4. Two Different Worlds (R. Williams)
5. Walking In The Rain (Ray)
6. Blueberry Hill (F. Domino)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Don't Be Cruel (E. Presley)
9. You'll Never, Never Know I Care (Platters)
10. Honky Tonk (B. Doggett)

POPULAR TUNES
Memphis, Tenn.

1. Love Me Tender (E. Presley)
2. Since I Met You Baby (I. J. Hunter)
3. Jamaica Farewell (Belafonte)
4. Friendly Persuasion (4 Aces)
5. Crazy With Love (Mitchell)
6. Cow Cow Blues (P. Gayten)
7. Ubangi Stomp (W. Smith)
8. Brown Eyed Handsome Man (C. Berry)
9. Singing The Blues (Robbins)
10. Blueberry Hill (F. Domino)

STEDEFORD'S RECORD SHOP
Pittsburgh, Pa.

1. Rose And A Baby Ruth (G. Hamilton IV)
2. You'll Never, Never Know I Care (Platters)
3. Love Me Tender (E. Presley)
4. Singing The Blues (Mitchell)
5. Honky Tonk (B. Doggett)
6. Don't Be Cruel (E. Presley)
7. Green Door (J. Lowe)
8. Blueberry Hill (F. Domino)
9. Priscilla (Cooley & Dimples)
10. Garden Of Eden (J. Valino)

ATLAS RADIO CO.
Cleveland, Ohio

1. True Love (Crosby & Kelly)
2. Singing The Blues (Mitchell)
3. Slow Walk (B. Doggett)
4. Blueberry Hill (F. Domino)
5. Love Me Tender (E. Presley)
6. Night Lights (N. Cole)
7. Cindy, Oh Cindy (Fisher/Martin)
8. Confidential (S. Knight)
9. Green Door (J. Lowe)
10. Mutual Admiration Society (T. Brewer)

LYNN MUSIC CO.
Lynn, Mass.

1. True Love (Crosby & Kelly)
2. Hey! Jealous Lover (Sinatra)
3. Love Me Tender (E. Presley)
4. Green Door (J. Lowe)
5. Walking In The Rain (Ray)
6. Don't Be Cruel (E. Presley)
7. What Happens Now (Carol)
8. Canadian Sunset (H. Winterhalter)
9. Honky Tonk (B. Doggett)
10. Singing The Blues (Mitchell)

ALAMO PIANO CO.
San Antonio, Tex.

1. Singing The Blues (Mitchell)
2. Liebestraum (G. Girard)
3. Rockin' At Cosmo's (Allen)
4. Garden Of Eden (J. Valino)
5. Blueberry Hill (F. Domino)
6. Walking In The Rain (Ray)
7. Don't Cry (E. Curtis)
8. Fools Rush In (Cadets)
9. Two Different Worlds (R. Williams)
10. Love Me Tender (E. Presley)

Best Selling Pop Albums

LP # listed to left of asterisk * Extended Play # listed to right

				Pos. Last Week
1.	ELVIS	ELVIS PRESLEY	(RCA Victor LPM 1382 * EPB 1382)	1.
2.	CALYPSO	HARRY BELAFONTE	(RCA Victor LPM 1248 * EPA 1248)	2.
3.	MY FAIR LADY	BROADWAY CAST	(Columbia OL 5090)	3.
4.	THE EDDY DUCHIN STORY	MOVIE SCORE	(Decca DL 8289)	5.
5.	HIGH SOCIETY	FILM SOUNDTRACK	(Capitol W 750 * EDM 750)	4.
6.	THE KING AND I	MOVIE CAST	(Capitol W 740 * EAP 740)	6.
7.	OKLAHOMA	MOVIE CAST	(Capitol SAO 595 * SDM 595)	8.
8.	ELVIS PRESLEY	ELVIS PRESLEY	(RCA Victor LPM 1254 * EPB 1254)	10.
9.	MANHATTAN TOWER	GORDON JENKINS	(Capitol T 766 * EDM 766)	12.
10.	SAY IT WITH MUSIC	LAWRENCE WELK	(Coral CRL 57041 * EC 82027)	9.
11.	ELLA AND LOUIS	ELLA FITZGERALD LOUIS ARMSTRONG	(Verve MG V-4003)	11.
12.	SONGS FOR SWINGING LOVERS	FRANK SINATRA	(Capitol W 653 * EAP 653)	7.
13.	BELAFONTE	HARRY BELAFONTE	(RCA Victor LPM 1150 * EPB 1150; EPA 693, 4, 5)	13.
14.	THE PLATTERS	THE PLATTERS	(Mercury MG-20146)	15.
15.	HOWDY!	PAT BOONE	(Dot DLP-3030)	16.
16.	FRESHMEN FAVORITES	FOUR FRESHMEN	(Capitol T 743 * EAP 743)	14.
17.	THE ELGART TOUCH	LES ELGART	(Columbia CL 875 * EPA 875)	17.
18.	CALENDAR GIRL	JULIE LONDON	(Liberty SL 9002)	—
19.	MERRY CHRISTMAS	JACKIE GLEASON	(Capitol W 758 * EAP 758)	—
20.	THE MISTY MISS CHRISTY	JUNE CHRISTY	(Capitol T 725 * EAP 725)	20.
21.	THIS IS SINATRA	FRANK SINATRA	(Capitol T 768)	24.
22.	ROGER WILLIAMS PLAYS THE WONDERFUL MUSIC OF THE MASTERS	ROGER WILLIAMS	(Kapp KL-1040)	25.
23.	ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK		(Verve V-4001, 2)	19.
24.	JUDY	JUDY GARLAND	(Capitol T 734 * EDM 734)	21.
25.	CAROUSEL	MOVIE CAST	(Capitol W 694 * EDM 694)	18.

Sinatra Makes Deal With ABC Network

NEW YORK—Frank Sinatra, who, during the past several months has resisted multi-million-dollar television offers, has concluded one of the biggest and most unusual contracts in television history with the American Broadcasting Company.

According to the announcement, Leonard Goldenson, President of the American Broadcasting-Paramount Theatres, Inc., and Sinatra, one of the top personalities of the entertainment world, have agreed to an arrangement which involves a contract between Kent Productions and the American Broadcasting Company. Kent Productions is owned by Frank Sinatra and has exclusive rights to all of his services.

The agreement contemplates Frank Sinatra's exclusive appearance on an ABC-TV weekly half hour television program as well as his starring on two one-hour specials for each of the next three years. The format will exploit Sinatra's wide range of abilities in the dramatic, comedy and musical fields, as exemplified by his motion picture performances in "From Here to Eternity" (for which he won an Academy Award), "Guys and Dolls," "The Man With The Golden Arm," "High Society" and others.

The television programs are scheduled to start in the fall of 1957.

Prior to the ABC deal which was concluded last week in New York City by Goldenson and the William Morris office, Sinatra's representatives, negotiations had taken place on the West Coast with all three networks competing for Sinatra's video services.

ON JOSIE
HITS! HITS! HITS!

Busted Wide Open
The Cadillacs
"RUDOLPH THE RED-NOSED REINDEER"
JOSIE 807
and
"THE GIRL I LOVE"
JOSIE 805

You'll be in The Chips
The Chips
"RUBBER BISCUIT"
JOSIE 803

★ ★ ★ ★ ★ ★

Going Strong
Paul "Huckelbuck" Williams
"SUGGIE DUGGIE BOOGIE BABY"
b/w
"ONCE UPON A TIME LONG AGO LAST NIGHT"
JOSIE 806

Josie RECORD
1650 Broadway, New York City

Still another ABC-Paramount release zooms straight out of this world!
AROUND THE WORLD
9770
From the Motion Picture in Todd A-O
"Around The World In 80 Days"
c/w
Everybody Loves Pierre
DON COSTA
His Orchestra and Chorus
ABC-PARAMOUNT
FULL COLOR FIDELITY

Album Reviews

Album Reviews

B'WAY SHOW

"LI'L ABNER"—Original Broadway Cast—Columbia OL 5150 (1-12" LP)

OVERTURE; A TYPICAL DAY; IF I HAD MY DRUTHERS; JUBILATION T. CORNPONE; RAG OFFEN THE BUSH; NAMELY YOU; UNNECESSARY TOWN; WHAT'S GOOD FOR GENERAL BULLMOOSE; THERE'S ROOM ENOUGH FOR US; THE COUNTRY'S IN THE VERY BEST OF HANDS; OH, HAPPY DAY; PAST MY PRIME; LOVE IN A HOME; PROGRESS IS THE ROOT OF ALL EVIL; PUT 'EM BACK; THE MATRIMONIAL STOMP.

The marvelous assortment of Al Kapp's "Li'l Abner" characters was lifted off the printed page to the musical stage with creditable results recently and this Columbia pressing of the score by the original cast keeps a Sadie' Hawkins Day pace throughout. The Gene DePaul-Johnny Mercer score is a pleasant array of rousing chorus numbers ("Jubilation T. Cornpone") sentiment ("Namely You") and satire ("Progress Is The Root Of All Evil"). Edith Adams (Daisy Mae), Peter Palmer (Li'l Abner), and in particular, Stubby Kaye (Marryin' Sam) exuberantly perform their musical chores. The popularity of the comic strip will greatly add to the waxing's market of show collectors.

POPULAR

"THE PLATTERS" (Vol. II)—Mercury MG 20216 (1-12" LP)

HEART OF STONE; I'D CLIMB THE HIGHEST MOUNTAIN; SEPTEMBER IN THE RAIN; YOU'VE CHANGED; I'LL GET BY; I GIVE YOU MY WORD; IN THE STILL OF THE NIGHT; WAGON WHEELS; TAKE ME IN YOUR ARMS; YOU CAN DEPEND ON ME; TEMPTATION; I DON'T KNOW WHY.

Few package follow-ups have been as eagerly awaited by dealers as this Vol. 2 of 12 songs by the golden sales touch of the Platters. As in their previous chart smash, the group relies on its own rock 'n roll-inspired rendition of evergreens. Songs like Cole Porter's "In The Still Of The Night" and Dubbin-Warren's "September In The Rain" undergo the rock 'n roll beat transformation, yet due to the group's melodic and lyric awareness they remain, with the exception of the exciting presentation, suprisingly sentimental. Sure chart hitting stock. Powerful teenage and adult appeal.

"ELLA SINGS GERSHWIN"—Ella Fitzgerald—Ellis Larkins At The Piano—Decca DL 8378 (1-12" LP)

SOMEONE TO WATCH OVER ME; MY ONE AND ONLY; BUT NOT FOR ME; LOOKING FOR A BOY; NICE WORK IF YOU CAN; OH, LADY BE GOOD; I'VE GOT A CRUSH ON YOU; HOW LONG HAS THIS BEEN GOING ON; MAYBE; SOON; I'M JUST A LUCKY SO AND SO; I DIDN'T MEAN A WORD I SAID.

Recent package successes by Ella Fitzgerald have probably been a major factor in prompting Decca to re-issue these earlier pressings by the singer. Sentimental and the more jazz inspired Gershwin is a perfect program for Miss Fitzgerald's incomparable vocal art. The set is rounded out with two songs, one by Duke Ellington ("I'm Just A Lucky So And So") and the other by Jimmy McHugh ("Didn't Mean A Word I Said"). Mostly solo piano and trio accompaniment. First-rate Fitzgerald for her many fans.

"JEWELS FROM CARTIER"—Gem Portraits By Louis Alter—Claude Yvoire And His Orchestra—RCA Victor LPM-1305 (1-12" LP)

EMERALD EYES; THE RUBY AND THE ROSE; PEARL OF THE ORIENT; TOPAZ TANGO; BLACK PEARL OF TAHITI; DIAMOND EARRINGS; STAR SAPPHIRE; CAT'S EYES IN THE NIGHT; LADY OF JADE.

Louis Alter, composer of "Manhattan Serenade," has penned ten compositions, each associated with a particular gem and/or the region in which it is usually found. Thus, the disk is principally one of rhythm that is associated with a particular area (i.e. "Black Pearl Of The Orient") and a variety of moods. Playing the pieces with a lapidary's skill is Claude Yvoire and The Radio Geneva Orchestra. Distinctive cover job. Noteworthy mood music entry.

"THE MAN FROM THE SOUTH"—Ted Weems And His Orchestra—Bally BAL 12007 (1-12" LP)

THE MAN FROM THE SOUTH; I WONDER WHO'S KISSING HER NOW; DEEP IN THE HEART OF TEXAS; HEARTACHES; EGYPTIAN ELLA; MY GAL SAL; OH MONAH; MICKEY; SOMEBODY STOLE MY GAL; THAT OLD GANG OF MINE; THE MARTINS AND THE COYS; OUT OF THE NIGHT.

One of the more durable orchestras still delivering the musical goods is the Ted Weems ensemble. Sticking to the reliable formula of reviving the pop hits of the past, and setting them in a homey atmosphere, Weems strikes at the heart of the middle-aged memory seekers. The orchestra leader is effectively pictured against a white background on the package. Light, danceable platter for its purchasers.

"MEET ME TONIGHT IN DREAMLAND"—And 16 Other Favorite Melodies On The Hammond Organ By Paul Renard—King 395-518 (1-12" LP)

Oldies and the Hammond Organ go happily hand-in-hand. And when the musician performing on the instrument knows what he's playing about, as does Paul Renard on this King disk, the results are vivid and, of course, nostalgic musical pictures of the past. Mr. Renard gayly tackles such favorites as "Button Up Your Overcoat," "Cuddle Up A Little Closer" as well as the set's title in the pressing's 17 selections. Excellent sound. Sympathetic and imaginative song encores for the older folks.

"THE DYNAMIC MISS DOUGLAS"—Norma Douglas—Unique LP-114 (1-12" LP)

A GOOD MAN IS HARD TO FIND; IT ALL DEPENDS ON YOU; DARKTOWN STRUTTERS BALL; THERE'LL BE SOME CHANGES MADE; ALL BY MYSELF; HARD-HEARTED HANNAH; YOU'VE GOT TO SEE MAMA EVERY NIGHT; IF I HAD MY WAY; IT'S TOO SOON TO KNOW; HOW COME YOU DO LIKE YOU DO; HOW ABOUT ME; BABY WON'T YOU PLEASE COME HOME.

Norma Douglas, serious pianist turned serious pop pianist and vocalist, has cut her "musical about-face" for Unique and the result is a rewarding 40 minutes or so with the gal. Miss Douglas' repertoire consists of 12 mostly Sophie Tucker type favorites which the thrush delivers with enough sizzle to take care of a day's caloric intake. One excellent moment of sweet repose is Miss Douglas' delivery of "It's Too Soon To Know." Impressive showing for a newer disk sound.

"SQUEEZE PLAY"—Featuring The Dynamic Accordion Of John Serry—Dot DLP-3024 (1-12" LP)

GARDEN IN MONACO; TERRY'S THEME; WHEN MY DREAMBOAT COMES HOME; BLUE BELL ROCKIN' THE ANVIL; SECRET LOVE; GRANADA; SIDE BY SIDE; MY HEART CRIES FOR YOU HAWAIIAN NIGHT; BUTTON UP YOUR OVERCOAT; ROCK AND ROLL POLKA.

As an informal instrument and one that seems to take in all members of a family as its fans, few musical devices compare with the accordion. John Serry, with rhythm accompaniment, uses the accordion to convey a variety of musical moods with an easy-going grace on this Dot issue. Even Serry's more energetic effort (i.e. "Button Up Your Overcoat") have been arranged for low-pressure listening. Solid entry for the appaling instrument's wide audience.

"ERNIE KOVACS PRESENTS BUDDY WEED AND INTRODUCES LYNN TAYLOR"—Buddy Weed, Piano—Lynn Taylor, Vocals—Coral CRL 57043 (1-12")

IT'S A HUMDINGER; WARM KISS AND COLD HEART; IT'S DE-LOVELY; BANDY; I'VE GOT AN INVITATION TO A DANCE; HALLELUJAH; BRAHMSIAN BLUES; WAS THAT THE HUMAN THING TO DO; FLYING DOWN TO RIO; IT'S FUNNY TO EVERYONE BUT ME; IN THE DARK; JALOUSIE.

Presented with the blessings of radio-TV funnyman Ernie Kovacs are two artists, jazz pianist Buddy Weed and stylist Lynn Taylor, who head a potpourri of musical sessions on this Coral disk. Weed's imaginative and quick-triggered keyboard moves happily through such items as "It's A Humdinger" and "Hallelujah," while Miss Taylor's warm, bluesy views are heard on 4 morsels as "Was That The Human Thing To Do" and "Warm Kiss And Cold Heart." An added attraction is the constant polish Bob Carter's swinging combo as accompaniment to Miss Taylor or on individual stints (i.e. "It's De-Lovely" and "Flying Down To Rio"). Glossy platter variety show. Kovacs on the package should be the initial sales convincer.

JAZZ

"MALLETS-A-PLENTY"—Terry Gibbs, Vibes—EmArcy MG 36075 (1-12" LP)

NOTHING TO IT; MEAN TO ME; HAUNTED; ER-BEE-I; GIBBERISH; I'LL REMEMBER APRIL; SOUPY'S ON; THEN IT HAPPENS.

This chalks up Terry Gibbs' third package effort for Mercury's jazz outlet, EmArcy. Eight selections—all Gibbs originals with the exception of evergreens "Mean To Me" and "I'll Remember April"—are the vibist's framework for some exhilarating excursions into jazz inventiveness. Mostly swinging disk is offset by two warm ballad sessions, "Mean To Me" and "Then It Happens." Strong piano-drum-bass accompaniment. Fine jazz effort.

"BETHLEHEM'S GIRLFRIENDS"—Chris Connor, Julie London, Carmen McRae—Bethlehem BCP-6006 (1-12" LP)

IT'S ALL RIGHT WITH ME; TIP TOE GENTLY; A FOGGY DAY; ALL THIS AND HEAVEN TOO; MISERY; DON'T WORRY ABOUT ME; LUSH LIFE; IF I'M LUCKY; SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; THE THRILL IS GONE; EASY TO LOVE; YOU'RE BLASE.

Three stylists typifying today's vocal jazz demands offer a study in contrasts (and slick entertainment, too!) on this Bethlehem pressing of 4 selections each by Chris Connor, Julie London and Carmen McRae. The throaty but forceful knack of Chris Connor is heard on such items as "It's All Right With Me" and "The Thrill Is Gone." Miss London with her haunting, easy exhale delivery hits its stride with "A Foggy Day" and a typical London choice "Sometimes I Feel Like A Motherless Child." Closer to general pop acceptance with her free, and smooth voice is Carmen McRae. Miss McRae handles well "Easy To Love" and "Tip Toe Gently." Combos headed by Ralph Sharon, Mat Mathews, Bobby Troup and Vinnie Burke accompany the gals with an eye to their vocal approach. Terrific teamed-up talent here.

"JAZZ NORTH OF THE BORDER AND SOUTH OF THE BORDER"—Chico O'Farril And His Orchestra—Clef MG C-699 (1-12" LP)

FLAMINGO; DANCE ONE; BRIGHT ONE; LAST ONE; CRY BABY BLUES; IT AIN'T NECESSARILY SO; HEAT WAVE; GUESS WHAT; PEANUT VENDOR; ILL WIND; MALAGUENA; YOU STEPPED OUT OF A DREAM; SIBONEY; NO TE IMPORTE SABER.

Two aspects of jazz composition, one the exciting accent on the beat (South Of The Border) and the other, free-swinging brass (North Of The Border) are represented in this interesting entry from Clef. The musician bringing across this jazz contrast is Havana born, U.S. band conscious Chico O'Farril. Either approach finds Farril constantly coming up with invigorating band invention, fresh and always kicking up a provocative musical storm. Novel, and extremely well performed disk for jazz-band buyers.

CLASSICAL

BORODIN: Polovetsian Dances—RIMSKY-KORSAKOV: Le Coq D'or Suite—London Symphony Orchestra And Chorus—Antal Dorati Conducting—Mercury MG 50122 (1-12" LP)

These two works from the exotic and romantic Russian school are excellent companion pieces on this Mercury release. Borodin's "Polovetsian Dances" from his opera "Prince Igor" provided Wright-Forrest with "Stranger In Paradise" for "Kismet" and is presented here in its original form with chorus. Less well known is Rimsky-Korsakov's "Le Coq D'or" suite from his opera of the same name, which with melodic delight presents themes associated with the opera. Both works receive the lush and lyrical treatment from Antal Dorati and the London Symphony Orchestra. Striking cover photo. Beautiful, lighter listening fare for the classical-minded buyer.

BRUCKNER: Symphony No. 4 In E Flat ("Romantic")—William Steinberg Conducting The Pittsburgh Symphony Orchestra—Capitol P8352 (1-12" LP)

Bruckner's Fourth Symphony, disk-wise, has been neglected by American conductors and orchestras. This Capitol entry of the work is performed by William Steinberg and The Pittsburgh Symphony Orchestra, a reading of the sweeping and lyrical opus that should highly commend it to the classical following. Steinberg leads the orchestra with a delicacy and warmth that perfectly pinpoints the over-all tranquillity of the symphony. The waxing will probably assume the major role in sales of the piece.

Album Reviews

CHRISTMAS ALBUMS

"THE STINGIEST MAN IN TOWN"—Vic Damone, Johnny Desmond, Four Lads, Patrice Munsel, Basil Rathbone, Robert Weede—Columbia CL 950 (1-12" LP)

CHRISTMAS CAROL; OLD FASHIONED CHRISTMAS; HUMBUG; THE STINGIEST MAN IN TOWN; I WEAR A CHAIN; GOLDEN DREAMS; IT MIGHT HAVE BEEN; THE CHRISTMAS SPIRIT; THERE IS A SANTA CLAUS; ONE LITTLE BOY; THE BIRTHDAY PARTY OF THE KING; CONCERTO INFERNO; MANKIND SHOULD BE MY BUSINESS.

This Columbia issue is the original cast production of the forthcoming (December 23rd) TV presentation of "The Stingiest Man In Town," based on Dickens' classic, "A Christmas Carol." Heading the bevy of familiar talent on the show will be Vic Damone, Johnny Desmond, The Four Lads, Patrice Munsel, Basil Rathbone, Robert ("The Most Happy Fella") Weede. The Fred Spielman score is charmingly in tune with the story's plot and the performers seem to have taken to it with a particular relish. The number of name artists and the actual TV presentation will make this LP a Holiday spectacular, sales-wide.

"A CHRISTMAS SING WITH BING"—Bing Crosby—With Paul Weston And His Orchestra—Norman Luboff And His Choir—Including Carols And Hymns By Various Choirs—Decca DL 8419 (1-12" LP)

This is the actual "Christmas Sing With Bing" CBS-radio broadcast of 1955 which featured Bing Crosby and a number of musical aggregations. With the spirit of the Holiday and a tie-in narration by Crosby's warm voice keeping the potpourri of talent together, Yuletide favorites are presented with dignity and charm. During the course of the disk, various cities are visited and in them a selection is performed by one of the town's principal choirs. These visits include such nations as England, Italy, France, Holland and Canada. Bing, himself, supported by Paul Weston and his orchestra plus the Norman Luboff Choir, performs 10 melodies such as "White Christmas," "Silent Night" and "The First Noel." A countless number of homes from year to year will share this Christmas sing with Bing.

"HERE WE COME A-CAROLING"—The Ray Charles Singers—MGM E3467 (1-12" LP)

The polished voices of the famed Ray Charles Singers make their 1956 Christmas appearance with 21 carol favorites, a feat they perform with their usual grace and warmth. The liner notes of the bright package contain the words to the 21 selections. Disk-wise, many homes will welcome the caroling of the ensemble this Holiday Season.

"O, TANNENBAUM"—Christmas On The Rhine—Mixed Chorus And Orchestra Under The Direction Of Werner Muller—Decca DL 8388 (1-12" LP)

Werner Muller, familiar to many an American mood fan, heads the Eric Bender Children's Choir and a String Quartet with Organ for inspiring renditions of 14 selections, some familiar (i.e. "Silent Night") others less well known. Whatever the popularity status of these pieces, their reading by the chorus is an impressive display of vocal adroitness. Charming cover. Recorded in Germany, the disk is an excellent, more serious musical view of the Season.

"AN OLD FASHIONED CHRISTMAS"—Richard Ellsasser Playing The Harmonium And Celeste—MGM E 3475 (1-12" LP)

MGM's top-drawer organist, Richard Ellsasser takes a Holiday breather from the organ proper and displays his keen ability with the harmonium and celeste. These instruments, as the set's title may suggest, provide the quaint and highly traditional approach to the classic melodies the waxing sets out to achieve and does so beautifully. Words to the works (i.e. "Coventry Carol," "What Child Is This?") make up most of the set's liner notes. Attractive cover photo a Christmas scene on tapestry. Strong Xmas entry by one of the top organ music sellers.

"CHRISTMAS GREETINGS"—Hollywood Workshop Choir—R-Dell LP 1 (1-12" LP)

Of note in this R-Dell Holiday package is the warm simplicity with which the Hollywood Workshop Choir approaches its selections. Without being inundated with lush instrumental support, the group achieves the quality of true caroleers not marred by commercialism. The program consists of 22 Xmas evergreens. A winning Holiday entry.

"KOLEDY"—Polish Christmas Carols—Dana D.L.P. 1218 (1-12" LP)

"BOZE NARODZENIE"—Polish Christmas Songs And Sketches—Dana D.L.P. 1219 (1-12" LP)

Both disks contain Holiday material sung and performed by Polish artists. In the main, the selections are indigenous to Poland but, now and then, a melody familiar to American audiences is sung (i.e. "White Christmas," "Silent Night"). The female and male solo voices sing with particular skill. The "Boze Narodzenie" release, in addition to Holiday songs, also includes sketches in Polish. Extremely attractive Xmas scenes on each package. Those of Polish origin will take warmly to the issues.

Bob Hope Promotes Brother's Tune

NEW YORK—While Bob Hope was in N. Y. last week, he took pictures with brother Jack Hope (right) who wrote the new tune "You Are The Light Of My Life" recorded by Dena on the Dot label. Shown on the left is Cosnat Distributor exec Elliot Blaine. The publisher of the song is Jack Comer of Valley Publishers in Knoxville, Tenn.

Columbia Records Appoints Two District Managers

NEW YORK — Robert Richardson and Harry Hostler have been appointed District Managers for the Columbia Records Sales Corporation, according to an announcement made last week by Columbia's Field Sales Manager William Gallagher. The appointments are effective immediately.

Richardson will manage District No. 6 with headquarters in Charlotte, N. C. He brings to the new post a background of understanding of the industry and Columbia, having served with Southern Bearings and Parts Company, Columbia's North Carolina distributor for the past six years.

Hostler, who has been assigned District No. 7, will headquarter in Kansas City, Missouri. A native of Philadelphia, for the past four years, he has been a Territory Salesman in the Philadelphia market. Before joining Columbia in that capacity, he spent several years in the retail record business.

Gallagher said that both new men will spend the month of December training for the new assignments and will actively assume their responsibilities January 1, 1957.

ABC Reports "World" Orders

NEW YORK—Larry Newton, sales manager of ABC-Paramount Records, reports that orders have begun pouring in for Don Costa's recording of the title theme from Mike Todd's smash flicker "Around the World." There has been heavy re-ordering from Detroit, Cleveland, Miami and the entire state of Connecticut.

ABC is currently riding high with its smash single "A Rose and A Baby Ruth," recorded by George Hamilton IV.

New Miller Band Vocalist

NEW YORK—Phyllis Powell has joined the Glenn Miller Orchestra (under the direction of and featuring Ray McKinley) as vocalist. She replaces Marilyn Mitchell, former Miss Washington, D. C., who left to continue her studies.

Miss Powell formerly sang with Ted Weems and Jan Garber.

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Don Rondo
"TWO DIFFERENT WORLDS"
JUBILEE 5256

The Gallahads
"TAKE MY LOVE"
b/w
"I GIVE YOU MY WORD"
JUBILEE 5259

Betty Ann Grove
"STOLEN LOVE"
b/w
"YOU I'M GONNA MARRY"
JUBILEE 5260

The Stylers
"CONFESSIONS OF A SINNER"
JUBILEE 5253

Bobby Sherwood
"SIXTH FINGER TUNE"
b w
"STREET OF TEARS"
JUBILEE 5261

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Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Love Me Tender (E. Presley)
2. Singing The Blues (Mitchell)
3. Green Door (J. Lowe)
4. True Love (Crosby & Kelly)
5. Walking In The Rain (Ray)
6. Honky Tonk (B. Doggett)
7. Hey! Jealous Lover (Sinatra)
8. Don't Be Cruel (E. Presley)
9. Friendly Persuasion (Boone)
10. Blueberry Hill (F. Domino)

Chicago, Ill.

1. Singing The Blues (Mitchell)
2. Walking In The Rain (Ray)
3. Love Me Tender (E. Presley)
4. Green Door (J. Lowe)
5. Blueberry Hill (F. Domino)
6. Cindy, Oh Cindy (Martin)
7. Hey! Jealous Lover (Sinatra)
8. City Of Angels (Highlights)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Mama From The Train (Page)

Los Angeles, Calif.

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. Walking In The Rain (Ray)
5. True Love (Crosby & Kelly)
6. Hey! Jealous Lover (Sinatra)
7. Last Night In Rome (Motifs)
8. Friendly Persuasion (Boone)
9. Don't Be Cruel (E. Presley)
10. Two Different Worlds (D. Rondo)

Philadelphia, Pa.

1. Love Me Tender (E. Presley)
2. Walking In The Rain (Ray)
3. True Love (Crosby & Kelly)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Singing The Blues (Mitchell)
6. Don't Be Cruel (E. Presley)
7. Hey! Jealous Lover (Sinatra)
8. Friendly Persuasion (Aces/Boone)
9. Mama From The Train (Page)
10. Two Different Worlds (D. Rondo)

Atlanta, Ga.

1. Green Door (J. Lowe)
2. Love Me Tender (E. Presley)
3. Singing The Blues (Mitchell)
4. True Love (Crosby & Kelly)
5. Canadian Sunset (Winterhalter)
6. Cindy, Oh Cindy (E. Fisher)
7. Walking In The Rain (Ray)
8. Blueberry Hill (F. Domino)
9. Since I Met You Baby (I. Joe Hunter)
10. Rose And A Baby Ruth (G. Hamilton IV)

Cleveland, Ohio

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Green Door (J. Lowe)
4. Blueberry Hill (F. Domino)
5. Since I Met You Baby (I. Joe Hunter)
6. Walking In The Rain (Ray)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. True Love (J. Powell)
9. Garden Of Eden (J. Valino)
10. Goodnight My Love (Blevin/McGuires)

New Orleans, La.

1. Singing The Blues (Mitchell)
2. Hey! Jealous Lover (Sinatra)
3. Green Door (J. Lowe)
4. Love Me Tender (E. Presley)
5. You'll Never, Never Know I Care (Platters)
6. Walking In The Rain (Ray)
7. Blueberry Hill (F. Domino)
8. Garden Of Eden (J. Valino)
9. Petticoats Of Portugal (B. Vaughn)
10. Don't Be Cruel (E. Presley)

Detroit, Mich.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Priscilla (Cooley & Dimples)
4. Green Door (J. Lowe)
5. Since I Met You Baby (I. Joe Hunter)
6. Hey! Jealous Lover (Sinatra)
7. Rock-A-Bye Your Baby (J. Lewis)
8. Blueberry Hill (F. Domino)
9. Love Me Tender (E. Presley)
10. Slow Walk (Austin/Doggett)

Minneapolis, Minn.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. True Love (Crosby & Kelly)
4. Garden Of Eden (J. Valino)
5. Green Door (J. Lowe)
6. Auctioneer (L. VanDyke)
7. Blueberry Hill (F. Domino)
8. Cindy, Oh Cindy (Martin/Fisher)
9. Rose And A Baby Ruth (G. Hamilton IV)
10. Three Seasons (4 Northmen)

Baltimore, Md.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Walking In The Rain (Ray)
4. Priscilla (Cooley & Dimples)
5. Blueberry Hill (F. Domino)
6. Love Me (E. Presley)
7. True Love (Crosby & Kelly)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Slow Walk (Doggett/Austin)

Pittsburgh, Pa.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Garden Of Eden (J. Valino)
5. Blueberry Hill (F. Domino)
6. Green Door (J. Lowe)
7. Honky Tonk (B. Doggett)
8. Cindy, Oh Cindy (Martin)
9. You'll Never, Never Know I Care (Platters)
10. True Love (Crosby & Kelly)

Denver, Colo.

1. Love Me Tender (E. Presley)
2. Singing The Blues (Mitchell)
3. Blueberry Hill (F. Domino)
4. Don't Be Cruel (E. Presley)
5. Cindy, Oh Cindy (E. Fisher)
6. True Love (Crosby & Kelly)
7. Green Door (J. Lowe)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Tonight You Belong To Me (Welk & Lennons)
10. Friendly Persuasion (Boone)

St. Louis, Mo.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Two Different Worlds (D. Rondo)
4. Love Me Tender (E. Presley)
5. Hey! Jealous Lover (Sinatra)
6. Cindy, Oh Cindy (Martin)
7. Confidential (S. Knight)
8. A Thousand Miles Away (Heartbeats)
9. Walking In The Rain (Ray)
10. Priscilla (Cooley & Dimples)

Kansas City, Mo.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Blueberry Hill (F. Domino)
4. Rudy's Rock (B. Haley)
5. True Love (J. Powell)
6. Green Door (J. Lowe)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Garden Of Eden (J. Valino)
9. Two Different Worlds (D. Rondo)
10. I Saw Esau (Ames Bros.)

Milwaukee, Wisc.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Love Me Tender (E. Presley)
5. City Of Angels (Highlights)
6. Green Door (J. Lowe)
7. Cindy, Oh Cindy (Martin)
8. Hey! Jealous Lover (Sinatra)
9. Garden Of Eden (J. Valino)
10. I Dreamed (B. Johnson)

San Antonio, Tex.

1. Singing The Blues (Mitchell)
2. Liebestraume (G. Girard)
3. Love Me Tender (E. Presley)
4. Walking In The Rain (Ray)
5. Blueberry Hill (F. Domino)
6. Rockin' At Cosmos (Allen)
7. Out Of Sight, Out Of Mind (5 Keys)
8. Giant (A. Mooney)
9. Don't Cry (E. Curtis)
10. Fools Rush In (Cadets)

Cincinnati, Ohio

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Blueberry Hill (F. Domino)
4. Love Me Tender (E. Presley)
5. Walking In The Rain (Ray)
6. Friendly Persuasion (Boone)
7. True Love (Crosby & Kelly)
8. Garden Of Eden (J. Valino)
9. Don't Be Cruel (E. Presley)
10. Canadian Sunset (Winterhalter/Williams)

Seattle, Wash.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Walking In The Rain (Ray)
4. Green Door (J. Lowe)
5. Blueberry Hill (F. Domino)
6. Don't Be Cruel (E. Presley)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. True Love (Crosby & Kelly)
9. Slow Walk (S. Austin)
10. Auctioneer (L. VanDyke)

Houston, Tex.

1. Singing The Blues (Mitchell)
2. Blueberry Hill (F. Domino)
3. Walking In The Rain (Ray)
4. True Love (Crosby & Kelly)
5. Love Me Tender (E. Presley)
6. I Remember (In The Still) (5 Satins)
7. Hey! Jealous Lover (Sinatra)
8. It Isn't Right (Platters)
9. Dreamy Eyes (4 Preps)
10. City Of Angels (Highlights)

San Francisco, Calif.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Walking In The Rain (Ray)
4. Singing The Blues (Mitchell)
5. Don't Be Cruel (E. Presley)
6. True Love (Crosby & Kelly)
7. Blueberry Hill (F. Domino)
8. Honky Tonk (B. Doggett)
9. Friendly Persuasion (Boone)
10. Canadian Sunset (Winterhalter/Williams)

Boston, Mass.

1. True Love (Crosby & Kelly)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Love Me Tender (E. Presley)
4. Hey! Jealous Lover (Sinatra)
5. Green Door (J. Lowe)
6. Singing The Blues (Mitchell)
7. I Walk The Line (J. Cash)
8. Honky Tonk (B. Doggett)
9. Cindy, Oh Cindy (Martin)
10. Faded Summer Love (Shaw)

Album Sure Shots

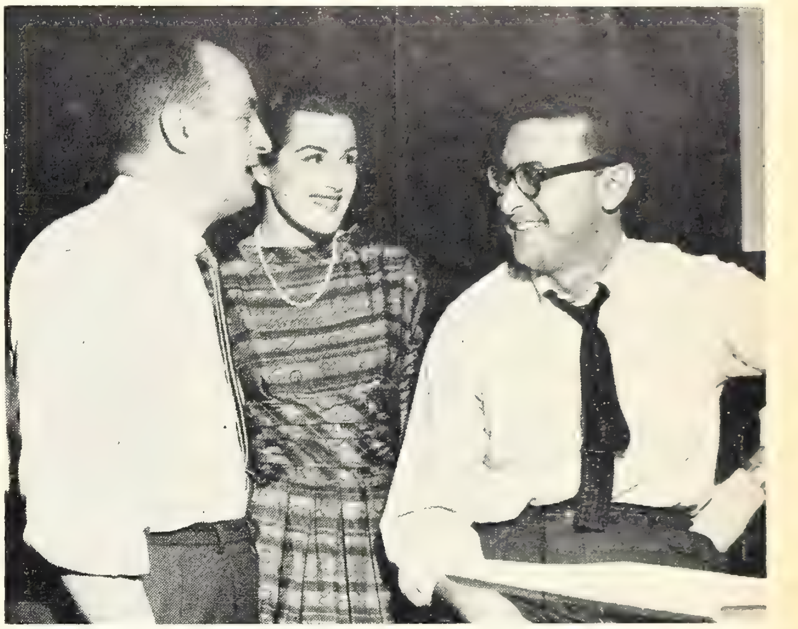
LP # listed to left of asterisk * Extended Play # listed to right

"CALENDAR GIRL"
Julie London — Liberty SL 9002

•

"MERRY CHRISTMAS"
Jackie Gleason — Capitol W 758 * EAP 758

Rehearsal



NEW YORK—Morty Palitz, a & r man for Jubilee Records, must have said something very funny, judging from the expressions of lovely Jo Ann Tolley, Jubilee thrush, and Stanley Appelbaum, musical director. The shot was taken as the three went through rehearsals for Jo Ann's latest recording session.

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b/w "WALKIN' UP FOUR FLIGHTS OF STAIRS"
by FRANKIE SCOTT
and his Scottsmen
KAPP 164

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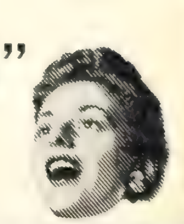

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Meeting Dates

Music Operators' Associations

Dec. 3—California Music Merchants' Association
Place: 311 Club, 311 Broadway, Oakland, Calif.

3—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

5—Baltimore Amusement Machine Operators' Association
Place: Mandell-Ballow Restaurant, Reisterstown Road and Rogers Avenue, Baltimore, Md.

6—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

6—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

11—California Music Merchants' Association
Place: Fresno Hotel, Fresno, California

11—Western Massachusetts Music Guild
Place: DeMarco's Restaurant, West Springfield, Mass.

12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.

13—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, California

13—Eastern Massachusetts Music Operators' Association
Place: Beaconsfield Hotel, Boston, Mass.

17—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

17—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

19—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Indiana

20—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (executive board)

20—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

31—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

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Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 15.

(Listed Alphabetically)
* Indicates first appearance on Territorial Tips

ALL AROUND THE WORLD
*THE GIRL CAN'T HELP IT
Little Richard (Specialty 591)

*BEHIND THE SUN
Daddyo Gibson (Checker 848)

BIM BAM BOOM
El Dorados (Vee-Jay 211)

BILLY'S BLUES
Billy Stewart (Chess 1625)

BLANCHE
3 Friends (Lido 500)

BROWN-EYED HANDSOME MAN
Chuck Berry (Chess 1635)

BUCHANAN & GOODMAN ON TRIAL
Buchanan & Goodman (Luniverse 102)

'CAUSE YOU'RE MINE
G-Clefs (Pilgrim 720)

CHARMAINE
Frank Brunson (Groove 0173)

CINDY, OH CINDY
Vince Martin (Glory 247)

CONFIDENTIAL
Bubber Johnson (King 4988)

CONGO MAMBO
Guitar Gable (Excello 2086)

*CUBAN TWILIGHT
Mike Simpson (Argo 5258)

DIMPLES
John Lee Hooker (Vee-Jay 205)

DON'T FEEL SORRY FOR ME
Jimmy Beasly (Modern 996)

GOODNIGHT MY LOVE
Jessie Belvin (Modern 1005)

HARLEM NOCTURNE
Earl Bostic (King 4978)

HAVE YOUR WAY
BAD LUCK AND TROUBLE
Lightnin' Slim (Excello 2096)

HOLD MY BABY'S HAND
James Brown (Federal 12277)

HONEY CHILE
Fats Domino (Imperial 5407)

*HONKY TONK (Vocal)
Doggett & Brown (King 5001)

I ASKED FOR WATER
Howlin' Wolf (Chess 1632)

I DON'T BELIEVE
Bobby Blue Bland (Duke 160)

I PUT A SPELL ON YOU
Screamin' Jay Hawkins (Okeh 7072)

I'M TORE UP
Billy Gayles (Federal 12265)

I WON'T PLEAD NO MORE
James Brown (Federal 12290)

JAMAICA FAREWELL
Harry Belafonte (RCA Victor 20-6663)

JIM DANDY
TRA LA LA
Lavern Baker (Atlantic 1116)

JUST HOLD MY HAND
I'M CRYING NO
Paul Perryman (Duke 158)

KEEP IT TO YOURSELF
Sonny Boy Williamson (Checker 847)

LOST WITHOUT LOVE
Lonesome Sundown (Excello 2092)

LOVE IS STRANGE
Mickey & Sylvia (Groove 0175)

MEAN TO ME
Big Maybelle (Savoy 1500)

*MISERY BLUES
Frankie Lee Sims (Ace 524)

MOTHER-IN-LAW BLUES
Little Jr. Parker (Duke 157)

*OVER AND OVER AGAIN
Moonglows (Chess 1646)

OUT OF SIGHT, OUT OF MIND
Five Keys (Capitol 3052)

RELAX MAX
Dinah Washington (Mercury 70968)

*RIB JOINT
Sam Price (Savoy 1505)

ROCKIN' AT COSMO'S
Lee Allen (Aladdin 3334)

RUDOLPH THE RED NOSED REINDEER
Cadillacs (Josie 807)

SINGING THE BLUES
Guy Mitchell (Columbia 40769)

SOFT WINDS
Dinah Washington (Mercury 70906)

SOUTHBOUND SPECIAL
Lloyd Glenn (Aladdin 3327)

SUFFERIN' WITH THE BLUES
I'VE BEEN AROUND
Little Willie John (King 4989)

SWEET LITTLE ANGEL
B. B. King (RPM 468)

THE CHICKEN
Roscoe Gordon (Flip 237)

THE CLOSER YOU ARE
Channels (Whirling Disc 100)

THIRTY DAYS
Clyde McPhatter (Atlantic 1106)

TORE UP OVER YOU
Midnighters (Federal 12270)

TROUBLE BLUES
Charles Brown (Aladdin 3342)

WHATCHA GONNA DO
Chuck Willis (Atlantic 1112)

WONDERFUL GIRL
Satins (Ember 1008)

YOU'RE MINE
Robert & Johnny (Old Town 1029)

MGM Records Signs Shirley Yamaguchi

NEW YORK — MGM Records has signed Shirley Yamaguchi, Japanese film star, to a recording contract. Her first record, "August Moon," theme from the film "Teahouse of the August Moon," has been rushed to market to tie-in with the MGM film release. Lyrics are in Japanese and English. The flip side of the disk is "Anastasia," theme from the 20th Century Fox film, featuring LeRoy Holmes and his orchestra.

Other new pactees on the MGM label include conductor and arranger D'Artega, vocalist Ted Norman, singing group, Four Spices; novelty team, Al and Dick, and rock and roll group, the Berry Kids. In the country field, MGM has added Thelma Blackmon, and Smiley and Kitty who join Rita Faye on a special release.

Phillips Aids Hungarians

NEW YORK—Brad Phillips, WINS dee jay, this city, along with his fellow jockeys at the station, have instituted a program directed toward accumulating funds for housing and relief of the Hungarian refugees who've just arrived in the U. S. from war-torn Hungary. Brad's folks are Hungarians and several relatives are still there.

Phillips would like to hear from all branches of the music industry who are being asked to assist in this campaign.

Burroughs Named Manager of Capitol's Pittsburgh Branch

HOLLYWOOD—The promotion of Raymond E. Burroughs from Branch Chief Clerk at the Chicago Branch of Capitol Records Distributing Corporation to Branch Operations Manager of the Pittsburgh Branch of CRDC, was announced last week by Geoffrey F. Racine, Vice President and National Branch Operations Manager of the corporation. Burroughs succeeds Craig Anderson, resigned.

Wam Disk Creates Interest

NEW YORK—Based on the inquiries about the recording "Doomsday Rock" and "Elevator Rock" by Tommy Steele and his Steelmen on the Wam label, it is rumored that a major label is interested in purchasing the master.

R & B Disk Jockey
REGIONAL RECORD REPORTS

Jack Gale
WTMA—Charleston, S.C.

1. Blueberry Hill (F. Domino)
2. I Feel Good (Shirley & Lee)
3. Dreamy Eyes (Youngsters)
4. Tricky (G. Jenkins)
5. Oh What A Night (Dells)
6. Brown Eyed Handsome Man (C. Berry)
7. No, No, No, No (J. Brown)
8. Honky Tonk (B. Doggett)
9. This Is The End (Willows)
10. Jim Dandy (L. Baker)

Joe Deane
WBBF—Rochester, N.Y.

1. Hound Dog (E. Presley)
2. Slow Walk (S. Austin)
3. Honky Tonk (B. Doggett)
4. Ain't Got No Home (Henry)
5. Green Door (J. Lowe)
6. Out Of Sight, Out Of Mind (5 Keys)
7. Blueberry Hill (F. Domino)
8. Love Me Tender (E. Presley)
9. Don't Be Cruel (E. Presley)
10. I Remember (In The Still) (5 Satins)

Herman Amis
WOV—New York, N. Y.

1. A Thousand Miles Away (Heartbeats)
2. Honky Tonk (B. Doggett)
3. Since I Met You Baby (I. Joe Hunter)
4. Love Me Tender (E. Presley)
5. I Feel Good (Shirley & Lee)
6. Blue Moon (Emanons)
7. Every Time (P. Page)
8. Juanita (C. Willis)
9. Good Night My Love (Belvin)
10. Slow Walk (S. Austin)

Jimmy Byrd
WSRC—Durham, N.C.

1. Oh What A Night (Dells)
2. A Thousand Miles Away (Heartbeats)
3. Since I Met You Baby (I. Joe Hunter)
4. Slow Walk (S. Austin)
5. I Feel Good (Shirley & Lee)
6. Got Me Dizzy (J. Reed)
7. Tricky (G. Jenkins)
8. I Remember (In The Still) (5 Satins)
9. Jim Dandy (L. Baker)
10. Movin' And Groovin' (D. Clowney)

Larry Floyd
WFOS—South Norfolk, Va.

1. Blueberry Hill (F. Domino)
2. Love Me Tender (E. Presley)
3. Green Door (J. Lowe)
4. Singing The Blues (Robbins)
5. Rudy's Rock (B. Haley)
6. Honky Tonk (B. Doggett)
7. Confidential (S. Knight)
8. I Gotta Get Myself A Woman (Drifters)
9. Don't Be Cruel (E. Presley)
10. It Isn't Right (Platters)

Wiley Daniels
WEBB—Baltimore, Md.

1. Blueberry Hill (F. Domino)
2. Oh What A Night (Dells)
3. Lonely Avenue (R. Charles)
4. Confidential (S. Knight)
5. I'll Be Spinning (Johnnie & Joe)
6. Tra La La (L. Baker)
7. Slow Walk (B. Doggett)
8. It Isn't Right (Platters)
9. Nightbeat (Chanceteers)
10. Priscilla (E. Cooley & Dimples)

Dan Anderson
WLOL—Minneapolis, Minn.

1. Blueberry Hill (F. Domino)
2. Honky Tonk (B. Doggett)
3. Love Me Tender (E. Presley)
4. Slow Walk (B. Doggett)
5. I Remember (In The Still) (5 Satins)
6. Don't Be Cruel (E. Presley)
7. Lonely Avenue (R. Charles)
8. ABC's Of Love (Teenagers)
9. Green Door (J. Lowe)
10. Confidential (S. Knight)

Jockey Jack
WERD—Atlanta, Ga.

1. I Don't Believe (B. B. Bland)
2. Confidential (B. Johnson)
3. The Hammer (F. Adams)
4. ABC's Of Love (Teenagers)
5. Mother-In-Law Blues (Jr. Parker)
6. A Thousand Miles Away (Heartbeats)
7. Since I Met You Baby (I. Joe Hunter)
8. Oh What A Night (Dells)
9. I Get That Feeling (Victorials)
10. Ain't Got No Home (Frogman)

Dick Dean
WKTQ—Norway, Paris, Me.

1. ABC's Of Love (Teenagers)
2. Rudy's Rock (B. Haley)
3. Smooth Operator (R Brown)
4. Blueberry Hill (F. Domino)
5. Tra La La (L. Baker)
6. No Use Knockin' (B. Charles)
7. Send Me Flowers (6 Teens)
8. Green Door (J. Lowe)
9. Since I Met You Baby (I. Joe Hunter)
10. Don't Be Cruel (E. Presley)

E. A. "Cuzzin" Kershaw
WTNT—Tallahassee, Fla.

1. I Remember (In The Still) (5 Satins)
2. Let The Good Times Roll (Shirley & Lee)
3. Honky Tonk (B. Doggett)
4. Candy (B. Maybelle)
5. Lonely Avenue (R. Charles)
6. Word Of Honor (B. B. King)
7. Easy, Easy, Baby (A. Cole)
8. Goodnight My Love (Belvin)
9. Juanita (C. Willis)
10. In The Chapel (A. Cole)

Dennis Bruton
KCUL—Ft. Worth, Texas

1. Love Me (E. Presley)
2. Slow Walk (S. Austin)
3. I Feel Good (Shirley & Lee)
4. Love Me Tender (E. Presley)
5. Bim Bam Boom (El Dorados)
6. Since I Met You Baby (I. Joe Hunter)
7. Blueberry Hill (F. Domino)
8. Smooth Operator (R. Brown)
9. All Around The World (L. Richard)
10. Congo Mambo (G. Gable)

Aceyboy Wilson
WIVK—Knoxville, Tenn.

1. Since I Met You Baby (I. Joe Hunter)
2. Till The Well Runs Dry (Carr)
3. Come On And Save Me (5 Royales)
4. Blueberry Hill (F. Domino)
5. I'll Remember You (O. Williams)
6. Just Looking For A Home (B. Walter)
7. Slow Walk (S. Austin)
8. Oh What A Night (Dells)
9. On My Word Of Honor (B. B. King)
10. Jim Dandy (L. Baker)

Going up—Up—UP!
FAYE ADAMS'
"THE HAMMER"
(Keeps A Knockin')
HERALD # 489
and
THE SATINS'
"WONDERFUL GIRL"
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"IRENE"
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"GUITAR RHUMBA"
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DON PIERCE

R & B Ramblings

NEW YORK:

Things really happening at Atlantic this week, what with 8 new releases four on Atlantic and four on Atco, in addition to more night recording sessions. The sessions were with Ray Charles working on his lp. Atlantic's lp "Rock and Roll Forever" is fast becoming one of the nation's leading album sellers. The four Atlantic releases are **Clyde McPhatter** singing a sure fire hit "Without Love"; **The Clovers** also singing a great number, "A Lonely Fool"; **Chuck Calhoun** with two instrumentals, "Barrel House" and "Hey Tiger"; and **Leonard Carbo's** "Sentimental Journey Blues" and "My Love, Your Love." Atco has a pop item, **Little Lambsie Penn** singing "I Wanna Spend Xmas With Elvis"; **Jimmy Witherspoon's** "Still In Love" and "My Girl Ivy"; **'Wynonie Harris'** "Tell A Whale of a Tale" and "Destination Love"; and **the Sensations** with "Such A Love" and "Little Wallflower." . . . Over at Apollo **Charles Merenstein** all stirred up about **Solomon Burke's** new release, "You Can Run, But You Can't Hide." The tune was written by **Joe Louis,** former great world heavyweight champ, and the idea was gleaned from the famous retort by Louis to the fight experts when they asked him how he expected to overcome Billy Conn's speed and agility. Said Louis, "He can run but he can't hide." Louis is in Chicago visiting the deejays with the record. . . . **Lee Donahue** (WGBB-Freeport, L. I.) on his program, "Night Train" recently told his audience the first few who wrote in to give their comments on "To Johnnie B From Joanie D" by Joanie Dunn on El Dorado would receive a free copy. The first two days brought in 458 letters heavily favoring the disk. . . . Cafe Bohemia's December line-up is **Max Roach** Quintet, featuring trumpeter **Kenny Dorham** and saxist **Sonny Rollins,** November 30 to December 31. **Vinnie Burke Trio** November 30 to December 13; and the **Lester Young Quintet** December 14 to the 31st. . . . **LaVerne Ray,** former recording artist for Jubilee, has formed a new group, **The Raytones.** He is currently visiting record companies trying to set up a new disk affiliation. . . . We hear from Angle-Tone Records that their new gospel release, "Jesus Is Calling Today" and "Hold Out" by the Erwin Gospel Singers got a tremendous sales reaction the first week out. . . . **Ray Clark,** Groove Records, tells us the initial reaction to his new pair of releases, **Varetta Dillard** singing "One For Time" and "I Can't Help Myself"; and **Bobby & Melvin's** "She's Got Eyes" and "Forever And A Day," is very, very good. . . . Happened to see a Miami Daily News last week and in it we found our old friend **Jolly Joyce** spotted in one of the columns. Here is what it said, "Jolly Joyce, the agent, in town this week to make sure the acts he used to book into Copa City will get their dough, finally. Jolly's jolly about booking the **Red Caps** into the Sans Souci March 4; setting up a round the world tour for **Bill Haley**; and placing singer **Roy Branker** into the Gold Key on the 79th street Causeway for a long term." . . . Our Chicago column last week said Jessie Price and his "Rib Joint" on Savoy, whereas it should have said **Sam Price.** Sam has been in this business for about thirty-five years. After playing professionally for several years, he formed his own band in 1924 that included **Keg Johnson, Budd Johnson** and **Booker Pittman.** He has played with **Lips Page, Lester Young, Milt Mezzrow, Sidney Bechet,** and so many others. . . . **Elmore Morris,** whose Peacock record "Indeed I Do," is doing very well, is now making nightly appearances with **B. B. King.** . . . **Sol Rabinowitz,** Baton Records, announces the signing of **Jimmy Ricks,** famous lead voice of the Ravens. Sol at this time is not certain as to how he will use Ricks—with or without a group. . . . **Ace Adams,** who is the Ace of Billace Music Co., publisher of "Honky Tonk," is the writer of "No More In Life," recorded by **Little Willie John** on King. . . . **Sam Blake,** originator and national director of the first annual Rhythm and Blues Week, has opened headquarters at 33 West 60th St., N. Y. C. Spearheading the week will be Studio Films, Inc.'s production "Rhythm and Blues Revue" for a one week stand at the Apollo Theatre, Harlem, beginning December 7. . . . **Ralph Stein,** Flair Records, announced the signing of the Orbits and **Pauline Rogers.** Both will have releases shortly after Christmas. . . . **Hy Weiss,** Old Town Records, advises his "Operator" by **Bob Gaddy** is breaking out in many key areas and spreading. Another Old Town deck showing strong life is the new "World of Love" by **The Rogues.**

ACE ADAMS

RAY CHARLES

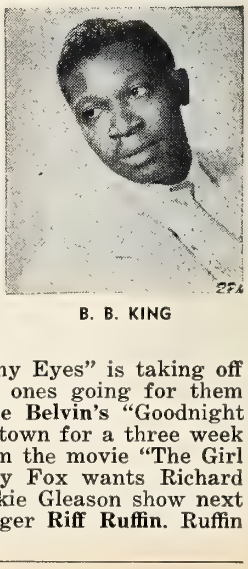
CHICAGO:

Joe Louis, the champ that is, promotioning **Patterson-Moore** fistics was very happy to learn Apollo's **Solomon Burke** had cut "You Can Run, But You Can't Hide," penned by the champ, and making a lot of favorable noise here- [illegible] Imperial's Fats **Domino** followed jazz star **Teddy Charles** into [illegible] for two weeks 12/5. Just around the corner, Fats' flick, "Shake [illegible] at B&K Roosevelt. Fats is supported by an all star [illegible] Joe Turner, Choker Campbell, **Tommy Charles** and Anita [illegible] Brackem off to WDIA, Memphis, with **The Magni-** [illegible] aple Singers' "Uncloudy Day" hottest spiritual diskery [illegible] ab, "Orders are coming in for the wax like it was a blues [illegible] s with the diskery is **Jimmy Reed's** "You Got Me Dizzy" [illegible] n R&B Sleeper award 11/24 and a Sure Shot 12/1. . . . **The Dells** skedded [illegible] to follow up past hit, "Oh What A Night." . . . In our grand guy of [illegible] month dept. goes WTAQ's **Bud Reiley.** Bud is celebrating his sixth year [illegible] station by giving away 500 free dinners to needy south-side families [illegible] s. . . . Rumors that "The Great" **Montague** will be on TV next year with a big brewery as sponsor keep coming this way. . . . **Mike Oury,** All State Distribs, mucho excited over great reception he is receiving on **Moonglows'** Chesseroo "Over And Over Again." Mike went out on a limb to predict big things from **Ivory Joe Hunter** and "Since I Met You Baby" along with Ember's **David Clowney** doing "Soft Lights." . . . **Sandy Harbin** phoning with, great excitement, news to the effect that **LeRoy Van Dyke's** "Autioneer" getting plays and sales to match other Dot hits. Van Dyke through town introducing himself and disk to local deejays. . . . **Al Hibbler** closed Budland this past week with announcement that he and B&K thitters are trying to work out a presentation show for '57. . . . **Len Chess** with another ¼ page to show the trade and "they're all hits," claims hard working and ever traveling brother **Phil.** The diskery (Chess/Checker) added another tune to their already topheavy "hit list", **The Flamingos'** "Just For A Kick" b/w "Would I Be Crying". Coupled with rising numbers now going, looks like a bumper year for Chess/Checker/Argo. . . . Mercury's **Eddy Matthews** excited over two top Merc hits in this area. "You'll Never Never Know" by **The Platters** and **Sil Austin's** "Slow Walk" are starting to show on local charts. . . . **Chuck Myers,** King Distribs, sez **Bill Doggett's** Vocal, "Honky Tonk", is moving with many retailers reordering almost "daily". . . . "Cobra Strikes Again" shouts **Eli Toscano,** Cobra prexy. The diskery has come up with another **Otis Rush** "smash" if first orders can be used as a barometer. "'My Love Will Never Die' b/w 'Violent Love' broke wide open with first plays," Toscano reported. And right on Otis' heels is **Harold Burrages** "One More Dance" b/w "You Eat Too Much". . . . Ping's "After Dark" b/w "Down Pat" by **Andrew Hill** got good reviews, 12/1. **Frank Evans,** Ping head man, claims tune doing grandly in local area. . . . **Buck Ram** announced he will be musical consultant for a series of pics, and for a "stipulated price" will supply his artists and his songs written especially for the pics. Such artists as **The Platters, The Penguins, The Blockbusters, The Colts, Teen Queens, Dolly Cooper, Young Jessie, The Flairs,** and **Robin Robinson** will be used. . . . Garmisa Distribs riding high with a bit of nonsense entitled "Rubber Biscuits" on Josie by **The Chips. Marty Faye,** WAAF deejay, has a contest going to see if someone can pen a set of lyrics to the tune that will make sense. . . . **Screaming Jay Hawkins'** "I Put A Spell On You" is still top seller for **George** and **Ernie Leaner's** United Distrib. Following in close pursuit is **B. B. King's** RPM opus, "Bim Bam". . . . **Spaniels, Kool Gents,** and **The El Dorados** back home after "tremendous" Waukegan one-niter. **El Dorados** continued on to NY and Apollo Thitter. . . . **Reed Farrell** and **Spider Webb** co-hosted 15 **Elvis Presley** impersonators at Chi's Marbro Thitter 11/30. Claims Reed & Spider, "The kids really enjoy this new type of deejay-record-hop". . . . **Pee Wee Crayton** signed to Gale Agency over great success of his latest shellac, "The Telephone Is Ringing". . . . Verro breaking thru with a cutie entitled "Run Big Feet Run" by **Cal Palmer.** . . . Attention all record co's. Thought you'd like to hear about someone who deserves your help. There's a fifteen-year-old boy, **Paul Ford's** his name, who has a small radio station at 1342 E. NW Highway, Arlington Heights, Ill. (CWPAF). Paul sure would get a kick out of hearing from you and receiving records too. By the way, Paul's blind. Thanks. . . . Congrats to **Steve Schickle** on his new Mercury wax, "Leave My Side Burns Be". But what will Elvis say? . . . Academy planning a **Babs Gonzales** LP after the first of the year. . . . Twentytwowholedaystochristmas.

OTIS RUSH

LOS ANGELES:

The Teenagers due in town to appear on the Walter Winchell Show, December 7. . . . Vita Records have signed new singer **Bob Williams,** and getting good reaction to his first release of "You." . . . **B. B. King** flying into town for recording sessions with Modern Records. . . . **Eddie Mesner** signed a Presley type singer to an Aladdin Records contract during his recent trip to New York . . . **Dootsie Williams** in San Francisco recording **Fats Gaines** and **Rebecca Williams** for his Dootone label. . . . **Buck Ram's** Happy Music Review opens Tuesday, December 4th, at the downtown Paramount Theatre. Show features **The Platters, The Blockbusters, The Teen Queens, The Penguins, Patty Ann Mesner,** and **Gerald Wilson** and his orchestra. **Hunter Hancock** will M. C. the review, and a talent contest will be held on the final night, December 10th. . . . **Young Jessie, Dolly Cooper,** and **Joe Huston** in town for bookings on the West Coast. . . . **Milt Weiss** expects a big record for his new distributing firm in **Bobby Blue Bland's** "I Don't Believe." . . . Mercury Records hosting a party at the Brown Derby Tuesday, honoring **The Platters** and the release of their new LP, "The Platters, Volume 2." . . . **The Youngsters** appeared last weekend on a show at the Palladium in San Diego. Their new recording of "Dreamy Eyes" is taking off around the country. . . . Modern Records has two big ones going for them with **B. B. King's** "On My Word Of Honor" and **Jessie Belvin's** "Goodnight My Love" both on the charts. . . . **Little Richard** due in town for a three week vacation. His new Specialty release is the title song from the movie "The Girl Can't Help It" in which he appears. Twentieth-Century Fox wants Richard for another movie and he is also being paged for a Jackie Gleason show next month. . . . Herald Attractions has signed guitarist-singer **Riff Ruffin.** Ruffin is now recording for the Cash label.



B. B. KING

Checker RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

Daddy O Gibson
"BEHIND THE SUN"
★ CHECKER # 848 ★

Four Chickadees
"DING DONG"
★ CHECKER # 849 ★

Little Walter
"IT'S TOO LATE BROTHER"
★ CHECKER # 852 ★

Willie Dixon
"29 WAYS"
★ CHECKER # 851 ★

The Flamingos
"JUST FOR A KICK"
b/w
"WOULD I BE CRYING"
★ CHECKER # 853 ★

Jimmy Rogers
"WALKING BY MYSELF"
★ CHESS # 1643 ★

The Moonglows
"OVER AND OVER AGAIN"
★ CHESS # 1646 ★

Chuck Berry
"YOU CAN'T CATCH ME"
★ CHESS # 1645 ★

Muddy Waters
"JUST TO BE WITH YOU"
★ CHESS # 1644 ★

CHESS/CHECKER: THE HOUSE OF R&B HITS!!

CHESS RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

Deutch Bros. Sign New Deal

NEW YORK—It was announced this week that Murray Deutch, general professional manager of Southern and Peer Publishing, along with his brother Irving Deutch, had both signed new contracts with substantial increases. The boys had a highly successful year coming up with such songs as "Lisbon Antigua", "The Great Pretender", "Teen Age Prayer" and "Petticoats Of Portugal".

Marks Acquires "Banana Boat"

NEW YORK—E. B. Marks has acquired "The Banana Boat Song" from Bryden Music. Previously Marks had made a similar deal with Bryden for "Cindy, Oh Cindy". The song was originally recorded by the Tarriers who backed Vince Martin on "Cindy" on the Glory label. Covers so far include Steve Lawrence on Coral, The Fontane Sisters on Dot, and Sarah Vaughan on Mercury.

Si Paul Resigns From AM-PAR

NEW YORK—Sam Clark, President of the AM-PAR Record Corporation, last week announced the resignation of Si Paul, National Sales-Promotion Manager, effective immediately. The announcement stated that Clark had accepted the resignation "with great reluctance" and with praise for Paul, who had been a member of Clark's executive staff since the inception of the ABC-Paramount label.

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"The Mistletoe Polka"
b/w
"Seein's Believin'"
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PIV Records
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A DOUBLE-SIDED GIANT!
The Youngsters
"DREAMY EYES"
# 109
"CHRISTMAS IN JAIL"
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SAVOY 1506
"LITTLE BY LITTLE"
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NEWARK, N. J

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OTIS RUSH MAKES IT TWO!!!!
Cobra RECORD CORP.
WATCH HAROLD BURRAGE GOOO!!
THAT GREAT CINDERELLA COMPANY DOES IT AGAIN!

OTIS RUSH
"MY LOVE WILL NEVER DIE"
b/w
"VIOLENT LOVE"
# 5005

TWO BIG HITS!

HAROLD BURRAGE
"ONE MORE DANCE"
b/w
"YOU EAT TOO MUCH"
# 5004

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BREAKING FOR A SMASH!
Frankie Lymon and The Teenagers
"BABY BABY"
b/w
"I'M NOT A JUVENILE DELINQUENT"
GEE 1026
GEE
220 WEST 42nd STREET
NEW YORK, N. Y. (WI. 7-0652)

WATCH THESE!
"THE MIDNIGHT CREEPER"
Johnny Otis
# 122
"ALL THROUGH THE NIGHT"
Mel Williams
# 128
DIG RECORDS
2180 W. Washington Blvd. Los Angeles

FI-TONES' Latest and Greatest!
"WAITING FOR YOUR CALL"
b/w
"MY TIRED FEET"
ATLAS 1056

PARAKEETS Cook on this one!
"MY HEART TELLS ME"
b/w
"YVONNE"
ATLAS 1069

ATLAS RECORDS 271 W. 125th ST., N. Y. C. MO 6-0420

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CAL PALMER
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"DESIROUS"
BUDDY BUTLER & ORK.
# 702
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BRAND NEW SOUND!!!

Mickey and Sylvia

singing and playing the 2-sided Hit

"LOVE IS STRANGE"

b/w

"I'M GOING HOME"

GROOVE 4G-0175

★ ★ ★ ★ ★ ★

published by

BEN-GHAZI ENTERPRISES, 1587 Bway, N. Y.

4 For The Money On Groove

The Nitecaps
G/4G-0176
IN EACH CORNER OF MY HEART
b/w
LET ME KNOW TONIGHT

Frank Brunson
G/4G-1073
CHARMAINE
b/w
I BELIEVE IN YOU

JUST RELEASED

Varetta Dillard
G/4G-0177
ONE MORE TIME
b/w
I CAN'T HELP MYSELF

Bobby [illegible]
FOREVER AND A DAY
b/w
SHE'S GOT EYES (ROLY POLY EYES)

GROOVE
A Product of Radio Corporation of America
155 EAST 24th STREET
NEW YORK NEW YORK

The Cash Box HOT

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	NEW YORK	CHICAGO	NEW ORLEANS
1	HONKY TONK *Bill Doggett* *(King 4950)*	SLOW WALK *Sil Austin (Mercury 70963)*	BLUEBERRY HILL *Fats Domino* *(Imperial 5407)*
2	BLUEBERRY HILL *Fats Domino* *(Imperial 5407)*	BLUEBERRY HILL *Fats Domino* *(Imperial 5407)*	AIN'T GOT NO HOME *Clarence Henry* *(Argo 5259)*
3	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*	HONKY TONK *Bill Doggett* *(King 4950)*	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*
4	A THOUSAND MILES AWAY *Heartbeats* *(Hull 720)*	I'M TORE UP *Billy Gayles* *(Federal 12265)*	JUANITA *Chuck Willis* *(Atlantic 1112)*
5	I FEEL GOOD *Shirley & Lee* *(Aladdin 3338)*	YOU'VE GOT ME DIZZY *Jimmy Reed* *(Vee-Jay 226)*	JUST HOLD MY HAND *Paul Perryman* *(Duke 158)*
6	OH WHAT A NIGHT *Dells* *(Vee-Jay 204)*	LONELY AVENUE *Ray Charles* *(Atlantic 1108)*	SLOW WALK *Bill Doggett (King 5000)*
7	SLOW WALK *Bill Doggett (King 5000)* *Sil Austin (Mercury 70963)*	SOFT WINDS *Dinah Washington* *(Mercury 70906)*	I FEEL GOOD *Shirley & Lee* *(Aladdin 3338)*
8	DON'T BE CRUEL *Elvis Presley* *(RCA Victor 20-6604)*	CONFIDENTIAL *Charles Brown* *(Aladdin 3342)*	I REMEMBER (In The Still Of The Night) *Five Satins* *(Ember 1005)*
9	LOVE ME TENDER *Elvis Presley* *(RCA Victor 20-6643)*	I CAN'T QUIT YOU BABY *Otis Rush* *(Cobra 5000)*	HONKY TONK *Bill Doggett* *(King 4950)*
10	I REMEMBER (In The Still Of The Night) *Five Satins* *(Ember 1005)*	LOVE ME TENDER *Elvis Presley* *(RCA Victor 20-6643)*	CONFIDENTIAL *Bubber Johnson (King 4988)*

	ATLANTA	NEWARK	DALLAS
1	BLUEBERRY HILL *Fats Domino* *(Imperial 5407)*	BLUEBERRY HILL *Fats Domino* *(Imperial 5407)*	BLUEBERRY HILL *Fats Domino* *(Imperial 5407)*
2	HONKY TONK *Bill Doggett* *(King 4950)*	A THOUSAND MILES AWAY *Heartbeats* *(Hull 720)*	HONKY TONK *Bill Doggett* *(King 4950)*
3	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*	GREEN DOOR *Jim Lowe* *(Dot 15486)*
4	WHATCHA GONNA DO *Chuck Willis* *(Atlantic 1112)*	SLOW WALK *Bill Doggett* *(King 5000)*	LOVE ME TENDER *Elvis Presley* *(RCA Victor 20-6643)*
5	I FEEL GOOD *Shirley & Lee* *(Aladdin 3338)*	HONKY TONK *Bill Doggett* *(King 4950)*	SLOW WALK *Sil Austin (Mercury 70963)* *Bill Doggett (King 5000)*
6	CONGO MAMBO *Guitar Gable* *(Excello 2086)*	I FEEL GOOD *Shirley & Lee* *(Aladdin 3338)*	ON MY WORD OF HONOR *B. B. King* *(RPM 479)*
7	I REMEMBER (In The Still Of The Night) *Five Satins* *(Ember 1005)*	GOODNIGHT MY LOVE *Jessie Belvin* *(Modern 1005)*	I REMEMBER (In The Still Of The Night) *Five Satins* *(Ember 1005)*
8	SLOW WALK *Bill Doggett* *(King 5000)*	OH WHAT A NIGHT *Dells* *(Vee-Jay 204)*	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*
9	HAVE YOUR WAY *Lightnin' Slim* *(Excello 2096)*	JUANITA *Chuck Willis* *(Atlantic -1112)*	THE CHICKEN *Roscoe Gordon* *(Flip 237)*
10	LET THE GOOD TIMES ROLL *Shirley & Lee* *(Aladdin 3325)*	CONGO MAMBO *Guitar Gable* *(Excello 2086)*	OH WHAT A NIGHT *Dells* *(Vee-Jay 204)*

The Cash Box HOT

	PHILADELPHIA	LOS ANGELES	DETROIT
1	PRISCILLA Eddie Cooley & Dimples (Roost 621)	HONKY TONK Bill Doggett (King 4950)	SLOW WALK Sil Austin (Mercury 70963) Bill Doggett (King 5000)
2	GOODNIGHT MY LOVE Jessie Belvin (Modern 1005)	GOODNIGHT MY LOVE Jessie Belvin (Modern 1005)	SINCE I MET YOU BABY Ivory Joe Hunter (Atlantic 1111)
3	OH WHAT A NIGHT Dells (Vee-Jay 204)	BLUEBERRY HILL Fats Domino (Imperial 5407)	I FEEL GOOD Shirley & Lee (Aladdin 3338)
4	BLUEBERRY HILL Fats Domino (Imperial 5407)	SINCE I MET YOU BABY Ivory Joe Hunter (Atlantic 1111)	BLUEBERRY HILL Fats Domino (Imperial 5407)
5	SLOW WALK Sil Austin (Mercury 70963) Bill Doggett (King 5000)	CONFIDENTIAL Sonny Knight (Vita 137)	LET THE GOOD TIMES ROLL Shirley & Lee (Aladdin 3325)
6	DON'T FEEL SORRY FOR ME Jimmy Beasly (Modern 996)	SLOW WALK Bill Doggett (King 5000) Sil Austin (Mercury 70963)	HONKY TONK Bill Doggett (King 4950)
7	A THOUSAND MILES AWAY Heartbeats (Hull 720)	OH WHAT A NIGHT Dells (Vee-Jay 204)	OH WHAT A NIGHT Dells (Vee-Jay 204)
8	CHARMAINE Frank Brunson (Groove 0173)	ON MY WORD OF HONOR B. B. King (RPM 479)	PRISCILLA Eddie Cooley & Dimples (Roost 621)
9	HONKY TONK Bill Doggett (King 4950)	DON'T BE CRUEL Elvis Presley (RCA Victor 20-6604)	HONKY TONK (Vocal) Bill Doggett (King 5001)
10	SINCE I MET YOU BABY Ivory Joe Hunter (Atlantic 1111)	CUBAN TWILIGHT Mike Simpson (Argo 5258)	AIN'T GOT NO HOME Clarence Henry (Argo 5259)

	ST. LOUIS	CLEVELAND	MEMPHIS
1	BLUEBERRY HILL Fats Domino (Imperial 5407)	BLUEBERRY HILL Fats Domino (Imperial 5407)	BROWN-EYED HANDSOME MAN Chuck Berry (Chess 1635)
2	SLOW WALK Sil Austin (Mercury 70963) Bill Doggett (King 5000)	SINCE I MET YOU BABY Ivory Joe Hunter (Atlantic 1111)	SLOW WALK Bill Doggett (King 5000) Sil Austin (Mercury 70963)
3	A THOUSAND MILES AWAY Heartbeats (Hull 720)	SLOW WALK Sil Austin (Mercury 70963) Bill Doggett (King 5000)	I DON'T BELIEVE Bobby Blue Bland (Duke 160)
4	HONKY TONK Bill Doggett (King 4950)	HONKY TONK Bill Doggett (King 4950)	BLUEBERRY HILL Fats Domino (Imperial 5407)
5	OH WHAT A NIGHT Dells (Vee-Jay 204)	LET THE GOOD TIMES ROLL Shirley & Lee (Aladdin 3325)	MOTHER-IN-LAW BLUES Little Jr. Parker (Duke 157)
6	CONFIDENTIAL Sonny Knight (Dot 15507)	HEEBY-JEEBIES Little Richard (Specialty 548)	HONKY TONK Bill Doggett (King 4950)
7	ON MY WORD OF HONOR B. B. King (RPM 479)	HONEY CHILE Fats Domino (Imperial 5407)	I CAN'T QUIT YOU BABY Otis Rush (Cobra 5000)
8	SINCE I MET YOU BABY Ivory Joe Hunter (Atlantic 1111)	I REMEMBER (In The Still Of The Night) Five Satins (Ember 1005)	SINCE I MET YOU BABY Ivory Joe Hunter (Atlantic 1111)
9	PLEASE, PLEASE, PLEASE James Brown (Federal 12258)	I FEEL GOOD Shirley & Lee (Aladdin 3338)	I FEEL GOOD Shirley & Lee (Aladdin 3338)
10	WHATCHA GONNA DO Chuck Willis (Atlantic 1112)	I CAN'T LOVE YOU ENOUGH Lavern Baker (Atlantic 1104)	ON MY WORD OF HONOR B. B. King (RPM 479)

Attention Dee Jays—
APOLLO Records proudly presents
JOE LOUIS'
inspiring new song hit
"YOU CAN RUN BUT YOU CAN'T HIDE"
(based on Joe's famous reply to the fight experts before his fight with Billy Conn)
b/w
"A PICTURE OF YOU"
APOLLO 505
by the sensational 16-year-old
SOLOMON BURKE
Don't forget Apollo's TWO BIG XMAS HITS!
MAHALIA JACKSON'S "SILENT NIGHT" Apollo 235
SOLOMON BURKE'S "CHRISTMAS PRESENTS" Apollo 485
APOLLO RECORDS N. Y. CORP.
457 WEST 45th STREET, NEW YORK, N. Y.

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The Greatest
Combination Of Rhythm In History
With Three Great New Voices
The Triads
"One More Kiss"
b/w
"Nickelodeon Tango"
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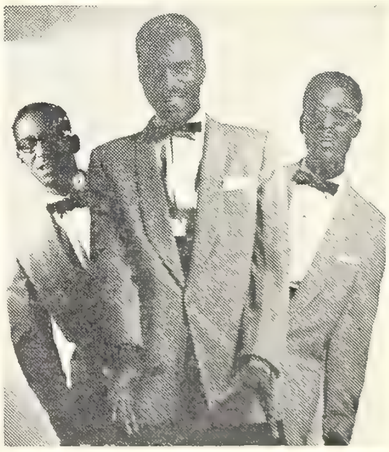

R & B Reviews

A AWARD & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

FOUR CHICKADEES
(Checker 849)

B+ "DING DONG" (2:25) [Arc BMI — Moore, Montague] The Four Chickadees rock out an infectious and beaty love story. The rocking tune is familiar and one that the kids can latch on to the first time they hear it. Happy little wax that should get lots of plays. Watch it.

C+ "TEENAGE BLUES" (2:25) [Arc BMI—Moore] The Chickadees wail a slow blues with deep feeling. Ok coupler, but does not match the "Ding Dong" side in appeal.

BIG BOY MYLES
(Specialty 590)

B "HICKORY DICKORY DOCK" (1:46) [Venice BMI—Mandolph] Big Boy Myles rocks out a quick beat jump with a combination of love and tot-rhymes woven into the lyric. Ok teener jump wax.

B "JUST TO HOLD MY HAND" (2:10) [Lion BMI—Perryman, Robey] Big Boy Myles backs with another quick beat jump. Myles drives in feeling and gravelly voice. Exciting wax that comes off the better side.

GAY CHARMERS
(G & M 2021)

C+ "HONKY TONK" (2:28) [Bill Ace BMI — Doggett, Shepherd, Glover, Scott, Butler] The Gay Charmers latch on the nation's top tune with a vocal reading. Fair effort that will face tough competition in the Doggett vocal rendition as well as his best selling instrumental version.

C+ "DANCE ON THE STRINGS OF MY HEART" (1:55) [Bill Ace BMI — Moultrie-Brown] The Charmers back with a swinging quick beat lilter. Tuneful ditty that is transformed to wax with a happy feeling.

THE COHORTS
(Note 20001)

C+ "FLIPPIN' AND FLOPPIN'" (2:35) [Condor BMI—Jeff] The Cohorts provide a mood instrumental wax that comes off an OK deck. Good special programming material.

C+ "COUNTRY BLUES" (2:37) [Condor BMI—Jeff] Slow paced blue mood wax. Similar comments.

BARBIE GAYE
(Darl 1002)

B+ "MY BOY LOLLYPOP" (2:18) [Kahl BMI—Spencer, Roberts] Miss Gaye backs with another swinger, a middle beat bouncer ballad, that results in a more intriguing wax. Deck has a cute and infectious feeling and could break out big.

C+ "SAY YOU UNDERSTAND" (3:03) [Sylvia Music BMI—Winfield, Scott] Barbie Gaye wails a middle beat rhythm tune with a rocking treatment. Deck is a swingy effort that comes out a fair side.

VARETTA DILLARD
(Groove 7955)

B+ "ONE MORE TIME" (2:26) [Raleigh BMI—Davenport, Taylor] Varetta Dillard gives out with an infectious rhythm lilter that moves from the opening gun. The gal lends it her special appeal, with squeezes, squeals, etc. Good deck that should [illegible] good deejay attention.

[illegible] HELP MYSELF" [Shalimar BMI — Otis [illegible] iss Dillard reads a slow ballad with warmth and handling of the moving [illegible] so expertly the deck is [illegible] to the ear and heart of [illegible] Like both decks for

The Cash Box Award o' the Week

"WITHOUT LOVE" (2:53)
[Goday—Progressive BMI—Danny Small]
"I MAKE BELIEVE" (2:51)
[Progressive BMI—Ivory Joe Hunter]
CLYDE McPHATTER
(Atlantic 1117)

CLYDE McPHATTER

● Clyde McPhatter seems to have hit the formula again with "Without Love". It is a very strong and moving tune given the benefit of McPhatter's tender treatment. McPhatter, who made his mark with "Treasure of Love", now pitches again for the big pop and r & b disk with this simple but effective wax. It is our opinion the deck will move McPhatter into the hit category once again. The flip, "I Make Believe", is a strictly pop side that comes off beautifully, but without the something extra that makes "Without Love" outstanding. Look for "Without Love" to make it big.

"OVER AND OVER AGAIN" (2:19)
[Snapper BMI—B & A Weisman]
"I KNEW FROM THE START" (2:20)
[Snapper BMI—Moore & Subatsky]
THE MOONGLOWS
(Chess 1646)

THE MOONGLOWS

● The Moonglows, coming off their tremendous hit, "See Saw", have another delectable that could do it "over again". A slow, rhythmic lilter, with a romantic lyric, the deck is the recipient of a very strong vocal reading. Result—one tremendously strong etching that is sure to get favored treatment from all the jockeys, pop and r & b. In addition the tune is also in the picture, "Rock, Rock, Rock". The reverse, "I Knew From The Start", is also from "Rock, Rock, Rock", and is a slow, rhythmic bouncer. The deck is another goodie, and jocks may have their troubles deciding which side will go. We lean slightly to "Over and Over Again" but it is not inconceivable that both sides, if given equal exposure, can make it.

"A LONELY FOOL" (2:19)
[Wemar Progressive BMI—Burton, Franz, Randolph]
"BABY BABY, OH MY DARLING" (2:38)
[Progressive BMI—Winley]
THE CLOVERS
(Atlantic 1118)

THE CLOVERS

● The Clovers sing sweetly as they deliver the slow beat "A Lonely Fool". A swaying, haunting ballad treated with loving care by the talented group. The wax is pop and r & b aimed. "A Lonely Fool" has a barbershop feeling done with restraint and good taste. This deck should give The Clovers another hit. The flip, "Baby Baby, Oh My Darling", is a quick beat rocker for the teener who wants his music hot and rhythmic. The Clovers dish it up with plenty of excitement and it is a good deck, tho not up to the overall appeal of "A Lonely Fool".

The Cash Box R & B Best Bets

★ "ONE MORE TIME" / "I CAN'T HELP MYSELF" .... Varetta Dillard .... Groove 7955

DeBONAIRS
(Ping 1000)

B "LANKY LINDA" (2:40) [BMI —Evans, Cox] The DeBonairs blend with solid effect on a rhythmic lilter. A happy bouncer with a love lyric. The fellas lend it just the right light touch. Deck could grab some nice action.

C "MOTHERS SON" (2:49) [BMI —Johnson, Cox] The DeBonairs wail a slow rhythm blues that fails to come off with the effectiveness of the upper lid.

THE CHORDELLS
(Onyx 504)

B "I STARTED OUT" (2:29) [Malver BMI—Walker, Thompson] The Chordells team on a slow, rhythmic ballad and the result is enjoyable drifter.

C+ "HERE'S A HEART FOR YOU" (2:28 [Malver BMI—Ramsey, Jenkins] The Chordells back with a driving quick beat jump. Romantic rocker that comes out fair.

THE MARQUIS
(Onyx 505)

B "BOHEMIAN DADDY" (2:30) [Malver BMI—Bateman, Stowers, Mack] The Marquis rock out with a quick beat jump that pleases but does not step out of the good but not outstanding category. Done with a Lymon-Teenager flavor.

B "HOPE HE'S TRUE" (2:28) [Malver BMI—Bateman, Lomelina] The group chants a middle beat bouncer that comes out the better deck. Group dishes up the tuneful ditty with a more distinct individual sound. Driving ork backing. OK side.

CHUCK CALHOUN
(Atlantic 1120)

B+ "HEY TIGER" (2:24) [Progressive BMI—Stone, Dowd] A racing quick beat that is another solid instrumental side. The deck is also flavored with excitement and a sound that moves away from the current instrumental fad. Two exceptionally strong instrumentals.

B "BARREL HOUSE" (2:12) [Progressive BMI—Stone, Baker, Dowd] Chuck Calhoun and his Atlantic All-Stars dish up a rhythm instrumental with a unique sound that captivates the ear. The kids will like it as it combines good sound, and exciting rhythm.

THE KRAZY KATS
(Note 20002)

C+ "TUXEDO JUNCTION" (2:34) The Krazy Kats drive out a wild reading of Tuxedo Junction. A racer that leaves you breathless. OK wax.

C+ "TRAVELING' LIGHT" (2:38) The Kats change pace on the flip, providing a slow blue mood pretty. Intimate room, dark lights, atmosphere.

BOBBY & MELVIN
(Groove 0178)

B "SHE'S GOT EYES" (2:10) [Jeepster BMI — Williams, McLaughlin] Bobby & Melvin team on an infectious bouncer with a happy skipping feeling. The deck reveals a spirited twosome with a pop hunk o' material. Light hearted wax.

B "FOREVER AND A DAY" (2:10) [Jeepster BMI—Williams] V. Hale, Bobby & Melvin back with a slow paced ballad pretty. The pair join vocally with good results. A tender waxing.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD & SLEEPER **B+** EXCELLENT **B** VERY GOOD
C+ GOOD **C** FAIR **D** MEDIOCRE

The Cash Box
R & B Sleeper of the Week

"YOU CAN'T CATCH ME" (2:35)
[Snapper BMI—C. Berry]

"HAVANA MOON" (2:38)
[Arc BMI—C. Berry]

CHUCK BERRY
(Chess 1645)

CHUCK BERRY

● Chuck Berry comes up with another automobile ditty in "You Can't Catch Me" and the deck has a strong appeal in rhythm and treatment. Berry rocks it out with an exciting beat as he tells the story of his fast moving car. The deck has the added push of being a flic tune from "Rock, Rock, Rock". The flip, "Havana Moon", is an intriguing rhythmic chant. Berry does a good job on the item, but it's "You Can't Catch Me" for the charts.

"YOU CAN RUN BUT YOU CAN'T HIDE" (2:34)
[Bess BMI—Joe Louis, Mari Horton]

"A PICTURE OF YOU" (2:10)
[Bess BMI—Horton, Biggs, Merenstein]

SOLOMON BURKE
(Apollo 505)

SOLOMON BURKE

● Young Solomon Burke sings a pair of moving lovelies on his newest release. Both look very much like chart items, but particularly "You Can Run, But You Can't Hide". It is a stirring, slow paced, dramatic religious-pop offering that has had so much much success on the pop market. The deck is also the pop type that makes good in the r & b markets. With the right kind of push this deck can make it. The coupling, "A Picture of You", is a middle beat rhythm ditty delivered with a soft but effective vocal. Easy to listen to deck, but one that falls short of "You Can Run But You Can't Hide."

"PLEASE SAY YOU WANT ME" (2:35)
[Blackwood BMI—D. Hayes]

"SHIRLEY" (2:31)
[Jot—G. Redd]

THE SCHOOLBOYS
(Okeh 7076)

● A new group makes its bow on Okeh and comes up with two solid sides that could step out in a big way. The group, The Schoolboys, put their stronger foot forward with "Please Say You Want Me", a slow, beautiful ballad. They up the tempo on the flip with a middle beat bouncer, "Shirley". Both are exceptionally strong sides for a new group to make its debut, but our preference leans slightly to "Please Say You Want Me." The group has a good sound which embraces a youthful but outstanding lead voice. Adding talent and material we come to a pick wax. Don't sell either side short.

THE JAGUARS
(R-Dell 11)

C+ "MOONLIGHT AND YOU" (2:46) [Teresa Music—BMI—Val Poliuto] The Jaguars wail a slow pretty ballad with OK results. The lads stick to the standard group sounds, putting forth a fair deck.

C+ "THE WAY YOU LOOK TONIGHT" (2:19) [Chappell ASCAP—Kern] The Jaguars deliver a tender reading of the Kern lovely. Easy reading with fair results.

THE COPESETICS
(Premium 409)

B+ "COLLEGIAN" (2:31) [Premium BMI—Williams, Leibowitz] The Copesetics bounce to a quick paced tune with a vivacious vocal. The lads read the lyric based on some of the current teener hip phrases with a spirited and saucy treatment. Cute deck that could take off in a big way. Watch it.

B "BELIEVE IN ME" (2:33) [Premium BMI—Williams, Brown] The Copesetics back with a quick beat jump that comes out a good deck, but one which falls slightly off the general appeal of "Collegian".

THE NATION'S R & B TOP 20

			Pos. Last Week
1	BLUEBERRY HILL	*Fats Domino (Imperial 5407)*	1
2	SLOW WALK	*Sil Austin (Mercury 70963) Bill Doggett (King 5000)*	3
3	HONKY TONK	*Bill Doggett (King 4950)*	2
4	SINCE I MET YOU BABY	*Ivory Joe Hunter (Atlantic 1111)*	4
5	I FEEL GOOD	*Shirley & Lee (Aladdin 3338)*	6
6	OH WHAT A NIGHT	*Dells (Vee-Jay 204)*	5
7	CONFIDENTIAL	*Sonny Knight (Dot 15507) Charles Brown (Aladdin 3342)*	7
8	LOVE ME TENDER	*Elvis Presley (RCA Victor 20-6643)*	8
9	ON MY WORD OF HONOR	*B. B. King (RPM 479)*	16
10	A THOUSAND MILES AWAY	*Heartbeats (Hull 720)*	13
11	I REMEMBER (In The Still Of The Night)	*Five Satins (Ember 1005)*	11
12	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*	9
13	DON'T BE CRUEL	*Elvis Presley (RCA Victor 20-6604)*	10
14	I CAN'T QUIT YOU BABY	*Otis Rush (Cobra 5000)*	15
15	GREEN DOOR	*Jim Lowe (Dot 15486)*	12
16	PRISCILLA	*Eddie Cooley & Dimples (Roost 621)*	18
17	JUANITA	*Chuck Willis (Atlantic 1112)*	19
18	YOU'VE GOT ME DIZZY	*Jimmy Reed (Vee-Jay 226)*	—
19	AIN'T GOT NO HOME	*Clarence Henry (Argo 5259)*	—
20	HEEBY-JEEBIES	*Little Richard (Specialty 584)*	14

Sure-Fire SMASH!
5418
Smiley Lewis
"SHAME, SHAME, SHAME"
b/w
"No No"
Always A Hit!
5419
Ernie Freeman
"RETURN TO ME"
b/w
"A Touch Of The Blues"
Watch This One Go!
# 5420
Wild Bill Davis
"PERDIDO"
b/w
"Crosstown"
Imperial Records
6425 Hollywood Blvd
Hollywood 28, Calif.

Joe Louis, Songwriter

NEW YORK—Joe Louis, former world's heavyweight champion is giving young Solomon Burke of Apollo Records some fine pointers on the art of "hitting." In this case the art of hitting with records. Louis recently turned song writer and penned, with Mari Horton, "You Can Run, But You Can't Hide," based on his famous reply to the fight experts who asked him how he planned to cope with the speed and agility of Billy Conn when they met for the world's title. Said Louis, "He can run but he can't hide." Burke recorded the Louis tune on the Apollo label.

Silo Disk Gets Push From Diary Co.

NEW YORK—Every year, several million teenagers buy diaries between Christmas and the end of January. In order to attract a good portion of the diary buying public, Candlelight Records has tied in with a diary manufacturing firm to promote the Susan Silo record "Dear Diary".

Bob Kerr Publications, the diary manufacturer, has entered into an agreement with Candlelight to purchase copies of the record. The publishing firm, working with Candlelight distributors across the nation, plans to merchandise a specially made five-year diary plus the record for the unit price of one 78 rpm record. Since diaries sell several million copies per year, little resistance is expected from the public with the two-for-one offer in the record stores.

Rod Zinsser, executive vice-president and sales merchandising manager of Candlelight explains: "Although we do not expect to realize our usual sales mark-up and profit during this promotion, it will establish the name Susan Silo throughout the industry and country thus making the public and trade more receptive to future releases. We do, however, expect extra sales to be created by the promotion after it has run its course through the added interest created."

The package of the record and the diary will also contain a display insert which will enable retail stores to use the item for stand-up counter display.

This merchandising method is expected by Candlelight's officers to carry the interest of the record over a long enough period of time to assure hit status for the record and artist Susan Silo.

Compliments Flow Freely

NEW YORK—Erroll Garner (left) and Tyree Glenn, former Duke Ellington trombonist, compliment each other on the song, "Sultry Serenade." Tyree wrote it, and Erroll did it in his latest Columbia Album, "Concert By The Sea." Garner also just recorded "Dreamy," which the pianist wrote and arranged for 30-piece orchestra, conducted by Mitch Miller, at Columbia Records.

Watch these!
"I FEEL GOOD"
Shirley & Lee
3338
"D. B. BLUES"
King Pleasure
3343
"EVERY DAY OF THE WEEK"
Amos Milburn
3340
Aladdin RECORDS
Beverly Hills, Calif.

2 BIG IDE FROM 2 BIG GROUP$
INSTRUMENTALLY GREAT BY
★ ANDREW HILL TRIO ★
"AFTER DARK"
b/w "DOWN PAT" # 1003
NOW A SECOND BIG WAXING:
"DOT"
b/w "MEL'S BLUES" # 1002
★ THE DeBONAIRES ★
"MOTHER'S SON"
b/w "LANKY LINDA" # 1000
SECOND GREAT RELEASE:
"SAY A PRAYER"
b/w "CRACKER JACK DADDY"
# 1001
PING RECORD CO.
4648 COTTAGE GROVE AVE., CHI. 15, ILL.
(All Phones KEnwood 8-1123)

★ ★
SONNY TIL'S
ORIOLES
WITH A GREAT STANDARD:
"FOR ALL WE KNOW"
b/w
A Tremendous Rocker
"[illegible] LEAVE ME
[illegible]ABY"
★
[illegible] RECORDS, INC
[illegible]

IT'S A HIT!
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Country Big 10

JUKE BOX TUNES

		Pos. Last Week
1	**SINGING THE BLUES** *Marty Robbins* *(Columbia 21545; 4-21545)*	1
2	**CRAZY ARMS** *Ray Price* *(Columbia 21510; 4-21510)*	2
3	**I WALK THE LINE** *Johnny Cash* *(Sun 241; 45-241)*	4
4	**LOVE ME TENDER** *Elvis Presley* *(RCA Victor 20-6643; 47-6643)*	5
5	**DON'T BE CRUEL** *Elvis Presley* *(RCA Victor 20-6604; 47-6604)*	3
6	**SEARCHING** *Kitty Wells* *(Decca 29956; 9-29956)*	6
7	**BEFORE I MET YOU** *Carl Smith* *(Columbia 21552; 4-21552)*	10
8	**ACCORDING TO MY HEART** *Jim Reeves* *(RCA Victor 20-6620; 47-6620)*	—
9	**POOR MAN'S RICHES** *Benny Barnes* *(Starday 262; 45-262)*	7
10	**I'VE GOT A NEW HEARTACHE** *Ray Price* *(Columbia 21562; 4-21562)*	8

Country Best Sellers

IN RETAIL OUTLETS

1. SINGING THE BLUES
   Marty Robbins
   (Columbia 21545; 4-21545)
2. CRAZY ARMS
   Ray Price
   (Columbia 21510; 4-21510)
3. I WALK THE LINE
   Johnny Cash
   (Sun 241; 45-241)
4. LOVE ME TENDER
   Elvis Presley
   (RCA Victor 20-6604; 47-6604)
5. DON'T BE CRUEL
   Elvis Presley
   (RCA Victor 20-6643; 47-6643)
6. SEARCHING
   Kitty Wells
   (Decca 29956; 9-29956)
7. SWEET DREAMS
   Faron Young
   (Capitol 3443; F3443)
8. ACCORDING TO MY HEART
   Jim Reeves
   (RCA Victor 20-6620; 47-6620)
9. I'VE GOT A NEW HEARTACHE
   Ray Price
   (Columbia 21562; 4-21562)
10. BEFORE I MET YOU
    Carl Smith
    (Columbia 21552; 4-21552)
11. CONSCIENCE, I'M GUILTY
12. WASTED WORDS
13. WICKED LIES
14. REPENTING
15. TURN HER DOWN; I'M A ONE-WOMAN MAN; TEENAGE BOOGIE; CASH ON THE BARREL HEAD; STOLEN MOMENTS; I'M REALLY GLAD YOU HURT ME; POOR MAN'S RICHES; GO AWAY WITH ME.

Decca Signs Elton Britt

NEW YORK—Major Artists, personal management firm repping Elton Britt, announced last week that the singer has inked a two-year recording contract with Decca and will shortly be cutting LP's and singles for that label.

Britt had been with RCA Victor 21 years during which his total sales are reported to have hit close to the twelve million mark. His most famous disking, "There's a Star Spangled Banner Flying Somewhere," sold over two million copies. In addition, he received gold records for "Someday" and "Chime Bells," the latter tune his own composition.

Currently, he is negotiating for his own radio and TV shows.

Williams Still Wins Polls

ARLINGTON, VA.—Dead for three years, yet very much alive in the hearts of country music fans, Hank Williams, the great country songster, had won WARL's Don Owens "Favorite Artist Contest."

Don has just recovered from the gigantic task of counting and sorting more than 24,000 post cards sent in by WARL listeners. The contest has been running since the first of September and has drawn mail from almost every state in the Union. Owens attributes the national mail to the fact that once a star's fan club discovers there's a contest going on, they recruit all their members, wherever they are, to support the cause.

The late Hank Williams composed some of the great songs during his brief life, among them: "Cold, Cold Heart" and "Jambalaya." During his active six years, he was MGM Records' greatest country act and one of its biggest sellers in all fields.

On Saturday, December 1, WARL dedicated a blue spruce tree to Williams' memory on the station's front lawn during an Open House held for fans and listeners of the station.

CINCINNATI CUT-UPS

Elvis Presley whose jet-propelled career has reached stratospheric heights in only one year, comes to Troy, Ohio's Hobart Arena, Saturday, November 24th for two performances —3 PM and 8 PM. There will be no reserved seats, and doors will open an hour and a half before each show. The arena seats 7,000. At the same time his new picture "Love Me Tender" opens in Cincinnati, and first reports are "standing room only". . . . **Clay Eager** (Republic) former emcee of "Mid-western Hayride" has opened studios at 12 N. Main St., London, Ohio. He will be booking country shows from that address. . . . **Fred Waring** with all the Pennsylvanians, in a big Musicade show, is expected in person at Music Hall, Tuesday evening, Dec. 4th. . . . It was sure nice seeing **Rusty Gill, Jack Taylor, Wally Moore** and old buddy, **Chick,** on "Polka Time" which was piped in over ABC-TV from Chicago. The boys used to be around these parts for a long time, and their new show is tops.

Last week we wrote that we heard about **Kenny Roberts** moving from Dayton. This week a note was received stating that he will be on WWVT, Cadillac, Michigan. This is the most powerful TV station in Michigan, and Kenny after being in Southern Ohio for 8 years will again have his own week day TV show. His latest Decca record is "Broken Teen-Age Heart". . . **Erwin King,** Cincinnati composer is a co-writer of "Boulevard of Love" as recorded by **Hugo Winterhalter.** . . . **Marty Roberts** (ARC) just stopped in to tell us his new record, "Your Feet's Too Big" and "Baby" is really going over big in this area., and getting Pop spins too.

Send all news for this column to **Cincinnati Cut-Ups,** 7771 Cheviot Rd., Cincinnati 31, Ohio.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. SINGING THE BLUES	Marty Robbins (Columbia)
2. CRAZY ARMS	Ray Price (Columbia)
3. I WALK THE LINE	Johnny Cash (Sun)
4. ACCORDING TO MY HEART	Jim Reeves (RCA Victor)
5. LOVE ME TENDER	Elvis Presley (RCA Victor)
6. I'VE GOT A NEW HEARTACHE	Ray Price (Columbia)
7. BEFORE I MET YOU	Carl Smith (Columbia)
8. SEARCHING	Kitty Wells (Decca)
9. SWEET DREAMS	Faron Young (Capitol)
10. GO AWAY WITH ME	Wilburn Brothers (Decca)

11. DON'T BE CRUEL. 12. TURN HER DOWN. 13. I CAN'T QUIT. 14. THE CAT CAME BACK. 15. WASTED WORDS. 16. I'M A ONE-WOMAN MAN. 17. I'LL BE SATISFIED WITH LOVE. 18. YOU ARE THE ONE. 19. POOR MAN'S RICHES. 20. MISTER LOVE; I'M REALLY GLAD YOU HURT ME; STOLEN MOMENTS; REPENTING; CASH ON THE BARREL HEAD; WICKED LIES; TEENAGE BOOGIE; CHEATED TOO; CONSCIENCE, I'M GUILTY; HOT DOG! THAT MADE HIM MAD; YOU'RE RUNNING WILD; JUST ONE MORE; MY LIPS ARE SEALED; TAKING MY CHANCES; YOU GOTTA BE MY BABY; I TAKE THE CHANCE.

Shucher Presents Opry Package To Fair Ops

MADISON, WIS.—Herb Shucher, Jim Reeves' manager, arrived in Chicago last week for the Annual Fair Operators' Convention. He presented a Grand Ole Opry Package to the Fair Ops featuring Jim Reeves (Victor), Justin Tubb (Decca), Jean Chapel (Victor), Joe "Red" Hayes (Capitol) Tommy Hill (Hickory), The Wagonmasters, and Comic Jimmy Day. Last year, a Reeves' headlined package broke all records at the Wisconsin State Fair.

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Country Disk Jockey

REGIONAL RECORD REPORTS

JOE NIXON—TOM BRENNEN—JOE ALLISON
KRKD—Los Angeles, Calif.

1. Singing The Blues (Robbins)
2. Hello Old Broken Heart (S. James)
3. Drink Up And Go Home (F. Hart)
4. Lonesome Train (J. Bond)
5. I've Got A New Heartache (R. Price)
6. Turn Her Down (F. Young)
7. Wicked Lies (C. Smith)
8. Hot Dog! That Made Him Mad (W. Jackson)
9. Sweet Talk (Browns)
10. Go Away With Me (Wilburns)

C. O. "HAYSEED" THOMAS
WENC—Whiteville, N. C.

1. Singing The Blues (Robbins)
2. Before I Met You (C. Smith)
3. You Gotta Be My Baby (G. Jones)
4. According To My Heart (J. Reeves)
5. Wherever You Are (Jackson)
6. I've Got A New Heartache (R. Price)
7. Cash On The Barrel Head (Louvins)
8. Crazy Arms (R. Price)
9. Let The Whole World Talk (J. Newman)
10. Turn Her Down (F. Young)

"CHUCKWAGON CHUCK" NICHOLS
KOWB—Laramie, Wyo.

1. Singing The Blues (Robbins)
2. Don't Be Cruel (E. Presley)
3. Crazy Arms (R. Price)
4. I Walk The Line (J. Cash)
5. According To My Heart (J. Reeves)
6. Taking My Chances (H. Thompson)
7. Just As Long As You Love Me (Browns)
8. Before I Met You (C. Smith)
9. Searching (K. Wells)
10. Sweet Dreams (F. Young)

"COUSIN" JOHNNY SMALL
WNLC—New London, Conn.

1. Ruby, Are You Mad (Osbornes & Allen)
2. Love You Planted (L. Moore & Juanita)
3. Place For Homeless Hearts (D. Owens)
4. I Walk The Line (J. Cash)
5. Let's Say Goodbye (Moore)
6. Cheated Too (Lee & Cooper)
7. Prisoner Song (H. Brown)
8. Sweet Dreams (Gibson/Young)
9. I Take The Chance (Browns)
10. Searching (K. Wells)

"BALIN' WIRE" BOB STRACK
KIMO—Independence, Mo.

1. Go Away With Me (Wilburns)
2. Singing The Blues (Robbins)
3. I'm Just Fool Enough (Tubb)
4. Little Baggy Britches (Walker)
5. Nothin' To Do (R. Allen)
6. I've Got A New Heartache (R. Price)
7. Glad You Hurt Me (Pierce)
8. Wicked Lies (C. Smith)
9. According To My Heart (J. Reeves)
10. You Don't Know Me (Arnold)

MICKIE EVANS
WHOO—Orlando, Fla.

1. Singing The Blues (Robbins)
2. Cat Came Back (S. James)
3. I Can't Quit (M. Robbins)
4. I Walk The Line (J. Cash)
5. Go Away With Me (Wilburns)
6. Two Won't Care (H. Snow)
7. I'll Be Gone (H. Hawkins)
8. Reality (A. Inman)
9. I've Got A New Heartache (R. Price)
10. [illegible] How It Hurts (Farmer Boys)

TOM EDWARDS
[illegible]—Cleveland, Ohio

1. [illegible] (J. VanDyke)
2. [illegible] Blues (Robbins)
3. [illegible] (Duke & Null)
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]

"LONESOME GEORGE" STRAIT
WDCF—Dade City, Fla.

1. Searching (K. Wells)
2. Someday Somewhere (Foley)
3. You Are The One (C. Smith)
4. Cash On The Barrel Head (Louvins)
5. According To My Heart (J. Reeves)
6. Crazy Arms (R. Price)
7. Don't Tell Me Your Troubles (Browns)
8. Turn Her Down (F. Young)
9. Mother Of A Honky Tonk Girl (Reeves & Johnson)
10. You're Braggin' Boy (J. Reed)

"HOPALONG" JOE HOPPEL
WCMS—Norfolk, Va.

1. Singing The Blues (Robbins)
2. Turn Her Down (F. Young)
3. I'm Really Glad You Hurt Me (W. Pierce)
4. Love Me Tender (E. Presley)
5. Cash On The Barrel Head (Louvins)
6. I Can't Quit (M. Robbins)
7. North Wind (T. Bill Strength)
8. Baby, Baby Be Mine (Johnny & Ray)
9. Hot Dog! That Made Him Mad (W. Jackson)
10. I've Got A New Heartache (R. Price)

LEW BANKS
WAGS—Bishopville, S. C.

1. Mister Love (Rusty & Doug & W. Barkdull)
2. Singing The Blues (Robbins)
3. Go Away With Me (Wilburns)
4. Poor Man's Riches (Barnes)
5. I'll Understand (Rusty & Doug)
6. I Can't Quit (M. Robbins)
7. Just One More (G. Jones)
8. I Found A New Love (V. Howard)
9. Before I Met You (C. Smith)
10. I've Got A New Heartache (R. Price)

ABBIE NEAL
WAMO—Pittsburgh, Pa.

1. Singing The Blues (Robbins)
2. Cheated Too (Lee & Cooper)
3. Mister Love (Rusty & Doug & W. Barkdull)
4. I'm Counting On You (Wells)
5. Go Away With Me (Wilburns)
6. Without Your Love (B. Lord)
7. Wasted Words (R. Price)
8. Place For Homeless Hearts (D. Owens)
9. Satisfied With Love (Young)
10. He Wears My Wedding Band (A. Neal & Ranch Girls)

CHARLES ECKSTEIN
WHLP—Centerville, Tenn.

1. According To My Heart (J. Reeves)
2. Singing The Blues (Robbins)
3. Please Blue Heart (Barron)
4. Get Off The Stool (Rainwater)
5. Cat Came Back (S. James)
6. Satisfied With Love (Young)
7. Before I Met You (C. Smith)
8. Lonesome Train (J. Talley)
9. I Can't Quit (M. Robbins)
10. I'm Sorry, I'm Not Sorry (C. Perkins)

RAMBLIN' LOU
WJJL—Niagara Falls, N. Y.

1. Singing The Blues (Robbins)
2. I've Got A New Heartache (R. Price)
3. Crazy Arms (R. Price)
4. Mister Love (Rusty & Doug)
5. Searching (K. Wells)
6. Cheated Too (Lee & Cooper)
7. Turn Her Down (F. Young)
8. Stolen Moments (H. Show)
9. According To My Heart (J. Reeves)
10. Pink Cadillac (H. Willis)

"RED" HUGHES
CKEY—Toronto, Ont., Can.

1. Crazy Arms (R. Price)
2. Singing The Blues (Robbins)
3. I Walk The Line (J. Cash)
4. Don't Be Cruel (E. Presley)
5. Love Me Tender (E. Presley)
6. Searching (K. Wells)
7. Sweet Dreams (F. Young)
8. Before I Met You (C. Smith)
9. Poor Man's Riches (Barnes)
10. According To My Heart (J. Reeves)

"JOLLY" CHOLLY
WWEZ—New Orleans, La.

1. Singing The Blues (Robbins)
2. I've Got A New Heartache (R. Price)
3. Before I Met You (C. Smith)
4. Satisfied With Love (Young)
5. You're Running Wild (Louvins)
6. Cat Came Back (S. James)
7. I'm Really Glad You Hurt Me (W. Pierce)
8. Play The Music Louder (C. Gordon)
9. Go Away With Me (Wilburns)
10. I'm Just Fool Enough (Tubb)

RAY SCOTT
WNOP—Newport, Ky.

1. Singing The Blues (Robbins)
2. Love Me Tender (E. Presley)
3. Wasted Words (R. Price)
4. No Doubt About It (Flatt & Scruggs)
5. Cash On The Barrel Head (Louvins)
6. Stolen Moments (H. Snow)
7. I Wouldn't Know Where To Begin (E. Arnold)
8. Before I Met You (C. Smith)
9. Anyway You Want Me (E. Presley)
10. Hot Dog! That Made Him Mad (W. Jackson)

"CUZZIN" RAY SCRIBNER
WKTQ—Norway-Paris, Me.

1. Singing The Blues (Robbins)
2. Onie's Bop (O. Wheeler)
3. Love Me Tender (E. Presley)
4. You're Pickin' Up The Pieces (R. Aldridge)
5. A Rose And A Baby Ruth (G. Hamilton IV)
6. Streets Of Laredo (Curless)
7. I Walk The Line (J. Cash)
8. Hasta Luego (D. Houston)
9. According To My Heart J. Reeves)
10. Insufficient Love (A. Coker)

MARY WILSON
KCLX—Colfax, Wash.

1. Singing The Blues (Robbins)
2. Crazy Arms (R. Price)
3. According To My Heart (J. Reeves)
4. Great Big Love (Wilburns)
5. Good Time Was Had By All (P. Wagoner)
6. Before I Met You (C. Smith)
7. Waiting (F. Huskey)
8. Until I Met You (F. Young)
9. Pretending (K. Wells)
10. Columbus Stockade Blues (B. Wimberly)

DON LARKIN
WAAT—Newark, N. J.

1. Singing The Blues (Robbins)
2. Crazy Arms (R. Price)
3. According To My Heart (J. Reeves)
4. Sweet Dreams (F. Young)
5. I Walk The Line (J. Cash)
6. Before I Met You (C. Smith)
7. Turn Her Down (F. Young)
8. Poor Man's Riches (Barnes)
9. I've Got A New Heartache (R. Price)
10. I Can't Quit (M. Robbins)

TIG WILLIFORD
KSN—Gladewater, Tex.

1. Trademark On What I Found (B. Gallion)
2. Crazy Arms (R. Price)
3. Love Me (E. Presley)
4. Smoke Signals (S. Whitman)
5. Don't Be Cruel (E. Presley)
6. Blue Love (H. Williams)
7. Singing The Blues (Robbins)
8. I'm A One Woman Man (J. Horton)
9. I Walk The Line (J. Cash)
10. Go Away With Me (Wilburns)

HARRY GAINES
KTAE—Taylor, Tex.

1. This Song Is Just For You (J. Heap)
2. Honky Tonk Man (J. Horton)
3. Sweet Dreams (F. Young)
4. Cat Came Back (S. James)
5. Honky Tonk Tears (Newman)
6. Any Old Time (W. Pierce)
7. Wasted Words (R. Price)
8. Are You The One (C. Smith)
9. Singing The Blues (Robbins)
10. I Walk The Line (J. Cash)

[illegible] Please address any information concerning Country music and [illegible] Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.

Country Reviews

A BULLSEYE
B VERY GOOD
C FAIR
B+ EXCELLENT
C+ GOOD
D MEDIOCRE

THE CASH BOX BULLSEYE

"YEARNING" (2:40)
[Starrite BMI—G. Jones, E. Eddings]
"SO NEAR" (2:00)
[Starrite BMI—C. Henderson]
JEANETTE HICKS & GEORGE JONES
(Starday 279; 45-279)

● It appears as though Starday has made a wise choice in teaming up two of the most promising talents on its roster, Jeanette Hicks and George Jones. The artists turn in a stellar vocal performance on their initial duet offering as they warmly render a tearful, middle beat romantic opus tagged "Yearning". On the flip side, Miss Hicks grabs the solo spotlight and handles herself with finesse as she feelingfully waxes a moderate paced lover's lament titled "So Near". It's the upper end for the big noise.

"FOOTSTEPS" (2:48)
[Cedarwood BMI—K. Hill]
"NEW NAMES, NEW FACES"
(2:30) [Cedarwood BMI—T. Hill]
GOLDIE HILL
(Decca 30142; 9-30142)

● Goldie Hill has a twin-threat on her latest Decca single as she offers a potent pair of tunes both of which should do well in attracting the sales and spins. The "Golden Hillbilly's" golden tones stand out on the top end, a rhythmic blues item labeled "Footsteps". It's a most persuasive entry that grows on you. The chirp continues in top form on the under lid as she effectively etches a slightly up tempo weeper ballad titled "New Names, New Faces". Either end can take off. They both have the goods.

JERRY REED
(Capitol 3592; F3592)

B+ "TOO BUSY CRYIN' THE BLUES" (2:36) [Lowery BMI—J. Reed] Jerry Reed takes a giant step in the direction of the juke box throne with both ends of his latest release. Here the songster comes up with a contagious reading of an up tempo weeper that could catch and bust wide open.

B+ "YOU'RE BRAGGIN', BOY" (2:10) [Four Star BMI—H. Burton, B. Diehl] This end Reed is joined by a chorus as he brightly spins a happy-go-lucky, quick beat handclapper. Terrific instrumental assist on both lids.

JUNE CARTER
(Columbia 40797; 4-40797)

B+ "BABY I TRIED" (2:01) [Acuff-Rose BMI — Atkins, Rule] Although the odds were against her and she lost her guy, the gal "at least gave it everything she's got". It's a quick beat romantic weeper that June Carter wraps up in first quality fashion.

B "I'M ALL RIGHT NOW" (2:23) [Acuff-Rose BMI — Atkins, H. Carter] Here the canary tenderly spins a heartwarming, moderate paced lover's tale as she tells us that "everything has finally turned out right". Fine double-track double-decker.

MIMI ROMAN
(Decca 30128; 9-30128)

B+ "CHEATER'S LUCK" [Old Charter BMI—B. Wallace] Mimi Roman des a solid selling job as she projects this middle beat lover's lament with touching emotion. Could put the thrush in the big money. Keep close tabs on it.

B+ "TONIGHT, I MADE YOU MINE" (2:42) [Copar BMI—A. Inman] Flipdeck, a tender, up tempo shuffle with heartfelt love lyrics gets treated to another polished performance by Miss Roman. This end, too, rates the action.

JIMMIE WIDENER (Sacred)
(Biblical 200; 45-200)

B "WHOSE SIDE ARE YOU ON" (2:05) [Blue Jay BMI — Langham, Tester] A Jubilee style opus with a brisk, happy beat is delivered with infectious spirit by Jimmy Widener and the Voices of the West.

B "ROLLIN' TIDE" (2:01) [Blue Jay BMI — Langham, Tester] Widener and the group get their message across with telling effect on this quick moving gospel item. Pairing should move nicely in its field.

JIMMY LAUDERDALE and THE FOUR TUNES
(Jopz 501; 45-501)

B "THE SAD SIDE OF THE RECORD" (2:30) [Frederick BMI —Zazick, Oldam, Lauderdale] Jimmy Lauderdale comes through with flavorful reading as he asks the juke box customer to play this end of the disk 'cause he and his baby have parted. An interesting platter that merits the jockey as well as the box spins. Could stir up the dust with exposure. Watch it.

C+ "SWEETHEARTS FOREVER" (2:26) [Frederick BMI—Zazick, Oldam, Lauderdale] Here Lauderdale hands in a soft, sincere vocal effort on a pretty, moderate paced romantic opus. Adequate musical backdrop supplied by the Four Tunes on both ends.

JERRY IRBY
(Daffan 108; 45-108)

C+ "CLICKETY CLACK" [Hill & Range BMI—J. Irby] Jerry Irby is ably supported by the Texas Ranchers as he enthusiastically swings out on a catchy little rock 'n roller that should make the dancin' teensters happy.

C+ "A MAN IS A SLAVE" [Hill & Range BMI—J. Irby] On this half Irby projects a strong piece of philosophical material in stirring fashion. Pounding piano, rock 'n roll flavored backdrop unfortunately detracts from the deck.

COUNTRY PARDNERS
(RCA Victor 20-6738; 47-6738)

B "PRETTY POLLY" (2:15) [P. D.] With Bill Price handling the vocal chores in sparkling style the Country Pardners engagingly fly over this old folk item at high speed. Tremendous instrumental work on a real exciting platter. Could stir up a heap of noise.

B "I CHOSE THE WRONG" (2:20) [Acuff-Rose BMI — B. Price, B. Simpson] This side the boys, with Price in the vocal lead, neatly spin a quick paced tune with tear-compelling lyrics.

SMILEY & KITTY with RITA FAYE
(MGM 12381; K12381)

B "THUNDER AND LIGHTNIN'" (2:25) [Southern BMI—Griffen] Smiley & Kitty and little Rita Faye team their talented tones in most appealing 'pure country' style on this quick beat, crying-towel affair.

B "COME AND KNOCK" (2:27) [Acuff-Rose BMI—I. & C. Louvin] On the under deck the trio turns in another splendid showing as they beautifully blend on a very pretty sentimental lilter. Perfect wedding of melody and lyrics.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

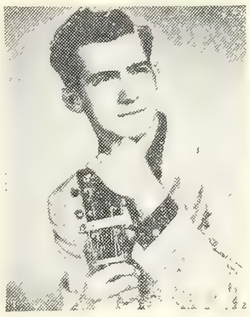
ANDY JACKSON

Some weeks back **Red Foley** reported the illness of **Suzi Arden,** half of the singing and picking team called the **Arden Sisters,** but at that time no one was aware of the seriousness of her illness. It seems that Suzi had some sort of injury to her lower spine, and for a few days during her stay in the hospital it looked as if she might never regain the use of her legs. However, Red's happy to report that this determined little lady is not only walking again, but appeared on the "Ozark Jubilee" on November 15 and turned in her usual top notch performance. We all take our hats off to this brave girl who in the face of adversity, never lost her smile or determination. Foley informs, via his newsletter, that in case anyone hasn't heard as yet, the "Jubilee" is going back to its Saturday night slot.

Slick Norris writes from Highlands, Tex., that **Dave Rich** joins the "Louisiana Hayride" as a regular on the 8th of Dec. The newest member to join as a regular, last week, was **James O'Gwynn** while **Tibby Edwards** re-joined on Nov. 24th. Guesting on the 10th and 17th was **Slim Whitman.** Norris, **George Jones, Earl Aycock** and O'Gwynn were all recent visitors on **"Pleasant" Ray's** KTLW—Texas City, Tex. show.

Bill Carter, KECC-Pittsburgh, Calif. informs us that he just inked a Starday record pact. Also signing with the label on the same day was **Freddie Frank,** who is currently working personals in Carter's area with Bill and the **Home Town Boys.** Carter adds that **Joe "Red" Hayes** Capitol etching of "Every Little Bit" is real hot out his way.

"Cowboy Howard Vokes" types that the "American Folk Musicians Organization" has been formed and is already creating quite a stir. It has been chartered in Clearfield, Pa., and will operate under "brotherly love". Information can be had by writing to **Bud Moore,** 20 High St., Clearfield, Pa., or **Fred Eichmiller,** 6 Grandview Park, St. Mary's Pa., **Bob Strack,** KIMO-Independence, Mo., deejay will have a release out shortly on Vokes' Round Up label. **Hank King's** soon due Blue Hen release is labeled "I Want To Know" and "Atom Bomb Heart".



EDDY BOND

Because of terrific response to the guesting of **Andy Jackson** and his **Tuxedoed Texans** on a Chicago area radio program, this new western swing group will now ride the airwaves weekly with their own show on Radio Station WOPA. From 10:30 to 11:00 p.m. every Tuesday evening windy city listeners can tune in to "It's Tuxedoed Texan Time" for 30 minutes of C & W music, featuring **Andy Jackson** (bass & vocal), **Roy McCoy** (Steel Guitar), **Harold Jones** (Guitar & vocal) and recent addition **Pat Perry** (Drums), as well as special guests.

Jimmy Wakely is being paged by rodeo impresario **Everett Colburn** to organize his own troupe of cowboy performers for a summer tour of major fairs and rodeos which will culminate in a special performance at New York's Madison Square Garden. Colburn, who stages the Gene Autry Shows and other top western events stated that the interest stems from Wakely's many western films which are now seen on practically every TV station throughout the country.

Eddy Bond, (Mercury) who is best known for his recording of "Slip Slip Slippin' In" and "Boppin' Bonnie", is now doing two daily radio shows from Radio Station KWEM in Memphis, Tenn. Eddy, who does a fine job of singing and disk-jockeying, says he enjoys deejaying a great deal.

Johnny Cash's smash hit "I Walk The Line" is followed up by "There You Go", and "Train Of Love". Johnny, who wrote "I Walk The Line" also wrote these two tunes so you can look for more of the same results. Johnny is set for dates in Detroit, Mich., and Hammond, Ind. on Dec. 1 and 2 and then he does a series of dates in California, set up by **Stew Carnall,** which include Salinas on the 6th, Compton on the 7th and 8th, the 9th in Ventura, 10-Vallejo, 11-Tulare, 12-Marysville, 13-Fresno, 14-San Diego and on the 15th in Niles.

JIMMY WAKELY

Warren Smith, and **Eddy Bond,** along with **Wink Martindale & The Top Ten Dance Party** drew good crowds for their shows and dances in Helena, Ark. on the 28th, Clarksdale, Miss. on the 29th, and Dyersburg, Tenn. on the 30th.

According to manager **Herb Shucher, Jim Reeves'** newest disk to be released this week, will be a self-penned item tagged "Am I Losing You". The slicing will be riding on the heels of Jim's latest 2 hits, "According To My Heart" and "My Lips Are Sealed". A full scale promotion is being planned by Shucher and Miss **Bea Terry,** whose Rhondo Music Co. published the tune. The flip side is Reeves' version of an old **Jimmie Rodgers'** tune "Waitin' For A Train."

The first C & W show to play the Coliseum at the "new" Fairbrounds at Louisville, Kentucky met with the approval of 6,100 paid admissions at the matinee and 3,200 at the night Show. Featured were **Ray Price, Webb Pierce, Jimmie Dickens, Del Wood** plus **Bobby Lord, Dorothy Ann Ferguson** (formerly of WLS), along with **Pee Wee King** and a contingent of Louisville local personalities.

The next one being planned by **William H. King,** representative agent for the Coliseum, (no relation to Pee Wee) is for New Year's Eve show and dance with such stars as **Hank Snow, Ferlin Huskey, Lonzo & Oscar, Judy Lynn** plus Pee Wee King along with **Bill Wimberly's "Country Boys";** plus **Boyd Bennett** and his **Rockets.** Incidentally, Pee Wee King will add another talent to his schedule of events by becoming disk jockey on Saturday afternoons with a one hour "Town and Country Time" styled Show for a local sponsor. During the month of December, Pee Wee will augment with **Andy Doll** and his boys of Oelwein, Iowa, to play dates in that territory

TEXAS BILL STRENGTH

From **Walter H. Adams** comes word that The Police Department of Jasper, Texas booked a stage show for Saturday December 1. The show entitled "Rock 'n Roll Roundup". was composed of 20 radio, television and recording artists. The performers consist of **Arnold Parker,** (Starday) from Radio Station KULP, El Campo, Texas; **J. R. Janot** and his band, the **Jumping Jacks,** from radio station KPAC, Pt. Arthur, Tex.; **Royce Luman** and the **Power Pac**'s from station KDET, Center, Texas; The **Rythmettes,** a band composed of four girl T.V. performers; and **Chic Linney** and his band, the **Rhythm Wrecks,** of Jet records. Parker is set for guest spot on the 'Big D Jamboree' in Dallas, Texas along with his band, the Southernairs.

The **"Texas" Bill Strength** Record Shop had its grand opening Saturday December 1st. Bill called for telegrams from all fellow artists and disk jockeys to be read over the air from the record shop on that day. A two hour remote broadcast featuring all local talent in Mpls. and St. Paul inaugurated the affair. The shop features artists on all labels, record players, songbooks, guitars and tape recorders. All artists are also urged to send autographed pictures to the record shop. Address is KEVE radio, 805 N. Liliac Drive, Minneapolis 22, Minn.

Rusty & Doug, with the **Music Makers,** will be appearing in South Carolina, during the month of December, with stops in Bishopville, to do a show for their promotional manager **Lew Banks,** and other shows throughout the state, as they swing home to Cajun country, in Louisiana, for the Christmas Holidays. They'll return to WWVA, Wheeling, West Virginia, and the "World's Original Jamboree", for their regular Saturday night appearance, December 29th. Any DJ's who would like to keep in touch with them as to their personals, should contact Lew Banks, WAGS, Bishopville, S.C. and any DJ who would like to mention their Fan Club can have interested persons write to its president, **Mrs. Evelyn Fontenot,** 3806 Auburn, Lake Charles, La.

PEE WEE KING

The "Florida Hayseed", **Chuck Brown,** whose independent station, WJWS-South Hill, Va., welcomes any and all country music entertainers with open arms, notes that he recently had the "distinct pleasure" of a 2nd **Rusty & Doug** appearance on his show.

Paul Simpkins, WBAM in Montgomery, Alabama writes that the Third Annual WBAM "Talent Show" was held Saturday December 1st. Headlining the show were **Pat Boone, Tex Ritter, George Jones, Lonzo & Oscar, Rose Maddox** from the "Grand Ole Opry". Simpkins sez that these annual talent shows are held in the Alabama Livestock Coliseum. Last year's show played to 8500 paid admissions. The acts were booked by **Shorty Sullivan,** music Director at WBAM.

Curley Gold "King Of The Western Swing Drummers" and his **Texas Tune Twisters** Western swing band, featuring **Diahl Graham,** banjo and guitar, who wrote "I'm Just The Same" and "Keep The Star-Spangled Banner Waving" recently played for the patients monthly dance in the Lettermens Hosp. in San Francisco. Gold typewrites the following from San Francisco; **Simon Crum** is on tour with the "Opry" shows playing thruout Northern, Calif.; manager **Gabe Tucker** has **Ernest Tubbs** and his **Texas Troubadours** busy throughout the country. Lineup includes Tubb vocalist and guitar man, **Rusty Gabbard** on rhythm guitar, **Jack Drake** on bull fiddle, **Dickie Harris** on steel guitar and **Billy Byrd** on electric guitar; **Stoney Cooper,** on fiddle and vocals and his **Clinch Mtn. Clan Band** featuring **Wilma Lee** on vocals and guitar are also on tour throughout the U.S. and Canada.

Jack Brown is featured every Friday nite with his **Nob Hill Hayride** over Radio Station KYA in San Francisco. Jack invites any artist or band leader in the territory to visit with him.

"Texas" Neal, former fiddle man with **Dude Martin** and his **Round Up Gang** of KYA Radio in San Francisco, Calif., is currently featured on the Jamboree Television Show every Saturday on KGO-TV in San Francisco.

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JIMMIE WILLIAMS
Sings on MGM
"DRIFTING FARTHER APART"
White Oak Music — BMI
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Al Terry
"ROUGHNECK BLUES"
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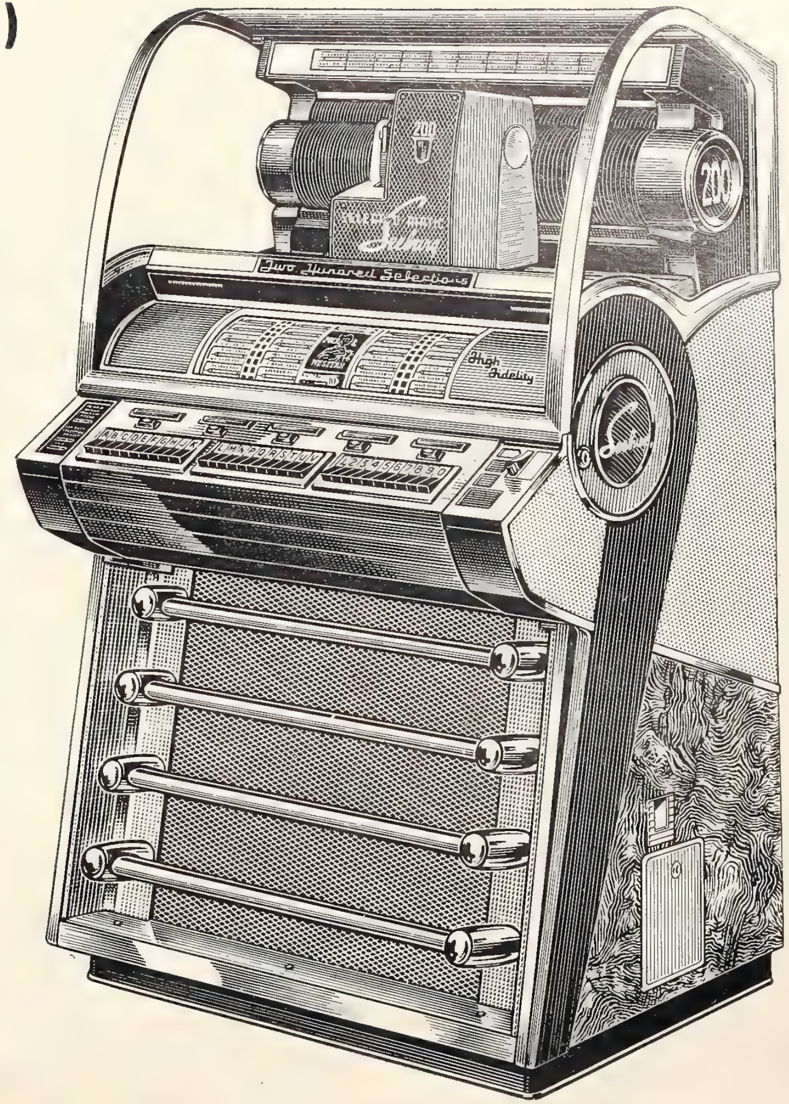

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Here and There

●

NEW YORK—Business firms thruout the country have been finding out that there have been unusual delays in receiving mail. It is indeed puzzling when a letter is mailed out to short distances, and days pass before delivery is made. Conditions have become so bad that the general public is evidently losing its confidence in the postal department. That many complaints have been made is evident as the Postmaster of New York City found it necessary to defend the department in a full page story in the Sunday edition, November 25, of the New York Daily News. The Postmaster stated that the methods of assorting and delivering are the same as in the 1850's. It is clear that this same condition must exist thruout the nation in a proportionate way. So—if those orders and checks aren't coming in as rapidly as they're supposed to, all we can say is "be patient."

●

NEW YORK—We recently saw a headline in a financial journal which we thought was referring to the coin machine industry. It read "Understanding By Public Held a Major Need." Upon reading the article, we noted that it was referring to the wine and spirits industry. The text was also so typical that if the reference to "wine and spirits" were omitted and the words "coin machine industry" inserted, it would fit like a glove. "Probably no industry in the United States needs public understanding as much as the wine and spirits industry", said Thomas F. McCarthy, president of Austin Nichols & Company. "We need it to stay in business. We need it to operate profitably, and without unnecessary harassment." He points out that "the great mass of the public has either no particular opinion of our industry, or a poor one." Good public relations efforts is the answer. The coin machine industry can certainly inform the general public with programs of public relations in any number of ways. Many have been suggested by *The Cash Box*, such as "Teenage Canteens," "A Day of Dimes for the March of Dimes," donations of equipment to youth centers, cooperation with local charities of all kinds, and many others.

The Vital Reason For "10c Play Plus":

FROM EVERY DOLLAR TAKEN IN BY ANY MACHINE ON 50%-50% COMMISSION BASIS

The Location Gets 45c Net

The Operator Gets 10c Net

Operators advise *The Cash Box* that, because of general economic conditions they are, today, actually working for their location owners.

Because of this *The Cash Box*' "dime play plus" plan has met with enthusiastic approval of operators everywhere.

This is due to the fact that, with continually rising overhead expense and with cost of equipment zooming ever higher while the completely inequitable 50%-50% division of the gross intake remains in effect, the operator is fighting a very rough and tough battle for business survival.

Completely contrariwise, the location owner, in turn, is pocketing the major share of the net profits from the machines located in his place.

Even if operators were to replace the ancient, worn out and completely inequitable 50%-50% commission basis with "dime play plus" a 60%-40% division of the gross intake, this still would not be equitable.

But this differential of 10% extra of the gross intake could help the operator to somewhat overcome a part of the tremendously increased overhead expenses he is now enduring.

Operators agree that the very most any location owner expends, as part of his 50% division of the gross intake, is possibly 5%. This 5% can be charged to electric current and rental for the space the machine occupies.

This means that the location owners are coming out ahead with a net of 45% clear for themselves.

The very best any operator can see for himself at this time, from his 50% division of the gross intake, is possibly a net of 10%.

That's why operators agree with *The Cash Box* that the fact the location owner winds up with a net of 45% of the gross intake, and the operator with a net of 10% after deducting his regular overhead expenses, the 50%-50% division of the gross intake from the machine is absolutely and completely inequitable in every fashion.

The time has arrived when the nation's operators, to survive today's keen and tough business battle, definitely must arrange for a more equitable commission basis.

For some time now operators have been complaining that, regardless of the fact their gross intake is equal to or even greater than it ever was before, the net has been terribly disappointing. So disappointing that many fear they will not be able to survive general business conditions.

There is but one answer. This has now been agreed to by operators from all over the country. And that is "dime play plus" a more equitable division of the gross intake from all machines.

Even tho more and more have changed over to dime play consistent creeping inflation has cut the value of the dime. Cut it to a point where it is difficult to compete against constant rising overhead expenses and increased cost of new equipment.

To be able to set aside sufficient money for the purchase of new machines and to, at the same time, be able to enjoy a decent profit return on the investments being made in their businesses, operators simply must arrange to adopt *The Cash Box*' "*Dime Play Plus*" *Plan*.

Operators must, at the very minimum, arrange for a 60%-40% division of the gross intake from their machines between their location owners and themselves, while putting into immediate effect "front money guarantees" with all their locations to assure themselves some sort of consistent return.

(Editor's Note: The above can be used by operators to show their location owners why they must obtain a more equitable commission basis.)

Nation's Top Ops Acclaim The Cash Box':

"10c PLAY PLUS" PLAN

Agree Ancient, Slot-Type 50% - 50% Commission Basis Must be Eliminated. Urge Adoption of 10c Play Plus Front Money and More Equitable Commission Basis.

Some Suggest Front Money and 60%-40% Commission. Others Feel That 10c Play And Old Proposal of The Cash Box for 70%-30% is Best Basis.

CHICAGO — Nationwide acclaim followed immediately after appearance of *The Cash Box'* editorial on "10¢ Play Plus".

From all corners of the country leading operators have come forth to commend this editorial. All claim it opens the path to assured profits thru a more equitable division of gross receipts.

Some operators believe that 10¢ play and 60%-40% commission basis should be instantly placed into effect in all areas.

Others are of the belief that 10¢ play plus front money and the old formula presented by *The Cash Box* many years ago of 70%-30% should be adopted.

Whatever the plans offered, everyone is in agreement that the ancient, slot-type 50%-50% commission basis must be eliminated.

All agree that operating any type machine today requires tremendous attendant expenses which never existed in the days of slot machines.

Music operators, especially, point out that they have tubes, records, lumilines, plastics and continual parts and supplies to purchase for their machines. This makes a 50%-50% division of the gross intake of the machine absolutely inequitable in every fashion, they report.

Games operators, like those who feature guns, point to the fact that, today, with the expenses incurred in servicing and continual replacement of parts, sharing with the location owners on a 50%-50% basis as far as gross receipts from the games are concerned, is absolutely illogical and impractical.

The articles which appeared in *The Cash Box*, during the European trip made by Bill Gersh, have stirred many operators thruout the country to the fact that Europe's ops are bet- [illegible] they are regardless of the fact that the European op uses a smaller coin, because he pays such [illegible]

Many phonos are operating in Europe without any commission whatso- [illegible] being paid to location owners. Others are operated on an 8% to 10% commission basis. Games are operated on 10%, 15% and 20% basis.

As one noted operator leader stated, "We are simply not going to earn anything that can be termed 'profit' on our investment in music and games if we continue to pay 50% of the gross intake to the locations.

"We just simply can't pay for all the servicing, for the parts and supplies, run our trucks, pay for employees and offices as well as for experts, and then take only 50% for ourselves. This is not an equitable fifty-fifty operating basis.

"The locations are actually enjoying a paradise here in the U.S., compared to the European market, because what we get is less than 10% while they get just about 45%, if we deduct the cost of electricity and space."

This man proposes that operators change over to 10¢ play plus front money and a 70%-30% commission basis. He claims that the operator definitely should take 70% of the gross receipts for, when clearly figured, he claims the operator will find that he's only then getting as much as his location from his equipment.

Some operators report that they have been switching over to front money and 60%-40% basis. These men also state that they are all on 10¢ play at this time.

One of these men reports, "We simply couldn't see daylight if we didn't get front money plus 60 percent of the gross even on dime play.

"Overhead expenses are much too high and cost of new equipment is at a point where we cannot operate profitably any longer on 50%-50%."

This same man also stated, "For years we have followed *The Cash Box* and all the great editorials and suggestions which have appeared.

"You have helped us all to better business methods and an opportunity to enjoy a decent return on our investment.

"Your latest suggestion is just as great as your 'dime play' plan and should, most definitely and absolutely, be adopted by every operator in this country."

NAMA Show Opens at Conrad Hilton, Chicago

Over 150 Firms Exhibit Wares

CHICAGO—The National Automatic Merchandising Association (NAMA) Exhibit and Convention, opening at the Hilton Hotel, this city, on December 2 and running thru December 5, is expected to draw a record attendance. It has already been announced that over 150 exhibitors have bought space, breaking last year's number of 138.

Reason for the expected large attendance is explained by officials as due to the number of operating firms who have diversified their operations in the past few years to include vendors of all kinds, as well as the addition of several old-line amusement manufacturers now producing vendors, which will bring in representatives of distributing companies handling these lines.

Line up of coin firms include: A.B.T. Manufacturing Corporation; Apco, Inc.; Bally Vending Corporation; Barvend, Inc., BesTest Tube Testing Company; Chicago Coin Machine Company; Chicago Lock Company; Cigaromat Corporation of America; Coan Manufacturing Company; Coffee-Mat Corporation; Coin-A-Matic, Inc.; Cole Products Corporation; Continental Vending Machine Corporation; Dariomatic, Inc.; Eastern Electric, Inc.; Fairlane, Inc.; Fedam Company; Food Engineering Corporation; Frigid Fruit Company; General Electric Company; The Fred Hebel Corporation; Hord-Lynnwood Company; Ideal Dispenser Company; Illinois Lock Company; Industrial Vendors, Inc.; Interstate-United Coffee Corporation; Jennings & Company; J. H. Keeney & Company; Lehigh, Inc.; Lyon Industries, Inc.; James H. Martin, Inc.; The Bert Mills Corporation; Mills Industries, Inc.; Mr. Robot, Inc.; National Coffee Company; National Rejectors, Inc.; National Vendors, Inc.; Norris Dispensers, Inc.; Northwest Automatic Products Corporation; The Northwestern Corporation; Pneumafil Corporation; Rowe Manufacturing Company, Inc.; Rudd-Melikian, Inc.; S & L Sales, Inc.; Stoner Manufacturing Corporation; Superior Manufacturing Corporation; United States Vending Machine Corporation; Vari-Vend, Inc.; The Vendo Company; Vendomatic, Inc.; Vendorlator Manufacturing Company, and Wico Corporation.

Coinfirms Warned About Hiring Itinerant Mechanics Without First Checking References

CHICAGO—Every once in a while **The Cash Box** has publicized the unfortunate experience of some coin firm which takes on some itinerant mechanic, after paying assorted expenses, and then loses both the investment and the mechanic.

We have word from a Kentucky operator that he has just been victimized in this manner. He received a letter from some party from the Far West, offering his services, but needed traveling money to report. The operator sent $200. The man showed up, but after two weeks disappeared, owing the $200.

Once again **The Cash Box** warns coin firms to be careful about employing itinerant mechanics without first asking for appropriate references and then checking very carefully with these employers.

Rock-Ola's New "200" Selection Phono at All Distributors

"Phonos Rolling Off Assembly Line at a Rate Never Before Attained. Taking Every Means to Increase Production," says David C. Rockola

DAVID C. ROCKOLA

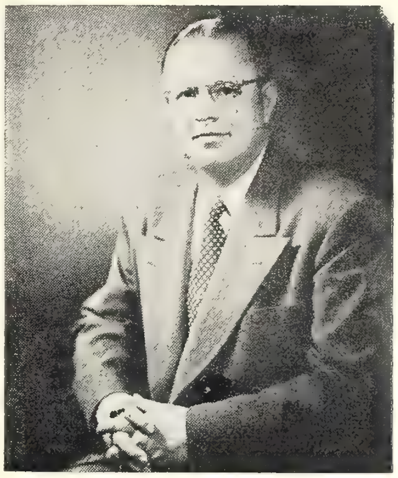
CHICAGO—David C. Rockola, president, Rock-Ola Manufacturing Corporation, this city, stated he is extremely happy over the reception given the firm's new 200 selection phonograph, model "1455" by the operators throughout the nation.

"To all operators who have written directly to me," said Rockola, "or have expressed enthusiasm for the new Rock-Ola '200' through their distributors, I wish to convey my sincere thanks and that of the entire Rock-Ola organization. We are deeply grateful and extremely proud of the hundreds and hundreds of orders you have placed with Rock-Ola distributors everywhere, the finest tribute and the greatest expression of approval you can give.

"We are dedicated here at Rock-Ola to a single objective: to produce the finest automatic phonographs in the world. With a tremendous backlog of orders for '200's' on hand and constantly increasing pressure from our distributors to produce phonographs faster, we have taken every measure possible short of lowering our standard of quality which we will never do, to increase production. Now, we are happy to report, phonographs are rolling off the assembly lines at a rate never before attained.

"So, we say to the music operators, if you have not yet received your Rock-Ola '200's' or are not getting Rock-Ola phonographs as fast as you would like, we ask that you bear with us just a little longer. Remember, the best is always worth waiting for."

"With Addition of '200', Distribs Now in Position to Offer Widest Range Of Fine Automatic Hi-Fidelty Phonos Available," states Ed Ristau


EDWARD W. RISTAU

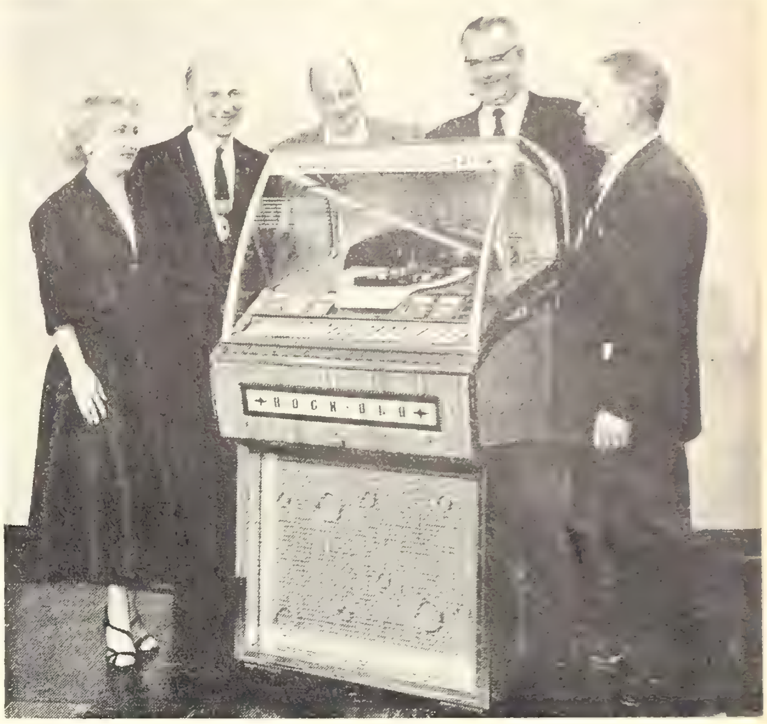
CHICAGO—"With the addition of the '200' selection model to our line," stated Ed Ristau, director of sales, Rock-Ola Manufacturing Corporation, this city, "Rock-Ola distributors are now in a position to offer the widest range of fine automatic hi-fidelity phonographs available.

"The '200' can be had in a Standard model (1455-S), or a DeLuxe model (1445-D). Both come equipped with the play-proven, Rock-Ola Hi-Speed Selector Panel, Hinged Record Dress Cap, Clear-View Popularity Register, Micro-Controlled Selector, Electro-Voice Hi-Fidelity Pick-Up Cartridge and Three Wire Remote Receivers. Both provide fast, easy accessibility to all working parts. Model '1455-D' features 'Picture-Window' programming and the versatile new Rock-Ola 'Dual Credit System.' Only 30½ inches wide by 27¼ inches deep by 57¾ inches high, model '1455' is the smallest most compact '200' selection phonograph built.

"Our model '1454,' the Rock-Ola 120 selection phonograph, needs no 'plugging.' Music operators have acclaimed it the finest automatic phonograph in the popular play field, the phonograph that inspired the slogan "Worth More When You Buy—Worth More When You Trade.'

"Our model '1452,' the 50 selection Rock-Ola, is designed for profitable locations demanding the latest and best in hi-fidelity equipment but requiring only a limited number of selections. Model '1452' offers the exclusive Rock-Ola 'Hit Parade' programming permitting locations to feature the 'Top Tunes of the Week', to stimulate play and increase profits."

Rock-Ola Execs and New "200"



The Rock-Ola family of executives proudly surround the new model "1455-D", 200 selection, hi-fi phonograph. Left to right: Dorothy Kammler, export manager; Les Rieck, sales manager; Kurt Kluever, assistant sales manager; Ed Ristau, director of sales; and David Rockola, president.

Roanoke Vend Ex. Hosts Operators

RICHMOND, VA.—The staff of Roanoke Vending Exchange, Inc., this city, has been busy these past weeks hosting operators attending different showings of equipment.

On November 16, the firm showed Genco's machines, with Al Warren, director of sales for Genco Manufacturing and Sales Company, on hand. Among those operators visiting on this day were: Henry Mayer, Portsmouth; Mr. and Mrs. W. E. Wells, Petersburg; Ray Hash, Charlottesville; John Chandler, Richmond; Reuben H. Scher, Richmond; W. C. Colgate, Chase City; E. L. Simmons, Danville; T. R. Cox and Richard Williamson, Keysville; and O. K. Lewis, Bob Lewis and George Zupantis, Richmond.

The firm held an AMI phonograph "Service School" on November 27, with George Klersey and Joe Collins of AMI on hand. Among the operators present were: Buddy Vaughn, Roanoke; Clyde Proffitt, Charlottesville; A. E. Conner, O. L. King, and L. R. Salters, Roanoke; Bob Apperson and John Samuels, Charlottesville; C. E. Morse, C. E. Morse, Jr., and J. H. Cameron, Richmond.

Greeting these operators at both functions, representing the Roanoke Vending Exchange, were Harry D. Moseley, Alton Sheffield, Ernest Bishop, William A. Browning, Jr.. Dan Finegan, W. David Street, and Patrick W. Brick, Jr.

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VARIETY	125	HAWAII	75
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1455-S, STANDARD AND 1455-D DE LUXE

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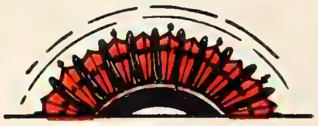


THE ORIGINAL REVOLVING RECORD CHANGER MECHANISM FOR MULTI-PLAY PHONOGRAPHS

Electronic and Mechanical Advancements originated by ROCK-OLA engineers and standard equipment on ROCK-OLA 50, 120 and **200** selection models have made possible the currently popular 200 selection phonographs. But—ONLY IN THE ROCK-OLA **"200"** ARE ALL THESE IMPORTANT FEATURES COMBINED, TIME TESTED AND PLAY PROVEN TO ASSURE TROUBLE-FREE PERFORMANCE. Such ROCK-OLA pioneered advancements as those described below PLUS many new and exclusive ROCK-OLA features make the ROCK-OLA **"200"** THE FINEST AUTOMATIC PHONOGRAPH BUILT.

We invite you to inspect the ROCK-OLA **"200"** and the entire line of outstanding ROCK-OLA phonographs at your ROCK-OLA distributors now.

David C Rockola

PRESIDENT

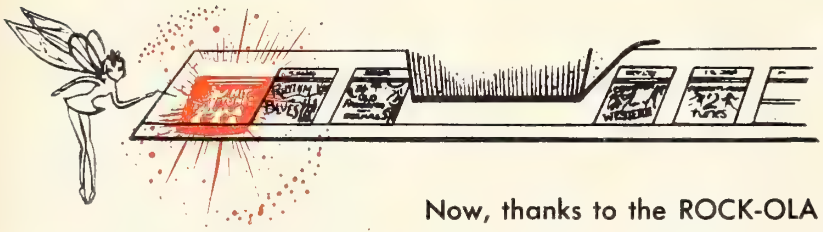
FASTEST PLAY IN THE WORLD

The ONLY 200 selection phonograph with SINGLE BUTTON TITLE SELECTION for FASTER, EASIER TROUBLE-FREE PLAY. Simply deposit coin, select tune and push button directly under the title selected. No combination of numbers and letters to remember:

THE ORIGINAL REVOLVING SELECTION PANEL FOR MULTI-PLAY PHONOGRAPHS

ROCK-O-MATIC
HI-SPEED SELECTOR PANEL

Displays 40 Tune Titles in a single row — EASY TO READ, ROCKET FAST. A touch of the glowing red program selection button and 40 new titles appear instantly to choose from.



*PICTURE WINDOW PROGRAMMING

Now, thanks to the ROCK-OLA pioneered Revolving Selection Panel mechanism, players can pre-select music to fit their moods. A light touch of the program selection button, like the flick of a magic wand, lights up a colorfully illustrated miniature picture window announcing one of five available program classifications and displays, on the selection panel below, 40 Tune Titles from that classification to choose from. (Available on Model 1455-D only)

SMALLEST MOST COMPACT OF ALL 200 SELECTION PHONOGRAPHS

ONLY — 57¾" High x 30½" Wide x 27¼" Deep

+

- TRU-TONE HI-FIDELITY SOUND SYSTEM
- SIMPLE 3 WIRE REMOTE RECEIVER
- FAST EASY ACCESSIBILITY TO ALL WORKING PARTS
- HINGED RECORD DRESS CAP
- ONE PIECE DIE CAST TURN TABLE WITH SELF-LUBRICATING BEARING & 4 POLE MOTOR

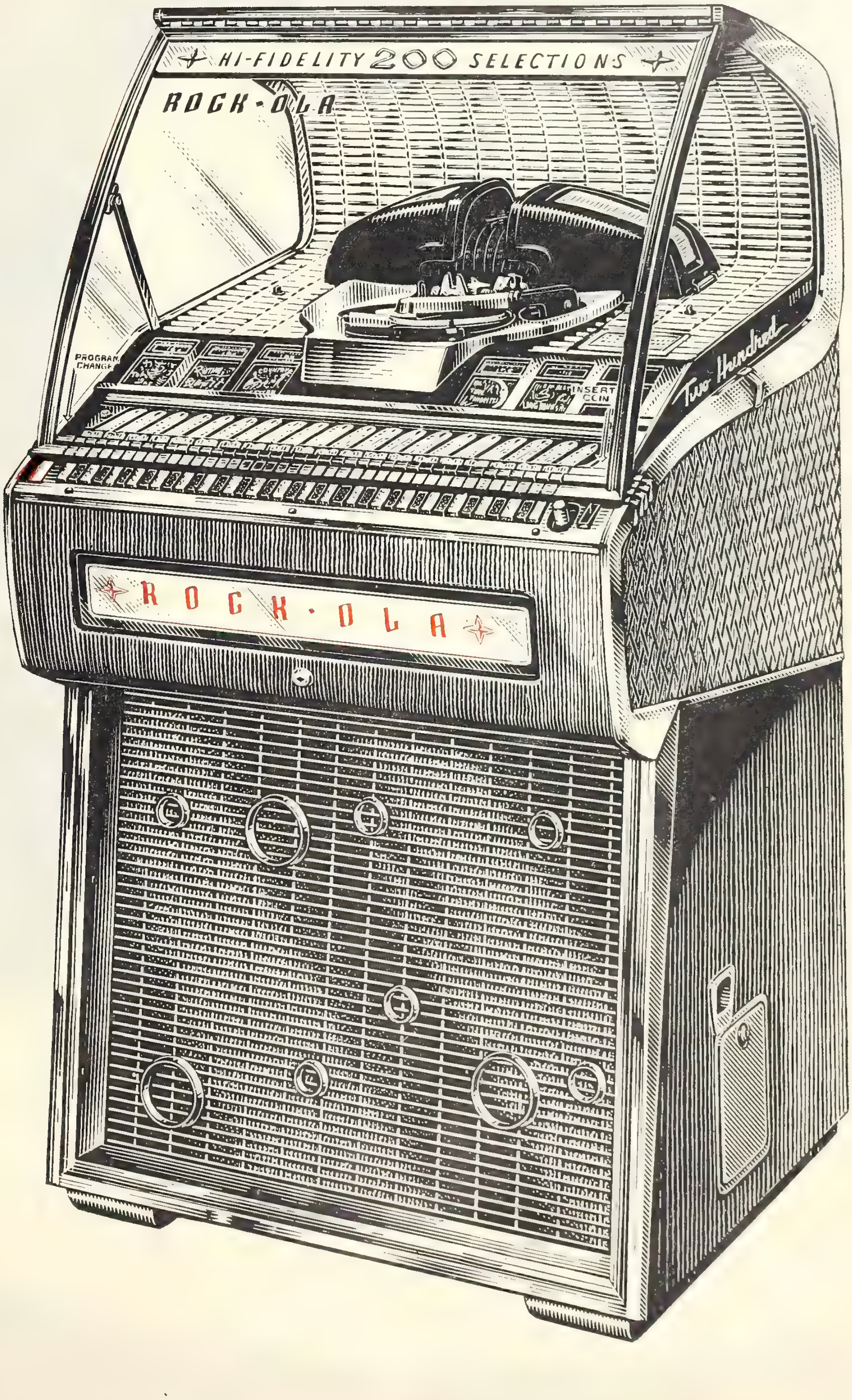
* ROCK-OLA DUAL CREDIT SYSTEM
- MICRO CONTROLLED SELECTOR
- CLEAR VIEW POPULARITY REGISTER

ROCK-OLA

HI-FIDELITY MUSIC

Model 1455

200 Selections


HI-FIDELITY 200 SELECTIONS
ROCK-OLA
PROGRAM CHANGE
INSERT COIN
Two Hundred
ROCK-OLA

MODEL 1445-D Illustrated

The Cash Box

Holiday Special

THE GREATEST HOLIDAY GREETING ISSUE IN THE INDUSTRY...

Dated: December 29th

GOES TO PRESS:

Thursday

DEC. 19th

Reserve Position Now — or better yet
Send in your advertisement to

THE CASH BOX

26 W. 47th St., New York (36)
Tel.: JUdson 6-2640

32 W. Randolph St., Chicago (1)
Tel.: DEarborn 2-0045

6272 SUNSET Blvd., Hollywood
Tel.: HOllywood 5-1702

Richmond Amuse Equips Two Boys' Clubs With Juke Boxes and Amusement Machines

Suggest All Operators Do The Same in Their Towns or Cities

RICHMOND, VA.—H. L. Donovan, Richmond Amusement Sales Company, this city, feels strongly that the members of the coin machine industry can create an unlimited amount of good-will by donating equipment to the various Boys' Clubs thruout the nation.

In recent weeks, Donovan thru his representative John Chandler, has equipped two Boys' Clubs in Richmond with juke boxes and amusement machines.

"It is the wholehearted desire of us here at Richmond Amusement Sales Companv that operators of music machines and amusement machines will look around and get together any machines they can, and then get in touch with some Boys' Club in their town or city and help bring much happiness to these boys, and at the same time do a real Civic duty," said Donovan.

Reproduced are two photographs of presentations made. In the top picture, John Chandler presents Dave Armstrong, executive director of the Richmond Boys' Club, with a juke box and two shuffle alleys. In the picture underneath, Chandler is seen making the presentation to Captain Marvin Edwards, executive director and Clarence Perkins, assistant director of the Salvation Army Red Shield Boys' Club of Richmond, with the same number of machines, a juke box and two shuffle games.

BOYS' CLUB
Richmond, Virginia
INC.

Highest Quality Black Slate

at lowest prices:

None better!!

$45 EACH
JR. SIZE

$65 EACH
JUMBO SIZE

¾" SOLID SLATE REPLACEMENT TOPS

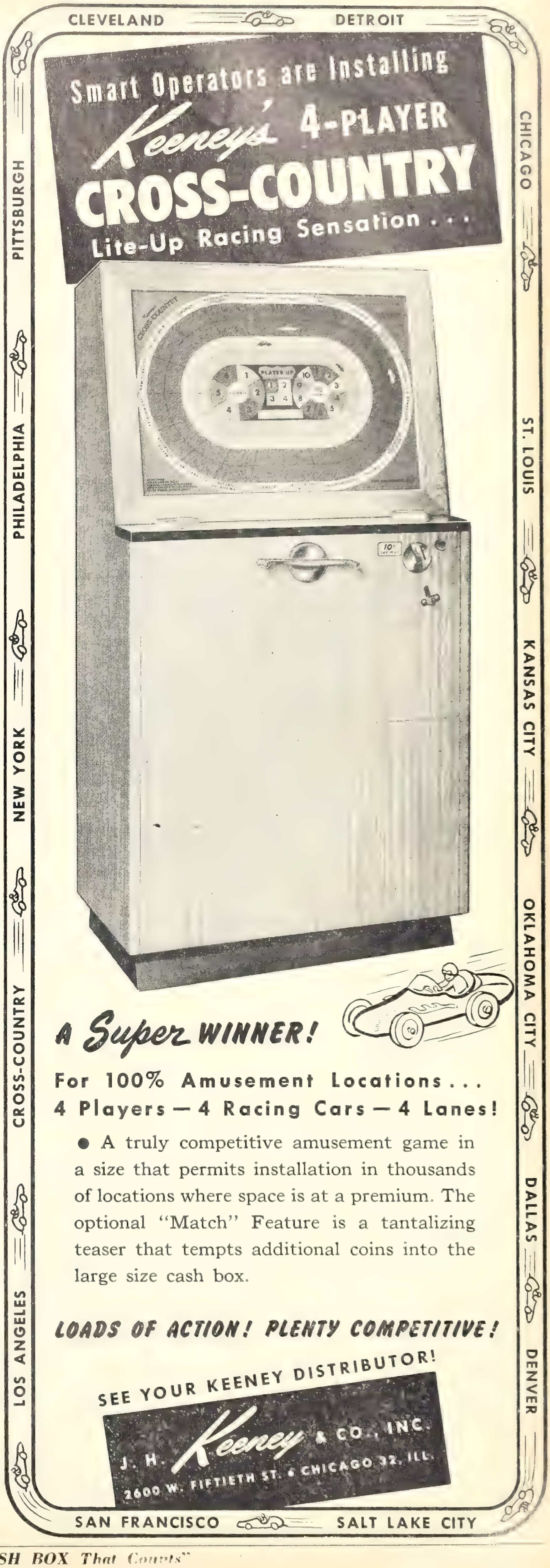
At these low prices. You can now afford to change all your pool tables to slate tops. Increase your earnings! Eliminate location complaints about warpage!

1/3 DEPOSIT WITH ORDER, BALANCE C.O.D.

IMMEDIATE DELIVERY!

Write, Wire or Phone George Ponser, Sales Manager

EASTERN NOVELTY DISTRIBUTORS, INC.
123 WEST RUNYON STREET (BIgelow 3-7422) NEWARK 5, N. J.


CLEVELAND
DETROIT
CHICAGO
ST. LOUIS
KANSAS CITY
OKLAHOMA CITY
DALLAS
DENVER
SALT LAKE CITY
SAN FRANCISCO
LOS ANGELES
CROSS-COUNTRY
NEW YORK
PHILADELPHIA
PITTSBURGH
Smart Operators are Installing
Keeney's 4-PLAYER
CROSS-COUNTRY
Lite-Up Racing Sensation . . .
A Super WINNER!

For 100% Amusement Locations . . .
4 Players — 4 Racing Cars — 4 Lanes!

- A truly competitive amusement game in a size that permits installation in thousands of locations where space is at a premium. The optional "Match" Feature is a tantalizing teaser that tempts additional coins into the large size cash box.

LOADS OF ACTION! PLENTY COMPETITIVE!

SEE YOUR KEENEY DISTRIBUTOR!

J. H. Keeney & CO., INC.
2600 W. FIFTIETH ST. • CHICAGO 32, ILL.

PROVED FOR HEAVY EARNINGS!
Has New EASY-SERVICING Features . . .
Williams
PERKY
5-Ball Game!

PLAYFIELD LOADED WITH FAST ACTION!

WILLIAMS IS First WITH PRINTED CIRCUITS in 5-Ball Games!

Making Numbers 1 to 5 Scores Replay!

3 THUMPER BUMPERS
2 CYCLONIC KICKERS
2 FLIPPERS

Williams is First with National Slug Rejectors in 5-Ball Games!

Scoring Features:
★ 3 "Special" when lit Targets
★ 1 "Special" when lit Skill Hole
★ 1 "Super Special" when lit Skill Hole

Twin Chutes at slight extra cost.

WRITE-WIRE-PHONE-See YOUR Williams DISTRIBUTOR!

Williams MANUFACTURING COMPANY
CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

. . . . ATTENTION IMPORTERS!

We're Cleaning House!!

During the month of December we are cleaning out our entire inventory of used equipment at sensational prices. This is your opportunity to get real values.

Included in our inventory . . . . . .
- ALL MODELS OF SEEBURG'S, WURLITZER'S, AMI'S AND ROCK-OLA'S
- PIN GAMES
- GUNS
- ARCADE EQUIPMENT

WRITE FOR SPECIAL YEAR END LISTS TODAY.

Exclusive Gottlieb, Williams, Seeburg, Genco and International Mutoscope Distributors.

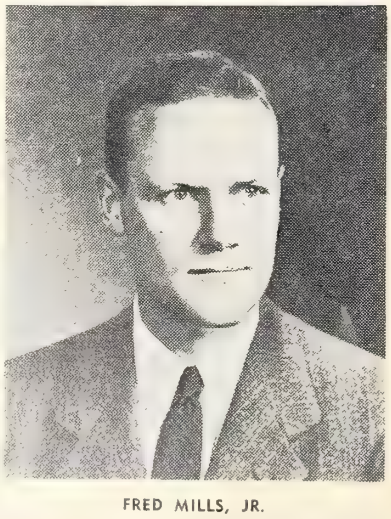
TRIMOUNT
Remember
IN NEW ENGLAND
IT'S TRIMOUNT!

40 WALTHAM STREET
BOSTON 18, MASS.
Tel. Liberty 2-9480

Fred Mills Joins Bally Vend

CHICAGO—Appointment of Fred L. Mills, Jr. as sales manager of Bally Vending Corporation, this city, was announced this week by Bally president, Ray Moloney.

"Because of his years of experience in the coin-operated vending field," Moloney said, "we are very happy to obtain Fred Mills' services. He was [illegible]rly associated with a leading [illegible] manufacturer in various executive [illegible]cities, which gave him a [illegible]s understanding of every [illegible] the vending business, from [illegible]neering, through manufac[illegible]ies and sales-financing. He [illegible] been active in management [illegible] highly successful operation, [illegible] him a sympathetic knowledge of the operator's problems."



FRED MILLS, JR.

Through The Coin Chute

EASTERN FLASHES

A number of coinmen spent this week commuting between New York and Chicago. The Park Show drew some, and then others left for the N.A.M.A. Exhibit and Convention. Some even attended the Park Show, flew back to New York, and then after a few days at the office, flew back to Chicago for the N.A.M.A. This not only becomes expensive, but uses up considerable time.

* * *

Business along the row holding up very well, with ops paying close attention to their equipment so that everything is in good condition for the coming holidays. . . . Wholesalers who had equipment being held up by the waterfront strike, heaved sighs of relief as longshoremen returned to their jobs and ships started moving out. . . . **Al Simon** and **Al D'Inzillo**, Albert Simon, Inc., move around their offices and showrooms with happy smiles, even tho they don't even have a floor sample of Genco's "Skill Ball" or ChiCoin's "Ski-Bowl" and "Championship" bowler to show ops. "They don't even let us keep a sample on our floor," says Al, advising that complete shipments are gobbled up as rapidly as they're received from the factories. Al, who flew to Chi for the Park Show and returned Monday, will take off again the end of this week for the N.A.M.A. show. . . . **Dave Orowitz**, well known coinman, now with Herman Bros. on 10th Ave., says he'll be at the vending show to meet with his many friends thruout the country. . . . **Al Needelman**, former restaurant owner in Miami, Fla., sold out, moved back to New York, and is now associated with Sandy Moore in the operating biz. . . . **Meyer Parkoff**, Atlantic New York Corp., and **Jack Gordon**, regional representative for Seeburg, continued their program of lectures on record programming and showing of the Seeburg film with two meets this week. On Wed., Nov. 28, a group of Queens ops met, and then on Thurs., Nov. 29, Gordon and Parkoff met with Connecticut ops. . . . Music Guild of New Jersey holds a general membership meet and dinner on Thurs., Dec. 6, in the Terrace Room of the Hotel Essex, Newark. Dinner at 7 P.M., meeting opens at 8:30 P.M.

* * *

Barney (Shugy) Sugerman and **Abe Green**, Runyon Sales, off to Chi for the N.A.M.A. show. Will probably stay in the Windy City for about a week. . . . **Dave Stern**, Seacoast Distributors, Elizabeth, N.J. another coinman who'll be attending this vending machine show. . . . **Dave Lowy** extending his Dave Lowy & Co. into connecting store at 594, which formerly was occupied by **Murray** and **Bill Weiner**, Weiner Sales. Several years ago, Lowy occupied this spot, but later moved into two stores adjoining. Now the firm will occupy all three. . . . **Morty Polin**, Excel Music, down on coinrow. . . . **Joe Young**, **Irv Holzman** and **Abe Lipsky**, Young Distributing, prepare to leave for the week-end. Had planned on attending the Army-Navy game in Phila., but might change their plans, as they checked calendar and find N.A.M.A. Show to open in Chi, and **Eddie Fisher** party at Grossinger's fall on same dates. . . . An ordinance to prevent persons under 18 years of age from playing pinball machines and to increase license fees was introduced in the Baltimore City Council on Nov. 19 by Councilman Richard Byrd. Fines for location owners and operators permitting minors to play is included in the bill. . . . The showrooms of Koeppel Distributing practically cleaned out as **Harry** and **Hymie Koeppel** rush out reconditioned music machines for shipment to Europe. "We want them on boats before the waterfront strike starts off again," they state. . . . **Irving Kaye** will be in Chi with something for the ops attending the N.A.M.A. show. . . . New type amusement machines being sent in by the factories giving local ops something to cheer about—and there'll be more happy smiles at the forthcoming association banquet at the Waldorf-Astoria on Dec. 8, than we've seen in quite a time. . . . **Al Kerner** tells us he's now connected with the Sak Trading Corp., Freeport, L.I., a finance firm. . . . **Al Ferber**, music op, on the street shopping. . . . **Gertrude Browne**, Beacon, N.Y., visits the wholesalers picking up necessary supplies.

Through The Coin Chute

UPPER MID-WEST MUSINGS

Earl Porter of Mitchell, S.D., and **Tony Ratchford** of Huron, S.D., made the trip into the Twin Cities together and after getting in suddenly remembered that they left their chauffeur, **Ron Manolis** of Huron back home. . . . The **Bob Aherin** family of La Moure, N.D., drove down to Mankato, Minn., to have Thanksbiving dinner with friends. On the way back they stopped and spent a day in Minneapolis and while in town Bob shopped around for equipment for his route. . . . **Bob Keese**, Peerless Novelty Company of Forest Lake, Minn., is walking around these days with his chest puffed out a little and the cause of it all is the notice in the newspapers that son **Denny** was named on the All State High School Catholic conference team as first team guard. . . . **La Verne Tschappatt**, Tracy Sales Company of Tracy, Minn., has changed all of his music spots to 10¢ play and he reports that after watching the results for several weeks that he is very pleased that he made the change-over. . . . **Don Isensee** of Hager City, Wis., was seen shopping around for used equipment for his route. . . . **A. H. Quade** of Rochester, Minn., spent several hours in town picking up records for his route and also looking over the latest in coin-operated games. . . . The boys at the Lieberman Music Company try and check out every new game that comes into the building. At any time of the day you will find the boys trying their skill on the new skee-ball games that have just made their appearance. So far the champ skill baller has not been picked but the boys will take on all comers. . . . Recent visitors to the Twin Cities were **Jim Donatell** of Spooner, Wis.; **Jeff Kost** of St. Cloud, Minn.; **Bill Hunder** of Wheaton, Minn.; **Jack Harrison** of Crosby, Minn.; **Louis London** of Winnipeg, Canada; **Bill Gummow** of Hopkins, Minn.; and **Morris Anseauw** of Minnesota, Minn. . . . **Mr. and Mrs. Louis Wolf**, Atlas Sales Company of Minneapolis are the proud parents of a baby boy who arrived on Thanksgiving day November 22. The boy weighed in at 7 lbs., and of course mother and child are doing fine, as is the father.

Through The Coin Chute

CHICAGO CHATTER

Opening day at the park show was the noisy one. Kids, toddlers to teens, previewed new products, generally favoring skee type amusements. The following three days reported "quiet as far as business is concerned" by most exhibitors. However, the show gave many coinmen the opportunity to fly in for a day or two, greet and meet friends from all over, make rounds of the factories. And fly back refreshed for having renewed long-time friendships. . . . Biggest news received was from **Alfred W. Adickes** of Hamburg, Germany. Al succeeded in obtaining licenses to ship first 100 new Rock-Ola phonos into England. Tho tired from over 26 hours in the air, Al made his way around the park show and, after a light dinner with **Les Rieck, Cissie** and **Bill Gersh,** retired to get some sleep. . . . One scene that needed a photographer was 3 foot tot playing United's 14 foot Bowling Alley. **Herb Oettinger, Bill DeSelm, John Casola** and **Al Thoelke** getting a great kick out of infectious enthusiasm of kids for the new game. . . . Assisting in the United booths were **Allen Bruck** and **Paul Cohen** of Banner Specialty, Pitts.

LES RIECK

Sam Lewis happy over the fact that he upheld exhibit tradition of big sales volume at park shows. Said Sam, "This is my first experience in a show since coming to Exhibit, and I can truthfully say we've done wonderfully in sales and variety of new products. Most of the action came during the last day." Also working diligently were **Frank Mencuri, Chet Gore** and **Ed Hall,** who were trying to keep score on which of the games were attracting the most play. . . . Our thanks to **John Frantz,** one of the most hospitable of coinmen. "Always glad to help out my favorite publication, **The Cash Box,**" says he. John advises he and **Norm Glass** "did right well with 'Rifle Sport' at the park show, especially near closing time." . . . **Bill O'Donnell** at his entertaining best this past week as many visitors came over to the Bally plant after quick looksee at the show. Among them, reports Bill, were **Lou Boasberg** and **Aron Callery** from N'Orleans, **Aaron Bronstein,** Pitts., and **Pete Pieters,** Kalamazoo.

BILL DeSELM

"**Avron Gensburg** will never forget the numerals 4-8-1-1," says **Al Warren.** Al a terrific man with a joke, particularly if it has a neat sales twist. **Ralph Sheffield,** who always comes up with new ideas, claims he made and framed that big Genco distrib map in two hours. Map not only had flashing lights, but also sound effects (turned off so's not to disturb serenity of the show). . . . **Leo Willens, Al Blendow** and **Sam Goldsmith** of Capitol Projectors proud over Honorable Mention won by "Auto Test." Your reporter "killed" only three people on his first test drive. . . . "As far as we're concerned," remarked **Art Weinand** at the Williams booths, "this is the peppiest show on earth." Referring, obviously, to excited reaction of players to the firm's new marionette game, "Peppy, The Clown." **Sam Stern** advises he somehow managed to tear himself away from his busy plant to come in for a few hours each day. . . . Oklahoma's **Cliff Wilson** and Bally's **Phil Weinberg** breakfasting in the Bally suite at the Sherman. . . . **Iz Edelman** asking **George Kozy** about Venezuelan coin chutes. . . . **Jimmy Johnson** found one ride he didn't have at his big Playland Park in San Antone.

ART WEINAND

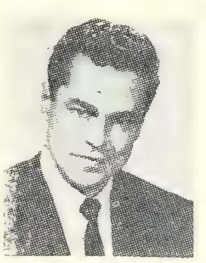
Of special interest to exporters is statement of **Al Adickes,** one of Europe's leading distributors: "The leadership of **The Cash Box** thruout the entire European market is unquestioned. It's the 'bible' of all European firms." . . . **Sam Wolberg** and **Sam Gensburg** beaming, simply beaming with pleasure this past week. Reasons were piled up on desk in shipping room—loads of orders for their new 6 Player "Ski-Bowl." Over at the ChiCoin booth, **Ed Levin** giving info on the new "Commando Machine Gun" to **Walter J. Schaab,** looking for something different for riverboat S.S. Admiral. **Mort Secore** left the show to hit the road around the midwest. . . . **Phil** and **Dorothy Robinson,** ChiCoin's Western Regional rep, stopped off at Denver on way back to L.A. to entertain and visit with **Ralph Perin,** mgr. of R. F. Jones Co., and **Dan Donohue,** Seeburg's West Coast rep. . . . **Herb Jones,** after writing up all the features of Bally's new game, "Key West," observes, "It's even greater than 'Big Show'." . . . **Lyn Brown,** in from L.A. to meet brother **Max** from Phila., saying "All expensive games should be operated 75-25%." Lyn is 21 years in coinbiz.

AL WARREN

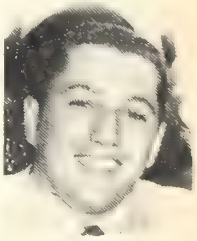
Alvin Gottlieb advises, "Too busy to attend conventions. Can't leave the telephone. Lots of visitors." Ditto for **Nate Gottlieb.** Likewise for **Judd Weinberg.** . . . Walking around the park show together were **Max Schaffer,** NYC, and **Ben Sterling,** Moosic, Pa., and their wives. Max the oldest of old timers in arcade biz, dating back to nickelodeon days with **Adolph Zukor** at the 14th Street Arcade. . . . **Mrs. Grace Rabkin** advises that **Marty Rabkin** is pres. of Int'l Mutoscope, with **Larry Galante** handling sales dept. . . . **Charley Katz** of All-Tech Industries busy talking away with many friends who stopped to chat. . . . **Johnny Christopher** with two unusual rides from Germany and one from Italy. . . . One of the busier booths was Auto Photo, with **Verle Van Nattan** telling all comers to say "cheese." Popular guy, Van, and a great entertainer.

HERB JONES

Jack (Jock MacNic) Mitnick showed up at United booth sporting a new flat top. Jack just back from N. Y., where he enjoyed a wonderful few days with wife and family. . . . Around with something new in the way of specialty items was **Harry Brown,** Club Specialty. . . . **Henry "Barney" Barnas** had to coax his two cute little daughters off the horses in **Mike** and **Joe Munves'** booth, while Standard-Harvard display being manned by **Jerry Kuklin** and **Andy Wordek.** . . . Sam Weisman, Double-U, Balt., telling one and all that 10¢ play plus front money is the answer. And praising **The Cash Box** editorials on this subject. . . . **Roy "Mac" McGinnis,** Keeney, reports his firm backlogged on orders for venders, and the big plant busy catching up. Added Mac, "Our '4 Player Cross Country' proving itself a grand winner for ops." . . . **Joel Stern** vigorously advises World Wide enjoying unusual sales surge, with **Al Stern, Len Micon** and **Fred Skor** all busy as can be. "Especially notable is the fact that very few ops are trading in old equipment," comments Joel. . . . **Gil Kitt,** Empire, predicts the new skee type games will be the answer for game ops looking for a profitable winter. "Especially United's 14 Foot 'Bowling Alley', which even our mechanics and salesmen love to play." To which observation agree **Joe Robbins, Jack Burns** and **Dusty Hohbein.** . . . **Vince Shay** at All-State declares, "Everything's rolling. Like in the circus, if the wheels roll, you get somewhere." While Vince checked a long list, **Stan Levin** rolled up sleeves and helped unload big trailer of games.


GIL KITT

Ballymen **Art Garvey, Tom Callaghan** and **George Jenkins** will be on hand this week to help entertain the many extra friends, distribs and visitors coming in from all over during the NAMA show. . . . **Herb Bidenkap,** Coven Music, working around Chi for next several days to catch up with local Wurlitzer customers. "It would be easier for me," commented Herb, "if I went out of town, because the wife has me working around the new house whenever I can get home early." . . . **Ted Rubenstein** at Marvel announces he's now in production and making shipments of a new "Lucky Horoscope" Ticket Vender. . . . With **Joe Schwartz** out of town and **Ronnie** entertaining customers, **Mort Levinson** at National Coin only had time to report "busy with exports as usual." . . . **Dan Savage,** Beloit, Wis., writes to advise he has been a subscriber to **The Cash Box** for many years. Glad to supply the info you want, Dan. . . . So busy they're forced to take turns finding out what's doing at the park show were **Wally Finke, Joe Kline, Sam Kolber** and **Fred Kline.**


JOEL STERN

HAPPY BIRTHDAY THIS WEEK TO: **Raymond C. Dunham,** Kingsville, Tex. . . . **Irving Kirschenbaum,** New York, N. Y. . . . **John H. Nudge,** Columbus, Ga. . . . **Mike Johnson,** Fresno, Cal. . . . **Ben Swartz,** Brookline, Mass. . . . **Ralph Colucci,** Hartford, Conn. . . . **John H. Wickware,** Pittsburgh, Pa. . . . **W. C. Power,** Sioux Falls, S. D. . . . **S. Dick DiCiccio,** Yonkers, N. Y. . . . **Felice Spinapolice,** Beacon, N. Y. . . . **George W. Haynes,** Murfreesboro, Tenn. . . . **Herbert E. Flath,** Escanaba, Mich. . . . **Charles Ewing,** Evansville, Ind. . . . **Bernard M. Radford,** Louisville, Ky. . . . **Harry Pearl,** Elizabeth, N. J. . . . **Walter A. Tratsch,** Chicago, Ill. . . . **William J. Mashek,** Omaha, Neb. . . . **Kenneth F. Schneider,** Norfolk, Va.

WORTH REPEATING: The man who wins may have been counted out several times, but he did not hear the referee.

SKEET SHOOT

IDEAL FOR CLUBS
LITE-A-NAME
FEATURE
"PLUS"
DOUBLE & SKILL
FEATURES

SKILL BUTTON

LOCATION TESTED
NOW
IN PRODUCTION

SIZE
Height—66"
Width—24"
Depth—17"

GAMES, INC.

661 NORTH WELLS STREET
CHICAGO 10, ILLINOIS
(Phone: MIchigan 2-5101)

SKEET SHOOT

Steam Cleaned — Expertly Reconditioned

PHONOS

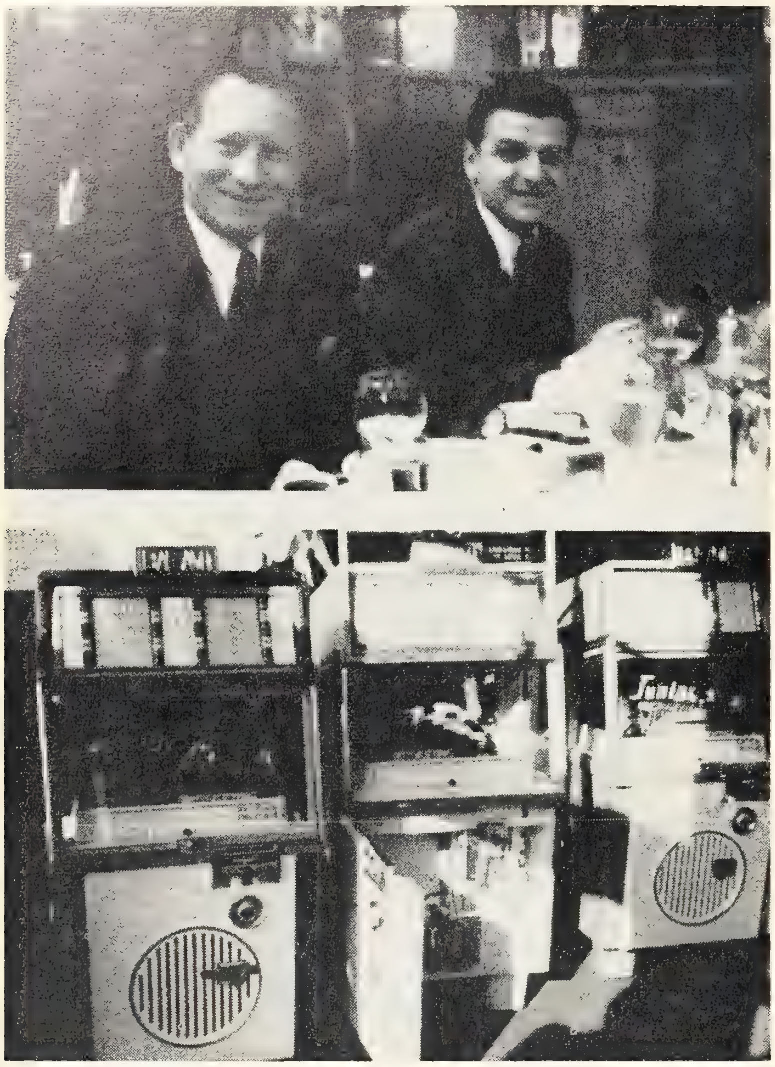
SEEBURG		AMI	
HF 100 R	$795.00	G 120	Write
HF 100 G	695.00	F 120	$675.00
M 100 C	575.00	E 120	450.00
M 100 B	475.00	D 80	350.00
M 100 A	250.00	WURLITZER	
		1900	Write
		1800	$695.00

WRITE! WIRE! PHONE!

Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

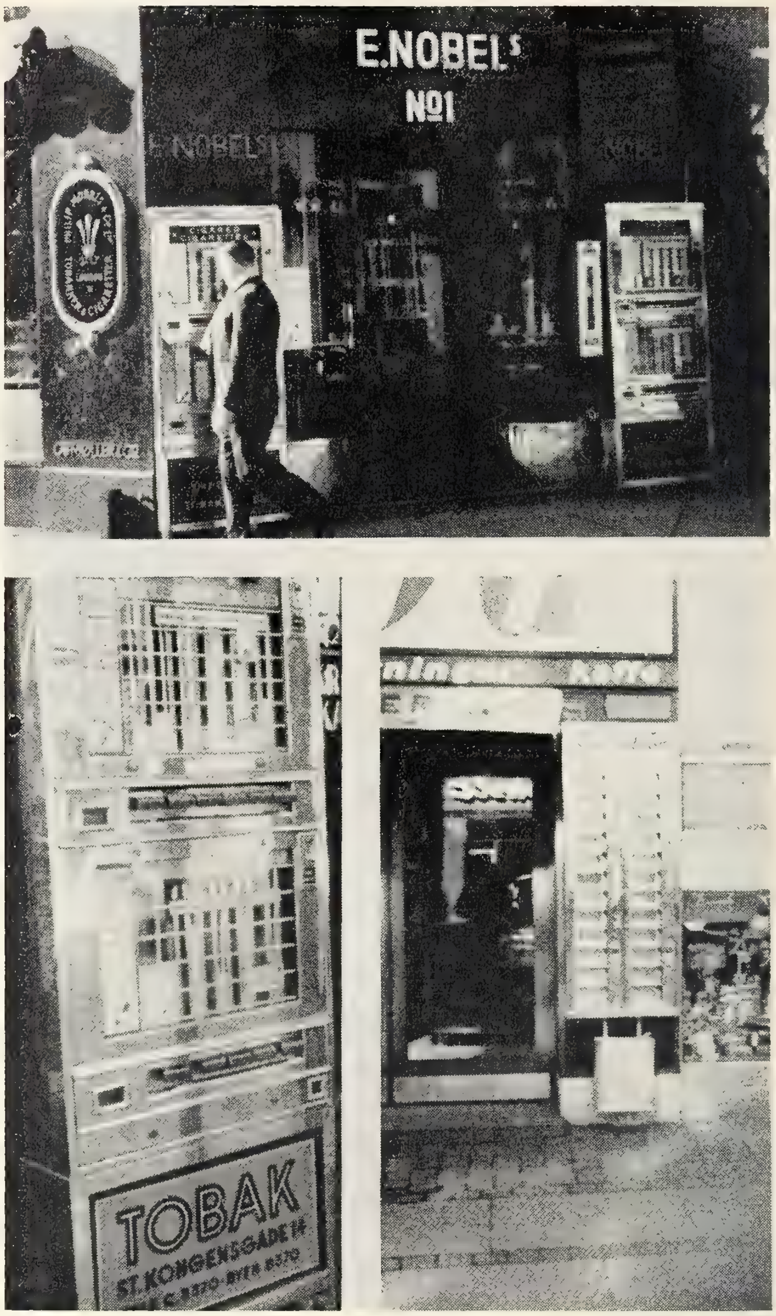
PICS of Bill Gersh's European Trip

AGO—Bill Gersh, publisher of **The Cash Box**, has reported of his thru Europe in recent issues. During his peregrinations, he took a of photographs, which we now reproduce.



LONDON, ENGLAND—Marcel Stellman, London representative for **The Cash Box** and Bill Gersh dining, and floor display of BAL-AMI Junior phonos in the showrooms of Gordon Marks and Cyril Shack, Phonographic Equipment Company, Ltd.

ELS, BELGIUM—Frans Van Malder, National Music Company, the istributor here, and front of building housing APRO, Seeburg dis- ottom picture: Mrs. and Mr. Nol Soesdrop, Holland-Belgie-Europe, he left by Mrs. Gersh and on the right by Bill Gersh.



COPENHAGEN, DENMARK—Display of vendors alongside building fronts: Top: Cigarette and Cigar machines. Bottom: (l to r): Cigarette vendor (note large selection); Bulk Coffee machine.

GENEVA, SWITZERLAND—Eric De Stoutz, Gottlieb distributor, Bill Gersh and Marcel Lucca, Williams distributor, photographed on a Geneva street.

F.A.B. Holds More Wurlitzer Service Schools

NEW ORLEANS, LA.—Continuing its program of conducting Wurlitzer phonograph service schools thruout its territory, F. A. B. Distributing Company, Inc., this city, held classes for music operators in Anniston, Birmingham and Montgomery, Alabama, during the week of November 12 thru 16.

"We find these service schools well attended and very successful", said R. (Guy) Dupuy, vice president, "and extremely helpful to those operators attending. We plan to conduct further sessions wherever possible."

License Granted to Ship 100 New Phonos Into England

See complete story on page 66 of the first exportation of new American phonographs into England in 17 years.

Bally's "Key West" Now On Display at All Distributors

BILL O'DONNELL

CHICAGO—"Key West", Bally's new in-line game is now on display at all the firm's distributors, according to an announcement by Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city.

" 'Key West' contains profit-proved features of previous Bally games, plus brand new features that greatly step up earning power", said O'Donnell. "The famous 'Triple Deck Advancing Scores', popularized in Bally 'Big Show' are more attractive than ever in 'Key West', because players can juggle scores back and forth, scoring red scores for red or yellow line-ups, or yellow scores for yellow or red line-ups. This is titled 'Select-A-Score', and is an extra-coin feature. A new 'Skill Roll-Over' gives the player extra time. He may press buttons to 'Select-A-Score' and to shift 'Magic Squares' before shooting fourth ball, unless a skill-shot across lit roll-overs permits pressing buttons after shooting fifth ball. This extra time feature has proved to be a real extra-coin attraction during prolonged 'Key West' location tests. In addition to the new features described, 'Key West' also included the familiar 'Magic Squares', 'Spot Numbers', 'Corner Scores', 'Ballyhole' and 'Extra Balls' ".

BEST BUYS

Wurlitzer Model 1800	$825
Wurlitzer Model 1700	645
Seeburg M-100-C	525
Wurlitzer Model 1550A	275
Seeburg M-100-A	225

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Refreshments will be served

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CIAA To Meet Tues. Dec. 11

Refreshments Will Be Served By Courtesy of "THE CASH BOX"

SAM GREENBERG

CHICAGO—Sam Greenberg, president of CIAA (Chicago Independent Amusement Association) notified the city's amusement machine operators that the organization will meet in the Pine Room of the Congress Hotel, this city, Tuesday, December 11, at 9:00 P. M. sharp.

"Each and every member should make it a point to be present at this very important meeting," Greenberg informed the operators.

"The association wants every member to have a voice in the formulation of new future policies.

"Decisions must be made," continued Greenberg, "that will serve to strengthen the association, increase membership, and establish a sense of security for the future."

Greenberg also promised a report of progress on the association's efforts to change the city licensing rules in order to prorate cost and the right of transfer of licenses.

Attorney Milton (Ted) Raynor will be present at this meeting to help with solutions to the operators' legal problems.

Refreshments will be served by courtesy of **The Cash Box**.

More Coinmen Approval For "10¢ Play Plus"

More Ops Everywhere Agree 10¢ Play Plus Front Money and More Equitable Commission Basis Is Vital Necessity

CHICAGO—Coinmen attending the park show as well as the vending machine convention have advised **The Cash Box** that its "10¢ Play Plus" plan is one of the greatest necessities for the industry yet proposed.

Coinman after coinman said that there must come into being a more equitable commission percentage arrangement between locations and operators everywhere in the U. S.

Baltimore coinmen present here stated that they are now working on 10¢ play plus front money. Their front money averages $10 per machine off the top of the collection.

They believe that this has helped them to somehow meet the tremendously increased overhead expenses they are enduring as well as be able to buy today's higher cost equipment.

Other operators stated that they must get their associations to arrange for all to eliminate the completely inequitable 50%-50% commission basis for, at this percentage, they cannot continue ahead and show any sort of decent return on their investment.

As one well known operator stated: "First of all we have to thank **The Cash Box** for its long, fighting crusade to get the trade to accept 10¢ play.

"Now", he continued, "we again want to sincerely and wholeheartedly thank **The Cash Box** for pointing out that 10¢ play, with inflation what it is, is not enough.

"**The Cash Box** is 100% right", he says, "when it so logically points out that we need a more equitable division of the gross intake from every machine and front money to somehow assure ourselves remaining in business."

Bally Service School At Evansville, Ind.

CHICAGO — Bally Manufacturing Company, this city, this week announced that Paul Calamari, Bally field engineer, will conduct the Bally Service School at the headquarters of Automatic Amusement Company, Evansville, Indiana, on Tuesday and Wednesday, December 11 and 12.

Calamari will give the latest service tips on Bally's newest in-line game, "Key West", and the new novelty game, "Balls-A-Poppin". The sessions will start at 7 pm both days. Bally urges operators and servicemen from the area to attend. Refreshments will be served.

Fred Baker of Automatic Amusement will act as host.

Assoc. Amuse Dinner Almost Complete Sellout

NEW YORK—Going into the final week of preparations, The Associated Amusement Machine Operators of New York (games association) reveals that tickets for the 7th Annual Banquet to take place on Saturday, December 8, at the Waldorf-Astoria Hotel, are still available although it appears that by the time the date arrives it will be a complete sellout.

Officials of the Association advise those who wish to purchase tickets to do so immediately as they may not be available at the last minute.

Cocktails and canapes will be served in the Sert Room starting at 7 P. M. The dinner and entertainment will start about an hour later in the Starlight Roof.

License Granted To Ship 100 New Phonos Into England

Alfred W. Adickes of Nova Apparate Gesellschaft, Hamburg, Germany, Granted License to Ship 100 New Rock-Ola "200" Selection Phonos Into England

ALFRED W. ADICKES

CHICAGO—On his arrival in this city this past week, Alfred W. Adickes of Nova Apparate Gesellschaft, Hamburg, Germany, broke the great news that he had been granted a license to export 100 new Rock-Ola phonos into England.

This will be the first such exportation of new American phonos in 17 years into England.

The license was granted for exporting the phonos into England from Germany, Adickes reported, with the American dollar valuation for the juke boxes being covered by the Western German bank.

Though Adickes arrived here to see the park show (NAAPPB convention) at the Sherman Hotel, he advised that the real reason for his flight here was to arrange for immediate shipment of the new Rock Ola phonos from the Rock-Ola Manufacturing Corporation to his headquarters in Hamburg, Germany.

Adickes also stated, "We are backlogged with orders for the new Rock-Ola 200 selection phonograph.

"It is the outstanding hit in Europe," he continued, "and I'm here in an effort to arrange for faster shipment of larger quantities to Hamburg so that we can somehow catch up with the backlog of orders we now have.

"This first shipment of 100 new Rock-Ola phonographs into England has us all very much excited. We feel that this may be the beginning of exportation of new phonographs into England and will bring into being one of the greatest markets in Europe today for the new Rock-Ola's."

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Seeburg M100C	525
Seeburg M100W	625
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Through The Coin Chute

NEW ENGLAND NIBBLES

Music machine ops in Boston are facing a hike in license fees from $20 to $50 per machine per year. The city council is studying the matter of juke box license fees. . . . Biz took a seasonal dip here this week, considered traditional in the period between the two holidays, Thanksgiving and Christmas. . . . Associatd Amusement's (Rock-Ola), first model of the new Rock-Ola "200" arrived and is on the floor drawing enthusiastic response from ops. Plans for showing and party being set up by **Ed Ravreby** and **Dick Mandell**, gen. mgr. . . . At Trimount Automatic Sales Corp. (Seeburg), activity continues big on Genco's "Skill Ball" with **Irwin Margold** reporting the pieces going out faster than they are coming in. Shipping strike has affected local operations, it is reported here. . . . At **Si Redd's** Redd Distributors (Wurlitzer), pre-holiday activity on with many visiting ops getting last minute equipment. Export biz holding good.

At Atlas Distributors (AMI), **Louis** and **Barney Blatt** both meeting ops at the plant and busy with the pre-holiday demand from ops and helping them get their inventories set for the coming year. . . . Ops in visiting distribs this week included: **Joe Assad,** York Beach, Me.; **Connie Pocius,** South Boston; **George Chappals,** Malden; **Ray Faini,** Framingham; **Adolphe Dugas,** Webster; **Lawrence Bettencourt,** Danvers; **Ray Shea,** Worcester; **Al Dolins,** Hyannis; **Oscar Pratt,** Manchester, N. H.; **Bill Hamel,** Concord, N. H.; **Walter Luby,** Shrewsbury; **Martin Oliver,** Portland, Me.; **Nat Shulman,** Boston; **Steve Pilock,** Worcester; **Bill Sullivan,** Bangor, Me.; **Fred Corey,** Caribou, Me.; **O. E. Gilbert,** Colebrook, N. H.; **Tom Libby,** Haverhill; **Sol Robinson,** Newton; **Ray Hade,** Webster; **Harry Deshowitz,** Chelsea; **Leo Van Dale,** Spencer, N. H.; **John Lazar,** Manchester, N. H.; **Louis Zeidman,** Portsmouth, N. H.; **Ed Campagna,** Sanford, Me.; **Ralph Ridgeway,** Springfield; **Dave Baker,** Arlington; **Tony Grazzio,** Quincy; **Pete Suma,** Bristol, Conn.; **Jim O'Connord,** Danielson; **David Hammett,** Hyannis; **Emanuel Espanola,** Lowell; **Sid Wolbarst,** Newton; **Ralph Lackey,** West Roxbury; **Freddie Fareta,** Concord, N. H.; **Bill Lang,** Fairlee, Vt.; **Louis Stevens,** Southbridge; **John Clemens,** Providence, R. I.; **Al Yrokowitz,** Brockton; **Ed Blanchard,** Webster; **Dave Cotton,** Newburyport; **Carl Dyer,** Portland, Me.; **Russ McMillan,** Lowell; and **Ray Cour,** Chicopee. . . . **Jackie Gleason** in town for Arthritis fund. . . . **Tony Bennett** current at Blinstrub's. . . . **Ruthie Shapiro,** record promotion rep, off to New York for **Joni James-Tony Aquaviva** wedding Dec. 1 at St. Patrick's Cathedral. . . . **Baker Sisters** booked for Revere Frolic Dec. 30. . . . **Eileen Rodgers** makes second appearance at the Frolic Dec. 9 and Rhodes on Pawtuxet Dec. 8.

Through The Coin Chute

HOUSTON HAPPENINGS

That new modernistic building at 1615 St. Emanuel St., owned and occupied by Amusement Distributors, Inc. is class personified and a model for efficiency. Superlatively speaking, city wise, it is the newest exclusive coin machine habitation with the largest, most elaborate display room together with an ultra modern service department second to none. The firm is distributor for Rock-Ola phonographs, parts and accessories and the complete Bally line. Manager **Strike Rothrock** invites coinmen from everywhere to drop in and give his new set up the once over. . . . **H. M. Crowe,** owner Acme Record Dist. Co., completed an extended business trip over central part of the State. Atmosphere in the business office of Acme was brightened considerably about Nov. 15, when charming **Marion Mikes** took over there as secretary. . . . The hired hands for United Record Distributing Company are so pepped up over their spacious new location at 1613 St. Emanuel St. (part of Amusement Distributor Bld'g.) that they would almost (but not quite) work a few days gratis simply to bask in the atmosphere. Place is so roomy that manager **Steve Poncio** is considering roller skates or motor scooters for sales people and stock clerks. Entire walls of stock room and sales office lined with steel record shelves. Receiving and shipping department fixed up with all the stuff imaginable for making the work easier and faster. Attractive business offices, and fancy interior decorating round out a plum swell place. . , . **John E. Williams** had a close brush with a fire loss when an apartment located over his Williams Amusement Company burned. Merchandise stored in a warehouse directly under the apartment sustained considerable smoke and water but no actual fire damage. Office and display room were not damaged. . . . Operator **Bryant Hays,** owner of Cleveland Amusement Co., Cleveland, doing business with distributors and record dealers of the city. . . . Boys around Harrington Amusement expect Genco's new "Skill Ball" game to be another "it". . . . About Nov. 15 United Record Distributing Co. added the Chess and Checker label. Total labels handled by that concern now exceed 25. . . . **Ronald Pebbles,** traveling sales representative for King Records here, said his best numbers presently were "Slow Walk" by **Bill Doggett** and "Gvpsy Lady" by **Otis Williams.**

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Park Show Calm and Serene

No Rushing Hustle-Bustle. Lots of Time to Reminisce. Exhibiting Coin Firms Report Fair Business. They Claim it Was Worthwhile to Meet Their Distribs

CHICAGO—The NAAPPB (park show) was calm and serene, compared to the old-time coin machine shows, or even compared to park shows of years gone by.

As far as actual business on the spot, coin machine exhibitors were extremely kind when they remarked, as a group:

"Business was fair."

But the vast majority of the coinfirms displaying at the park show added:

"It was worthwhile from the standpoint of meeting our distributors and many friends whom we rarely see except at conventions."

The first day, Sunday, November 25, found the show very poorly attended except for lots of children brought there by local people and also brought upstairs for free giveaways of popcorn, orange drinks, cotton candy, etc., by the entertainers from the Porterhouse Restaurant of the Sherman Hotel.

The crowds were better toward the end of the show when distributors, who also wanted to see the NAMA convention (which opened at the Hilton Hotel, here, Sunday, December 2) came in and made a round of the coin machine displays.

Most of these visitors enjoyed themselves over the weekend, being entertained by factory officials of the various coin machine manufactories, and paid visits to the NAMA show to see what was new there.

As one well-known Chicago kiddie ride operator said at the NAAPPB show, "There's nothing here I haven't already seen at the distributors' or at the factories."

Amusement park operators checked the rides to see whether anything new and worth while was being shown. One exhibitor, Johnny Christopher, reported that he had two new rides from Germany and one from Italy which had never yet been seen in the U. S. but that they were tied up on the docks in New York by the strike there.

Some of the coinfirms presented entirely new ideas, such as Chicago Coin's "Commando" rifle game. Exhibit's baseball throwing "Soft Ball League" as well as a series of "Tenement" peeks. United's 14-foot "Bowling Alley" clicked at the shows. Williams' new marionette machine "Peppy" attracted much attention.

Mutoscope's addition to "The Lord's Prayer" vender called the "St. Christopher" vender was well received. Genco's "Official Skill Ball" attracted much attention. So did John Frantz's "A.B.T. Rifle Range."

Auto-Photo's latest model 4 for 25 cents picture taker pulled 'em over. Empire's display of the new coin operated telescope which was also at the Mike Munves' booths interested visitors.

It seemed that all the new and different machines at this show were those of the coin machine manufacturers. These attracted the majority of the conventioneers.

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Chi. Super Jet Space Ship	225
Genco Rifle Gallery	165
Genco 2 Pl. Basketball	175
Exh. Wild West Gun	75
Chi. 4 Player Derby	125

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United Music Ops of Mich. Vote to Support Big Program of Expanded Youth Activities

ROY SMALL

DETROIT, MICH.—A tremendous program of expanded youth activities, as proposed by Roy Small, public relations council, was agreed upon by the membership of the United Music Operators of Michigan, this city. At a meeting on November 5, Everett Watson introduced the motion, and after it was seconded by William Campbell, the membership voted unanimously to support it.

The members agreed to assess themselves an additional 10¢ per machine per month, or 20% of UMO dues to be used for youth activities and to let the public know all about the association's youth program.

The new addition to the program includes the following:

1—The new UMO dues certificate will have on it in 1957 "Youth programs receive 20% of UMO dues on music machines at (name of location)."

2—A mailing of about 10,000, in addition to extending the season's greetings from UMO operators, will introduce the program to all location owners and many public officials and civic leaders concerned with youth activities. Follow up correspondence will be continued during the rest of the year.

3—Four major shows a year will be run in addition to the regular record hops in various communities, with as many disk jockeys as possible cooperating and participating. Prizes of U.S. Savings Bonds will be given in a record guessing contest. Each youngster will be given an entry blank on which to write his name, address and age, and then asked to guess what record title and label is on what number of two 200 selection juke boxes set up with records as they would be on the average location. (William Blatt, Miami, Fla., is given credit for the idea—story in *The Cash Box*, Dec. 1 issue).

4—Two U. S. $50 Savings Bonds will be donated by UMO for each show, and present plans are to contact record companies, industrial and commercial firms of all types for similar donations. Bonds not won at the show will go into a scholarship fund.

5—It is hoped to raise $5,000 at each show for the fund. Plans are for the scholarship fund to be administered by a committee composed of the three daily newspapers, public officials and civic leaders. The scholarship committee will determine how much the scholarship will be and how they will be awarded.

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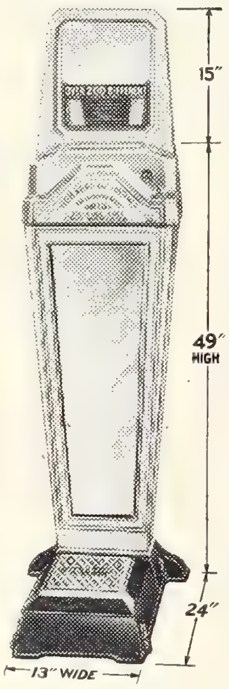

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Through The Coin Chute

CALIFORNIA CLIPPINGS

Business along Pico Boulevard is being sparked by the coming Holiday Season with operators preparing for the big Holiday play. Christmas records and the various new coin machines are in great demand by the operators who are getting their locations in top form for the coming rush of business. . . . **Jack Simon** returned from the Park Show in Chicago via Cincinnati, Louisville and Indianapolis. . . . **Hank Tronick** was visited at Minthorne Music Company by **Frank Mencuri** of The Exhibit Supply Company. Hank told Frank the Exhibit's "Ringer Ball" game was going over very well with the operators in this area. **Matt Norberg** and **Roy Provencher** have had to remain in the showroom to handle the sales of the Seeberg "200" phonograph the past week. Hank says that with the advent of the Christmas season the demand for the Telefunkun radios has been tremendous. Hank also reports that in the past few months there has been a great swing to 10¢ and 15¢ E. P. play by the operators. . . . At Leuenhagen's Record Bar, **Mary Solle** was all smiles with the arrival of four single records of progressive jazz. Mary says the four records, **Dave Brubeck** on Columbia, **Buddy Rich** and **Dizzy Gillespie** on Norgran and **Count Basie** and **Ella Fitzgerald** on Clef, will certainly aid in the every increasing demand for this type of record. **Kay** and **Claire Solle** busy setting up and arranging their Christmas records department. The Solle Sisters agree that **Frankie Laine** should have a big one with "Moonlight Gambler" on Columbia.

Before returning to San Francisco, **Gary Sinclair,** Pacific West Coast representative for Wurlitzer, congratulated **Wayne Copeland** and the staff at Sierra Distributors on the increasing sales of the Wurlitzer "2000" phonograph. Wayne reports that last week was the biggest week in sales of the "2000." **Dee Fisher,** head of the Wurlitzer Exhibit at Disneyland, overwhelmed by the number of operators and their families enjoying Disneyland as the guests of Sierra. **Frank Davis** is hoping the remodeling of Sierra will be completed for the holiday traffic. . . . **Dave Kapp**, president of Kapp Records, paid a visit to California Music Company and told **Sammy Ricklin** and **Gabe Orland** that he was very much impressed with the new building and record set-up. Sammy says that if **Russell Arms'** new release of "Cinco Robles" on Era doesn't hit the top of the charts he will lose his faith in the record buying public. **Martha Delgado** and **Betty Williams** report that **Georgia Gibbs'** "Tra La La" on Mercury has started to take off with the operators. . . . **Charley Robinson** is anxiously awaiting the arrival of United's new fourteen foot "Bowling Alley" game in the showroom of C. A. Robinson & Company. Charley says that the Royal 50¢-Play Unit continues as one of his hottest items. **Al Bettelman** reports activity continues good with all games new and used.

Norty Beckman was playing the **King Sisters** new Capitol release of "In Hamburg" (When The Nights Are Long) for a group of operators at Norty's Music Center when the King Sisters made an unexpected entrance. Everyone agreed that this record should be a big one for the Sisters. **Ann Marinez** and **Richard Barrientos** report that "Tomando De Dia" by **"Charro" Avitia** on RCA Victor is taking off in the Latin department. . . . Excitement is mounting at Paul A. Laymon, Inc. as the day draws near for the showing of the new Rock-Ola "200" phonograph. **Paul** and **Lucille Laymon** have completed all arrangements and are anticipating a record attendance. Bally's three new games, the "Key West" in-line game, "Traffic Police" Bike Kiddie Ride and "Balls-A-Poppin'" game, will also be much in evidence at the gala affair. **Ed Wilkes** and **Jimmy Wilkens** report that business continues at a good pace with all new and used equipment. . . . **Bill Happel** reports that the sales of the AMI "G-200" phonograph continue soaring at Badger Sales Company, Inc. **Marshall Ames** says that Keeney's new "Cross-Country" game is creating quite a stir with operators that have seen it in the showroom. **Don Ames** and **Max Chesler** report that Fisher's "Six Pocket Pool" game has proven very successful in the San Diego and San Bernardino areas. **Jack Leonard** has been working day and night in the Prize Premium Department to keep up with the Christmas business that has already commenced.

Through The Coin Chute

DALLAS DOINGS

Mr. and Mrs. **R. E. Burns** of Fort Worth just welcomed a baby girl. Congratulations! . . . **Cliff Wilson** of Walbox Distributing Company attending the Outdoor Convention in Chicago. . . . Adleta Company, RCA Victor Records distributor, held a screening of "Love Me Tender" for dealers and deejays in the Dallas and Fort Worth area. . . . **Bill O'Connor** of S. H. Lynch and Company on a business trip through East Texas and Louisiana. . . . Congratulations to **C. U. Brock** and his bride. A wedding gift in the shape of a new Ford was presented to the happy couple by C. U.'s partner, **A. S. Lockhead. . . .** With Texas observing Thanksgiving both November 22 and 29, Commercial Music served a turkey dinner with all the trimmings to employees and customers on November 22 and remained closed on November 23. . . . **Peter Noel** of Texas Records, Inc., London label, hosted a supper party for **Mantovani** at the Old Warsaw following his concert. . . . **Jake Moorhead** of Arlington seen along coinrow buying new equipment for his route. Other visitors included **W. B. Thomason** of Longview; **H. K. Lyde** from Sherman; **C. L. Ford,** San Augustine. . . . **Carl Casperson,** credit manager at Commercial Music, enjoying a visit with his family who are here from Pennsylvania for the holidays. . . . All good wishes to **Juanita Wilson** who will be leaving S. H. Lynch and Company on December 14th to be married. Juanita and her groom will make their home in Odessa. . . . **Gene Williams** watched the Texas U.—A & M game in Austin. . . . **Charlie Nowell** of B & B Vending duckhunting at Lake Dallas for the weekend.

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Chi Phono League Bowling News

CHICAGO—Atlas Music took two from Decca Records, the leaders. Vic Jaccino was high for Atlas with 530. He was helped along by Morrie Minkus' 517 and Bud Hofert's 516. John Nolan was high for Decca with 549 along with Frank Tutomase's 511.

ABC No. 2 won two from Mercury Records. Les Taylor was high for ABC with his 465 score. Joe Moss topped the Mercury team with his 451 score.

M. S. Distribs swept 3 from Star Music. Alvin Kalman and Lowell Scott tied for high on the M.S. team with the identical score of 469. Julius Mohill's 476 was high for Star.

Singer-One Stop won two from Gillette Distribs. Singer's Harry Julian claimed top honors for the team. Julian's 627 score was high for Singer, high for men, high for the season and the first 600 score for the season. Red Losasso's 535 was also high for Singer. Gillette's Warren Paradee was high with 507.

Walter Oomens won all three from Western Automatic. Johnny Oomens was top man with a 535 score and his wife, Isabel, was high for women with a 432 score. Bill Nyland's 445 was high for Western.

Paschke Phono swept three from B&B Novelty. Ernie Gallet came out on top for Paschke with 481. Marino Pieroni's 508 was high for B&B.

Coven Music won 2 from ABC No. 1. Harry Wolczak led the Coven crew with his 511 score. Harry Schreiber did the same for ABC with 463 as his score.

Galgano Distribs won two from Coral Records. Tony Galgano, from the team of the same name, was high with 497. Lee Petrillo came out on top of the Coral team with 456.

Coinbiz Rolling Again

Skee Rolls and Run Bowls and New Rolling Ball Games Bring Back Era of Long Life Location Runs For Ops

CHICAGO—The coinbiz is rolling again. This time it's building games with rolling balls that can bring back the era of long life on location games for all ops everywhere.

For some many years now the skee games faded off the market, except here and there in penny arcades and in certain other locations, where a few continued on ahead to bring in decent returns.

Today's rolling ball games are the very latest ideas in four player, six player, unusual scoring action, with features that were never before known to the old type skee games.

What's more the features appearing on the new games are proved profitable by operation of thousands of shuffle games and bowlers all over the world.

With shuffles and bowlers still in operation, and with the scoring methods well known to the players everywhere, the sudden and striking hit caused by the new rolling ball games has brought about a new and fantastic business, many believe.

Prices are 'way up. Above what the old time skee games sold for. But it must be remembered that labor and other costs have risen proportionately. Games from now on in are not going to be cheap, regardless of construction methods.

Yet even this is to the liking of a great number of ops who believe that, because the prices are higher, it will keep away the kind of competition that offers tremendous percentages to locations and upsets territories for months and months.

The interest in the new type rolling ball games was extremely noticeable at the past park show. Even carnival and amusement park operators showed greater interest than ever before. These men were harking back to the days of the old type skee games when they profited handsomely from their operation.

The new type games absolutely fascinated them because of the many different and better features incorporated into the rolling ball games of today as well as the beautiful construction and the simplicity for quick repairs.

From all indications it seems that the ops will find, as they did years ago, many believe, that these games will last longer on location and bring a handsome overall return before they are moved.

Sincerest thanks for the very wonderful reception accorded our ARCADE EQUIPMENT during the NAAPPB Show.

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Seen in above picture (l to r) are: Harry Silverberg, president of W. B. Music; Lewis Ptacek, Manhattan; Dean Grisell, Emporia; Joe Sheldon, Garnet; Dean McKenzie, W. B. salesman; Ed Lyons, W. B. sales manager; and Harlan Wingrove, Emporia.

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FOR SALE—Lowest prices Thunderbolts, Lightnings, $229.50 ea.; Hollywood Bowlers, $269.50; Chicago Coin Super Home Run, $179.50; Bingos, Pool Tables, trade for Kiddie Rides, Arcade Equipment or write best cash offer. Ready for location. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CAnal 6-0293-4-5).

CLASSIFIED ADVERTISING SECTION

FOR SALE — 3 Keeney Speedlanes, Chicken Sam Rifle, Shuffle Bowlers, Guns. Also Pool Tables—all makes and models. For best buys, write or call: HY POLO AMUSEMENTS, INC., 1969 W. WILSON AVE., CHICAGO 40, ILL. (Tel.: LOngbeach 1-3378).

FOR SALE—One Booster Pool, $50; Like New Magic Pool, $50; United Jungle Gun, $90; Dale Gun, $15; 147 Seeburg Phono, $50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: NE 5-1444).

FOR SALE—Numbered Pool Balls—Marked on 2 Sides—1 to 5, White & 1 to 5, Red, Price $14.95 set. Non-Warp Cue Sticks, Price $2.25 ea. Ask for Free 1957 Parts Catalog. WICO CORP., 2913 N. PULASKI RD., CHICAGO 41, ILL. (Tel.: MUlberry 5-3000).

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

NOTICE—Are you faced with Personal Property Taxes? Sales Taxes? Depreciation Deductions? Estate Taxes? Customs Duties? Must you officially establish the Fair Market Value of your machines? Do you have to prove whether your machines have Appreciated or Depreciated in price? Do you require official proof of the value of your machines for loan or collateral purposes? What are the machines actually worth when you buy or sell a route? How can you ascertain the official market value of machines for legal and/or tax purposes? How much can you get for machines you want to sell or trade? What should you pay for machines you want to buy? Have you been put to the burden of proving the week-to-week value of your machines? Have you been asked to produce an official end-of-month inventory statement showing the actual value of the equipment you own? All this and much more comes to you each and every week in the original, the very first, the one and only officially accepted "The Cash Box Price Lists." For over 18 years, without ever missing a single week's issue, "The Cash Box Price Lists" have helped thousands of coin machine owners all over the world to save money as well as to officially clarify many legal and tax problems. Yet "The Cash Box Price Lists" are only part of the invaluable information contained in each week's issue of "THE CASH BOX"—the one and only magazine internationally acclaimed: "The BIBLE of the Coin Machine Industry." In "THE CASH BOX" you get the news before it even becomes news. You get sparkling, informative, helpful editorials. Latest industry developments. Advance news of all new machines. Intimate columns. Absolutely invaluable charts. And many, many other important and valuable features. You can now obtain 52 Consecutive Weeks' Issues of "THE CASH BOX"—a full year's issues—for only $15 on a DOUBLE YOUR MONEY BACK GUARANTEE!! YOU CAN'T LOSE!! Mail your check for $15 today to: THE CASH BOX, 26 WEST 47th STREET, NEW YORK 36, N. Y.

FOR SALE—Floor Samples: 4 Chicago Coin Miami Shuffle Alleys, $195 ea. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel.: MAin 1-8751).

FOR SALE—Special. Bally: Night Clubs, $374.50; Parades, $399.50; Beach Beauties, $285; Broadways, $325; Big Times, $185. Gottlieb: Score Boards, $235; Sea Belles, $299.50; Duettes, $169.50; Gladiators, $237.50. Williams: King Of Swat, $225; Side Walk Engineer, $99.50. Genco: Big Top Rifle Gallery, $235; Rifle Galleries, $145. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 5306).

FOR SALE—Seeburg 100-R, $700; 100-G, $600; 100-C, $500; 100-B, $400; United Regulation, $425; United Lightning, $200; United Super Slugger Baseball, $275; United Venus, $175; ChiCoin Triple Strike, $200. WANT—All late models 45 rpm phonographs. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, LONG ISLAND, N. Y. (Tel.: FReeport 8-6770-1).

FOR SALE — Beach Clubs, Bright Spots, $40 ea. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel.: CH 3-4005).

MISCELLANEOUS

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for Development and Engineering advice. BOB YOUNG'S SERVICE, 3427 BEN LOMOND PL., LOS ANGELES 27, CALIF. (Tel.: NO 2-3254).

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

NOTICE—Let me convert your United Yankee, Speedy Eleven Frame, and all United games after that, into a 300 Scoring Bowler. For particulars write or call DAVE LOWY, 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-2129.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. (Tel.: PErshing 3-7197) for genuine factory parts. Also extra clean 1436 Fireballs and other reconditioned phonographs priced right.

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH—PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

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THE CASH BOX

26 WEST 47th STREET, NEW YORK 36, N. Y.

The Cash Box "PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

18th YEAR OF PUBLICATION

896th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

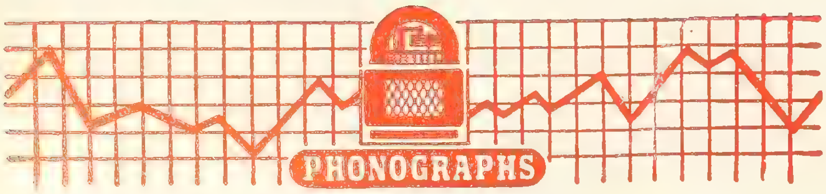
1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.



LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	70.00	125.00
4* Model B, '48, 40 Sel., 78 RPM	85.00	135.00
4* Model C., '50, 40 Sel., 78 RPM	85.00	150.00
1* Model D-40, '51, 40 Sel., [illegible] RPM	185.00	245.00
1* Model D-80, '51, 80 Sel., [illegible] RPM	295.00	350.00
4. Model E-40, '53, 40 Sel., [illegible]	300.00	425.00
4. Model E-80, '53, 40 Sel., [illegible]	325.00	450.00
[illegible] 120 [illegible] RPM	395.00	495.00
4. Model F-80, '54, 80 Sel., 45 RPM	545.00	650.00
4. Model F-120, '54, 120 Sel., 45 RPM	595.00	[illegible]95.00
4. [illegible] Wall Box	5.00	10.00
4. SM or SL Stepper	10.00	15.00

EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	40.00	75.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	75.00	100.00
2. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	195.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	225.00	250.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	25.00	69.50
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
6. 1426, '47, 20 Sel., 78 RPM	30.00	75.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	95.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	100.00	135.00
4. 1432, Same as above, Converted to 45 RPM	125.00	150.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	135.00	225.00
4. 1434, Same as above, Converted to 45 RPM	145.00	275.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	145.00	285.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	225.00	285.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	400.00	500.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	545.00	645.00

SEEBURG

6. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
6. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
6. 147S, Standard, 20 Sel., 78 RPM	20.00	65.00
6. 147M, '47, Master with Remote Attach, 20 Sel., 78 RPM	20.00	70.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	80.00
2. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	85.00
2. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	90.00
1* M100A, '49, 100 Sel., 78 RPM	200.00	250.00
4. M100B, '51, 100 Sel., 45 RPM	375.00	475.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	400.00	475.00
4* M100C, '53, 100 Sel., 45 RPM	495.00	600.00
4* HF100G, '54, 100 Sel., 45 RPM	595.00	750.00
4* HF100R, '54, 100 Sel., 45 RPM	695.00	825.00
4. W1-L56 Wall Box 5c	3.00	6.00
4. 3W2 Wall-a-Matic	3.00	7.00
4. W4L-56	10.00	15.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	15.00
4. W6L-56 5/10/25 Wireless	10.00	15.00
4. 3W7-L-56	10.00	20.00
4* 3W1 Wall-a-Matic	55.00	70.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	25.00	75.00
4. 1017, '46, 24 Sel., 78 RPM	35.00	80.00
4. 1080, '46, 24 Sel., 78 RPM	45.00	95.00
4. 1100, '47, 24 Sel., 78 RPM	65.00	125.00
4. 1217, '50, Hideway, 48 Sel., 45 or 78 RPM	75.00	150.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	100.00	175.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	175.00	250.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	185.00	275.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	185.00	300.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	250.00	350.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	285.00	350.00
2. 1650, '53, 48 Sel., 45 RPM	275.00	375.00
1* 1700, '54, 104 Sel., 45 RPM	525.00	650.00
2* 1800, '55, 104 Sel., 45 RPM	695.00	835.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	4.00	10.00
4. 3048 (Conv. of 3020)	10.00	15.00
4. 3031 Wall Box	3.00	5.00
4. 3045 Wall Box	4.00	15.00
4. 4820 Wall Box	10.00	20.00

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	25.00	50.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Go 1/52)	20.00	35.00
4. Arabian Knights (Got 12/53)	90.00	135.00
4. Arcade (Wm 11/51)	45.00	60.00
4. Arizona (Un 4/50)	10.00	20.00
4. Army-Navy (Wm 10/53)	35.00	75.00
4* Atlantic City (B 5/52)	15.00	75.00
4. Bank-A-Ball (Got 5/50)	15.00	24.00
4. Basketball (Got 10/49)	10.00	20.00
2* Beach Beauty (B 11/55)	285.00	345.00
4* Beach Club (B 2/53)	25.00	75.00
1* Beauty (B 11/52)	40.00	75.00
4. Be Bop (Ex 3/50)	10.00	19.00
4. Big Ben (Wm 9/54)	79.00	135.00
4. Big Hit (CC 7/52)	25.00	40.00
4* Big Time (B 1/55)	185.00	295.00
7. Blondie (Wm 8/56)	325.00	375.00
4. Bolero (Un 12/51)	45.00	60.00
4. Bomber (CC 3/51)	15.00	25.00
4. Bowling Champ (Got 2/49)	15.00	35.00
2* Bright Lights (B 5/51)	35.00	65.00
1* Bright Spot (B 11/51)	40.00	75.00
2* Broadway (B 12/55)	325.00	395.00
4. Buffalo Bill (Got 5/50)	20.00	35.00
4. Cabana (Un 3/53)	30.00	75.00
6. Camel Caravan (Ge 6/49)	10.00	15.00
4. Campus (Ex 2/50)	10.00	20.00
4. Canasta (Ge 7/50)	20.00	30.00
7. Capri (CC 10/56)	265.00	350.00
2. Caravan (Un 2/56)	325.00	395.00
4. Caravan (Wm 6/52)	30.00	75.00
6. Carolina (Un 3/49)	10.00	20.00
1. Chinatown (Got 10/52)	40.00	75.00
4. Circus (Un 8/52)	35.00	65.00
4. Citation (B 10/48)	20.00	39.50
4. C.O.D. (Wm 9/53)	50.00	95.00
2. College Daze (Got 8/49)	20.00	35.00
4. Colors (Wm 11/54)	130.00	175.00
2* Coney Island (B 9/52)	10.00	65.00
4. Control Tower (Wm 3/51)	25.00	40.00
4. Coronation (Got 11/52)	40.00	75.00
4. County Fair (Un 9/51)	25.00	40.00
4. Crossroads (Got 5/52)	45.00	75.00
2. Crosswords (B 1/56)	270.00	350.00
4. Cyclone (Got 5/51)	40.00	65.00
4. Daffy Derby (Wm 8/54)	75.00	145.00
4. Daisy May (Got 7/54)	135.00	150.00
4. Dallas (Wm 2/49)	15.00	25.00
4. Dealer "21" (Wm 2/54)	39.00	95.00
2. Derby Day (Got 5/56)	220.00	240.00
4. De Icer (Wm 11/49)	20.00	30.00
2. Diamond Lill (Got 12/54)	145.00	185.00
4. Disk Jockey (Wm 11/52)	35.00	75.00
4. Domino (Wm 5/52)	29.00	65.00
4. Double Action (Ge 1/52)	20.00	35.00
1. Double Feature (Got 12/50)	15.00	35.00
2. Double Header (B 7/56)	495.00	565.00
6. Dbl. Shuffle (Got 6/49)	15.00	24.00
2. Dragonette (Got 6/54)	125.00	185.00
4. Dreamy (Wm 2/50)	20.00	40.00
4. Dude Ranch (B 9/53)	50.00	95.00
2* Duette (Got 4/55)	169.50	265.00

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Your music gets TOP BILLING on the "G"

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music
CREDIT

INSTANT VISIBILITY OF ALL 200 TITLES speeds coins to your cash box. Patrons quickly see, quickly select their favorite tunes. No time lost in browsing. Your music is *merchandised*

AT EYE LEVEL where it's easy to see, easy to buy. And its bought quicker

WITH ADJACENT PUSHBUTTONS placed for natural accommodation of hand and eye movements. Plus "wait" and "select" lights that eliminate confusion...illuminated price-per-play light that speeds the right coins to the easy-to-see coin chute silhouetted for patron convenience...top billing and music merchandising that

SPEEDS THE PLAY. Only the "G" gives operators a combination of *all* the advantages needed for more profits. Exclusive multi-horn high-fidelity... fastest record changer...full range of color cabinetry...smartly modern styling...complete accessibility.

SEE THE "G" AND SEE!

Music that makes more money for you

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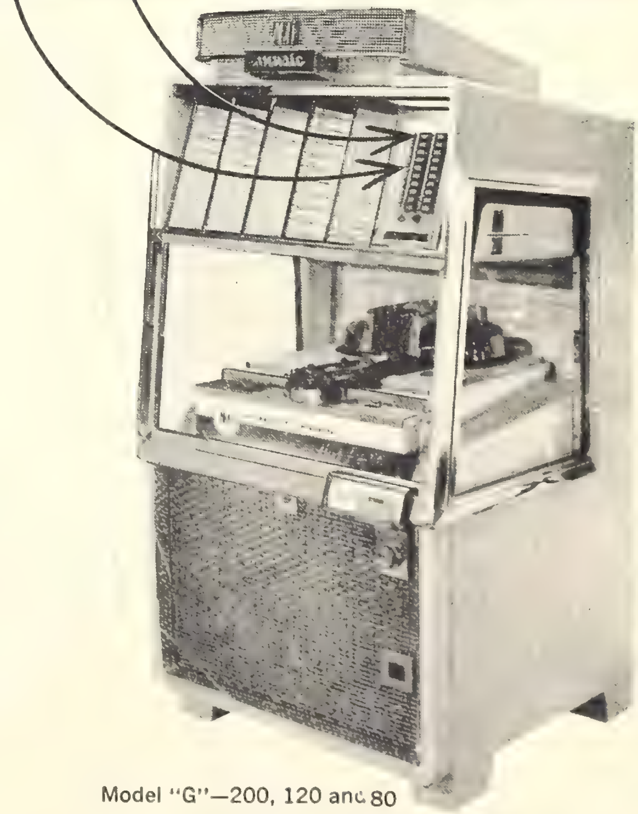
AMi

1500 Union Avenue, S E./Grand Rapids 2, Michigan

ORIGINATOR OF THE AUTOMATIC
SELECTIVE JUKE BOX IN 1927



Model "G"—200, 120 and 80 selections for more plays in less time

1* Easy-Aces (Got 12/55)	195.00	225.00
[illegible] Ball (Wm 1/52)	35.00	65.00
[illegible] (Wm 3/53)	49.00	75.00
[illegible] ([illegible] 11/50)	15.00	25.00
[illegible] Five Star (Univ. 5/51)	30.00	75.00
[illegible] Flying High (Got 2/53)	50.00	85.00
[illegible] Flying Saucers (Ge 12/50)	15.00	30.00
4. Four Bells (Got 10/54)	135.00	165.00
7. Four Corners (Wm 12/52)	45.00	90.00
[illegible] Four Horsemen (Got 9/50)	25.00	50.00
4. "400" (Upright) (Ge 10/52)	35.00	55.00
2. Four Stars (Got 6/52)	45.00	75.00
6. Freshie (Wm 9/49)	20.00	30.00
4. Frolics (B 10/52)	15.00	65.00
4* Frontiersman (Got 11/55)	195.00	235.00
4. Futurity (B 3/51)	25.00	45.00
4* Gay Times (B 6/55)	135.00	225.00
1* Gayety (B 3/55)	85.00	125.00
4. Georgia (Wm 7/50)	20.00	45.00
4. Gin Rummy (Got 2/49)	20.00	30.00
2. Gladiator (Got 1/56)	237.50	325.00
4. Glamour (Got 7/51)	15.00	24.00
4. Globe Trotter (Got 11/51)	30.00	50.00
4. Golden Gloves (CC 7/49)	10.00	24.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	65.00
4. Gold Star (Got 8/54)	135.00	165.00
4. Grand Champion (Wm 8/53)	50.00	95.00
4. Grand Slam (Got 4/53)	40.00	95.00
4. Green Pastures (Got 1/54)	75.00	125.00
4. Gun Club (Wm 11/53)	45.00	75.00
4. Guys-Dolls (Got 5/53)	40.00	90.00
4* Gypsy Queen (Got 2/55)	145.00	185.00
4. Handicap (Wm 6/52)	45.00	85.00
4. Happy Days (Got 7/52)	65.00	95.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harbor Lites (Got 2/56)	175.00	225.00
6. Harvest Time (Ge 9/50)	15.00	20.00
4. Harvey (Wm 5/51)	25.00	75.00
4. Havana (Un 2/54)	40.00	110.00
4. Hawaii (Un 6/54)	39.50	100.00
4. Hawaiian Beauty (Got 4/54)	110.00	150.00
4. Hayburner (Wm 6/51)	30.00	75.00
2. Hi-Fi (B 6/54)	25.00	85.00
4. Hit Parade (CC 2/51)	10.00	19.00
4. Hit & Runs (Ge 3/51)	15.00	24.00
4. Hit 'N Run (Got 4/52)	30.00	60.00
4. Holiday (Ke 12/51)	25.00	45.00
4. Hong Kong (Wm 9/51)	30.00	50.00
4. Horsefeathers (Wm 1/52)	30.00	45.00
4. Horse Shoe (Wm 12/51)	25.00	35.00
4. Hot Rods (B '49)	20.00	30.00
4. Ice-Frolics (B 1/54)	50.00	100.00
4. Jalopy (Wm 8/51)	35.00	90.00
4. Jeannie (Ex 6/50)	15.00	24.00
4. Jockey Club (Got 5/54)	75.00	150.00
6. Jockey Special (B 11/47)	10.00	15.00
2. Joker (Got 11/50)	20.00	40.00
4. Jolly Joker (Un 11/55)	75.00	125.00
2. Jubilee (Got 5/55)	230.00	345.00
4. Judy (Ex 7/50)	10.00	19.00
4. Jumping Jacks (Upright) (Ge 12/52)	25.00	45.00
4. Just 21 (Got 1/50)	10.00	24.00
4. K. C. Jones (Got 11/49)	10.00	25.00
1. King Arthur (Got 10/49)	20.00	35.00
4. King Pin (CC 12/51)	30.00	55.00
4. Knockout (Got 1/51)	20.00	45.00
4. Lady Luck (Got 9/54)	85.00	165.00
2. Lazy "Q" (Wm 2/54)	60.00	110.00
4. Leaders (Un 10/51)	30.00	60.00
4. Lite-A-Line (Ke 6/52)	40.00	65.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	65.00	135.00
4. Lucky Inning (Wm 5/50)	20.00	45.00
4. Lulu (Wm 12/54)	169.00	195.00
4. Mad. Sq. Garden (Got 6/50)	30.00	45.00
6. Majors '49 (CC 2/49)	10.00	20.00
4. Majorettes (Wm 4/52)	25.00	45.00
4. Manhattan (Un 4/55)	110.00	165.00
4. Marathon (Got 10/55)	275.00	325.00
[illegible] Queen ([illegible])	65.00	100.00
4. [illegible] (Ge 3/50)	10.00	25.00
4. Mermaid (Got 6/51)	30.00	60.00
4. [illegible] (Un 3/54)	45.00	100.00
1* Miami Beach (B 9/55)	195.00	295.00
4. Minstrel Man (Got 3/51)	35.00	60.00
4. Mystic Marvel (Got 3/54)	120.00	165.00

4. Nevada (Un 8/54)	40.00	100.00
4. Niagara (Got 12/51)	29.00	50.00
4. Nifty (Wm 12/50)	15.00	35.00
2* Night Club (B 4/56)	374.50	485.00
4. "9" Sisters (Wm 1/54)	49.50	110.00
4. Oasis (Ex 10/50)	10.00	15.00
6. Oklahoma (Un 5/49)	15.00	35.00
6. Old Faithful (Got 12/49)	10.00	20.00
4. Olympics (Wm 5/52)	40.00	65.00
6. One Two Three (Ge 10/48)	10.00	20.00
4. Palisades (Wm 7/53)	45.00	95.00
4* Palm Beach (B 7/52)	35.00	75.00
1* Palm Springs (B 11/53)	45.00	95.00
2* Parade (B 6/56)	399.50	495.00
4. Paratrooper (Wm 8/52)	25.00	45.00
4. Peter Pan (Wm 4/55)	135.00	165.00
7. Piccadilly (Wm 5/56)	249.00	325.00
4. Pin Bowler (CC 6/50)	15.00	25.00
4. Pinch Hitter (Un 5/49)	10.00	19.00
4. Pinky (Wm 9/50)	25.00	40.00
4. Pin Wheel (Got 11/53)	75.00	110.00
2* Pixie (Un 10/55)	195.00	250.00
4. Play Ball (CC 1/51)	20.00	30.00
4. Poker Face (Got 9/53)	75.00	100.00
6. Puddin' Head (Ge 10/48)	10.00	15.00
4. Punchy (CC 12/50)	10.00	19.00
4. Quarterback (Wm 10/49)	15.00	25.00
4. Quartet (Got 2/52)	45.00	75.00
4. Queen of Hearts (Got 12/52)	65.00	110.00
4. Quintet (Got 3/53)	45.00	100.00
1. Race The Clock (Wm 5/55)	165.00	235.00
4. Rag Mop (Wm 10/50)	20.00	40.00
4. Red Shoes (Un 11/50)	20.00	30.00
4. Regatta (Wm 11/55)	149.00	180.00
4. Rio (Un 11/53)	25.00	85.00
4. Rip Snorter (Ge 10/49)	10.00	15.00
4. Rocket (Ge 5/50)	20.00	35.00
4. Rockettes (Got 8/50)	25.00	45.00
4. Rodeo (Un 2/53)	39.50	110.00
4. Rose Bowl (Got 10/51)	25.00	50.00
7. Sea Belles (Got 8/56)	299.50	365.00
6. St. Louis (Wm 2/49)	20.00	30.00
4. Saddle and Turf (Ev 10/53)	160.00	225.00
4. (Club Model)	179.50	230.00
2* Scoreboard (Got 4/56)	235.00	325.00
4. Screamo (Wm 4/54)	50.00	110.00
4. Sea Jockeys (Wm 11/51)	35.00	75.00
4. Select-A-Card (Got 4/50)	15.00	29.00
4. Sharpshooter (Got 5/49)	10.00	25.00
4. Shindig (Got 10/53)	90.00	115.00
4. Shoo Shoo (Wm 2/51)	15.00	25.00
4. Shoot the Moon (Wm 11/51)	20.00	45.00
4. Show Boat (Un 12/52)	70.00	100.00
4. Silver Chest (Upright) (Ge 4/53)	55.00	100.00
4. Silver Skates (Wm 2/53)	30.00	70.00
4. Singapore (Un 10/54)	50.00	110.00
2. Skill Pool (Got 8/52)	35.00	75.00
4. Skyway (Wm 8/54)	80.00	140.00
4. Slugfest (Wm 3/52)	30.00	50.00
4* Sluggin' Champ (Got 4/55)	160.00	195.00
4. Smoke Signal (Wm 10/55)	145.00	195.00
4. Snafu (Wm 12/55)	150.00	200.00
6. Snooks (Wm 6/51)	15.00	20.00
4. Southern Belle (Got 6/55)	160.00	200.00
4. South Pacific (Ge 2/50)	20.00	30.00
4. Spark Plugs (Wm 9/51)	25.00	50.00
6. Speedway (Wm 9/48)	10.00	19.00
4. Spitfire (Wm 2/55)	75.00	135.00
1. Spot Bowler (Got 10/50)	25.00	59.00
4. Spot Lite (B 1/52)	45.00	75.00
4. Sportsman (Wm 2/52)	25.00	35.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	150.00	175.00
2* Stardust (Wm 3/56)	275.00	325.00
2. Starlets (Un 12/55)	200.00	275.00
4. Star Pool (Wm 10/54)	100.00	165.00
4. Stars (Un 6/52)	40.00	55.00
4. Starlite (Wm 3/53)	35.00	60.00
4. Steeple Chase (Un 1/52)	25.00	65.00
4. Stop & Go (Ge 3/51)	10.00	20.00
4. Struggle Buggies (Wm 12/53)	40.00	100.00
2. Sunshine Park (B 12/52)	25.00	40.00
6. Super Hockey (CC 4/49)	20.00	30.00
4. Super Jumbo (Got 10/54)	250.00	325.00
4* Surf Club (B 3/54)	39.50	90.00
4. Sweepstakes (Wm 1/52)	55.00	75.00
4. Sweet Add-A-Line (Got 7/55)	165.00	210.00

4. Sweetheart (Wm 5/50)	20.00	40.00
4. Tahiti (Un 8/53)	25.00	80.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	10.00	20.00
4. Thing (CC 2/51)	15.00	30.00
4. Three Deuces (Wm 8/55)	195.00	220.00
4. Three Feathers (Ge 5/49)	15.00	25.00
4. Three Four Five (Un 6/51)	20.00	40.00
6. Three Musketeers (Got 7/49)	15.00	20.00
6. Thrill (CC 9/48)	10.00	15.00
4. Thunderbird (Wm 5/54)	79.00	120.00
4. Tim-Buc-Tu (Wm 1/56)	145.00	225.00
4. Times Square (Wm 4/53)	50.00	85.00
4. Touchdown (Un 1/52)	20.00	35.00

1* Tournament (Got 8/55)	235.00	310.00
1* Triple Play (Un 8/55)	150.00	200.00
4. Triplets (Got 7/50)	15.00	25.00
4. TriScore (Ge 1/51)	20.00	30.00
4. Tropicana (Un 1/55)	55.00	150.00
4. Tropics (Un 7/53)	25.00	75.00
4. Turf King (B 6/50)	20.00	49.50
4. Twenty Grand (Wm 12/52)	25.00	55.00
4. Twin Bill (Got 1/55)	120.00	185.00
2* Variety (B 9/54)	90.00	135.00
4. Watch My Line (Got 9/51)	30.00	45.00
4. Whizz Kids (CC 3/52)	35.00	50.00
4. Wild West (Got 8/51)	30.00	65.00
4. Winner (Univ.)	20.00	40.00
4* Wishing Well (Got 9/55)	185.00	210.00
4. Wonderland (Wm 5/55)	159.00	180.00
2* Yacht Club (B 6/53)	30.00	75.00
4. Zingo (Un 10/51)	25.00	65.00

SHUFFLES

4. Bally Victory Bowler (5/54)	100.00	195.00
4. Bally Champion Bowler (5/54)	100.00	200.00
4. Bally Jet Bowler (8/54)	100.00	200.00
4. Bally Rocket Bowler (8/54)	100.00	210.00
4. Bally Mystic Bowler (12/54)	175.00	250.00
4. Bally Magic Bowler (12/54)	185.00	265.00
2. Bally Blue Ribbon (3/55)	265.00	300.00
4. Bally Gold Medal (3/55)	265.00	325.00
2. ChiCoin 6-Player (8/51)	35.00	70.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	80.00
4. ChiCoin Match Bowler (6/52)	35.00	85.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	90.00
4. Chi-Coin Match Bowl-A-Ball (11/52)	35.00	90.00
4. ChiCoin 10th Frame Special (12/52)	35.00	90.00
4. ChiCoin Name Bowler (1/53)	35.00	95.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	35.00	100.00
4. ChiCoin Crown (4/53)	45.00	125.00
4. ChiCoin Crown, Giant Pins (4/53)	50.00	115.00
4. ChiCoin Triple Score (6/53)	50.00	130.00
4. ChiCoin Gold Cup (7/53)	50.00	135.00
2. ChiCoin High Speed Crown (7/53)	60.00	140.00
4. ChiCoin High Speed Triple Score (8/53)	65.00	145.00
4. ChiCoin Advance (10/53)	75.00	150.00
4. ChiCoin King (10/53)	75.00	155.00
4. ChiCoin Criss Cross Bowler (12/53)	75.00	165.00
4. ChiCoin Super Frame (3/54)	85.00	175.00
4. ChiCoin Starlite (5/54)	125.00	180.00
4. ChiCoin Feature (7/54)	125.00	190.00
4. ChiCoin Holiday (9/54)	125.00	195.00
4. ChiCoin Flash (10/54)	110.00	200.00
4. ChiCoin Playtime (10/54)	150.00	225.00
4. ChiCoin Fireball (11/54)	175.00	250.00
4. ChiCoin Thunderbolt (12/54)	185.00	265.00
4. ChiCoin Triple Strike (2/55)	225.00	295.00
4. ChiCoin Arrow (2/55)	225.00	295.00
4. ChiCoin Criss Cross Targette (1/55)	75.00	175.00
4. DeLuxe model	75.00	185.00
4. ChiCoin Bonus Score (4/55)	240.00	300.00
4. ChiCoin Big League (5/55)	255.00	300.00
4. ChiCoin Hollywood (5/55)	265.00	310.00
4. ChiCoin Blinker (8/55)	295.00	335.00
2. ChiCoin Score-A-Line (9/55)	295.00	350.00
4. ChiCoin Bowling Team (10/55)	295.00	350.00
4. Exhibit Twin Rotation (5/52)	50.00	125.00

4. Genco Shuffle Target (7/51)	20.00	40.00
4. Genco 8-Player Rebound (9/51)	25.00	45.00
4. Genco Shuffle Pool (11/53)	25.00	85.00
2. Genco Match Pool (2/54)	50.00	90.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League Bowler (3/52)	40.00	80.00
4. Keeney High Score League (5/52)	40.00	85.00
4* Keeney Team (10/52)	35.00	90.00
4. Keeney Club (4/53)	40.00	100.00
4. Keeney Domino (5/53)	40.00	110.00
4. Keeney Carnival (5/53)	45.00	120.00
4. Keeney Pacemaker (9/53)	50.00	140.00
4. Keeney Mainliner Bowler (1/54)	65.00	150.00
4. Keeney Bonus Bowler (3/54)	75.00	155.00
4. Keeney Diamond Bowler (5/54)	100.00	175.00
4. Keeney Bikini (6/54)	125.00	175.00
4. Keeney Century (6/54)	140.00	195.00
4. Keeney American (9/54)	225.00	250.00
4. Keeney National (9/54)	230.00	260.00
4. Keeney Speedlane (4/55)	275.00	325.00
4. United 6-Player Super (3/52)	30.00	60.00
4. United 4-Player Official (5/52)	30.00	60.00
4. United 6-Player Super (7/52)	30.00	65.00
4. United 10th Frame Star (9/52)	35.00	70.00
4. United Manhattan 10th Frame (9/52)	35.00	75.00
4. United Manhattan (9/52)	35.00	135.00
4. United 10th Frame Super (10/52)	35.00	80.00
4. United Cascade (2/53)	35.00	85.00
4. United Clover (2/53)	35.00	90.00
6. United Liberty (2/53)	40.00	90.00
4. United Classic (6/53)	50.00	95.00
4. United Olympic (6/53)	50.00	95.00
4. United Royal (9/53)	50.00	95.00
4. United Imperial (9/53)	65.00	125.00
4. DeLuxe model	75.00	125.00
4. United Chief (11/53)	85.00	125.00
4. United Leader (11/53)	95.00	150.00
4. DeLuxe model	110.00	135.00
4. United Team (1/54)	115.00	175.00
4. DeLuxe model	110.00	175.00
4. United League (1/54)	115.00	150.00
4. DeLuxe model	120.00	155.00
4. United Ace (5/54)	100.00	175.00
4. DeLuxe model	110.00	175.00
4. United Rainbow (5/54)	120.00	180.00
4. United Banner (8/54)	155.00	185.00
4. DeLuxe model	165.00	190.00
4. United Shuffle Targette (8/54)	135.00	200.00
4. DeLuxe model	140.00	210.00
4. United Speedy (8/54)	145.00	220.00
4. Un. 11th Frame (10/54)	145.00	225.00
4. DeLuxe model	145.00	230.00
4. United Comet Targette (11/54)	145.00	235.00
4. DeLuxe model	150.00	240.00
4. United Mercury (12/54)	150.00	245.00

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4. DeLuxe model	155.00	250.00
4. United Mars (1/55)	160.00	260.00
4. DeLuxe model	165.00	265.00
4. Un. Lightning (2/55)	165.00	275.00
4. DeLuxe model	170.00	280.00
4. Un. Venus (3/55)	170.00	285.00
4. DeLuxe model	175.00	290.00
4. Un. Clipper (5/55)	175.00	290.00
4. DeLuxe model	195.00	290.00
4. Un. Derby Roll (5/55)	175.00	295.00
4. DeLuxe model	185.00	295.00
4. Un. 5th Inning (6/55)	185.00	300.00
4. DeLuxe model	195.00	300.00
4. Un. Capitol (6/55)	225.00	305.00
4. DeLuxe model	230.00	310.00

KIDDIE RIDES

4. Bally Champion Horse	325.00	395.00
4* Bally Moon Ride	200.00	325.00
4* Bally Space Ship	225.00	350.00
4. Bally Speed Boat	300.00	350.00
4. Bert Lane Merry-Go-R'd	295.00	450.00
4. Bert Lane Fire Engine	325.00	485.00
4. Chicago Coin Super Jet	195.00	350.00
4. Decco Merry-Go-Round	225.00	350.00
4. Exhibit Big Bronco	250.00	375.00
4. Exhibit Mustang	350.00	425.00
4. Exhibit Space Patrol	175.00	295.00
4. Scientific Television	275.00	325.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	525.00	625.00
7. Air Football	195.00	225.00
4. Amus. Boomerang	30.00	65.00
4. Bally Big Inning	65.00	125.00
4. Bally Heavy Hitter	35.00	55.00
4. Bally King Pin	20.00	50.00
4. Bally Rapid Fire	75.00	125.00
4* Bally Undersea Raider	60.00	125.00
2. Champion Hockey	45.00	125.00
4. ChiCoin Basketball Champ	100.00	175.00
4* ChiCoin 4-Player Derby	100.00	175.00
4. ChiCoin Goalee	35.00	100.00
4. ChiCoin Hockey	55.00	75.00
4. ChiCoin Midget Skee	85.00	145.00
4. ChiCoin Pistol	35.00	95.00
4. ChiCoin Home Run, 6 Player (3/54)	100.00	195.00
4. Super model	125.00	200.00
7* ChiCoin Twin Hockey (5/56)	225.00	385.00
7. ChiCoin Steam Shovel (5/56)	150.00	250.00
4. Edelco Pool Table	20.00	50.09
4. Evans Bola Score	40.00	75.00
4. Evans Bat-A-Score	40.00	145.00
2. Evans Ski Roll	35.00	75.00
4. Evans Super Bomber	75.00	125.00
4. Evans Play Ball	60.00	90.00
4. Evans Ten Strike '46	30.00	85.00
4. Evans Tommy Gun	35.00	110.00
2* Exhibit Dale Gun	15.00	55.00
4. Exhibit Gun Patrol	60.00	125.00
4. Exhibit Jet Gun	60.00	145.00
4. Exhibit Space Gun	69.50	140.00
4. Exhibit Pony Express	75.00	135.00
2. Exhibit Silver Bullets	35.00	125.00
4. Exhibit Six Shooter	50.00	125.00
4. Exhibit Vitalizer	40.00	70.00
4* Exhibit Shooting Gal. (6/54)	90.00	150.00
4. Exhibit Star Shooting Gallery (9/54)	150.00	185.00
4* Exhibit Sportland Shooting Gallery (11/54)	150.00	225.00
4. Exhibit "500" Shooting Gallery (3/55)	150.00	250.00
4. Exhibit Treasure Cove Shooting Gallery (6/55)	325.00	375.00
4. Games, Inc. Hunter (1/56)	265.00	295.00
4. Genco Sky Gunner	75.00	145.00
4. Genco Night Fighter	75.00	145.00
4. Genco 2-Player Basketball	135.00	195.00
2* Genco Rifle Gal. (6/54)	125.00	200.00
2. Genco Big Top Rifle Gallery (6/54)	235.00	325.00
2. Super Model (12/55)	335.00	425.00
2* Genco Wild West Gun (2/55)	295.00	325.00
2. Genco Sky Rocket Rifle Gal. (5/55)	225.00	325.00
2* Genco Champion Baseball (9/55)	195.00	325.00
2* Genco Quarterback (10/55)	150.00	300.00
2* Genco Hi-Fly Baseball (5/56)	275.00	395.00
7. Genco State Fair Rifle Gal. (6/56)	395.00	465.00
4. Jack Rabbit	50.00	95.00
4. Jungle Joe	45.00	65.00
4. Keeney Air Raider	65.00	125.00
4. Keeney Sub Gun	70.00	100.00
4. Keeney Texas Leaguer	25.00	45.00
4. Keeney Sportsman (11/54)	150.00	225.00
4. DeLuxe model	160.00	230.00
4. Keeney Ranger (3/55)	225.00	265.00
4. DeLuxe model (3/55)	235.00	275.00
4. Lite League	45.00	95.00
4. Mills Panorama Peek (11/54)	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	25.00
4. Muto. Atomic Bomber	65.00	150.00
4. Mutos. Ace Bombers	95.00	165.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	175.00
4. Mutos. Fly. Saucers	90.00	155.00
4. Mutos. Photo (Pre-War)	150.00	295.00
4. Mutos. Photomatic (DeLuxe)	250.00	375.00
4. Mutoscope Silver Gloves	125.00	225.00
4. Mutoscope Sky Fighter	60.00	150.00
4. Mutos. Voice-O-Graph 35¢	175.00	375.00
4* Mutoscope Rock 'n' Roll (7/56)	89.50	115.00
4. QT Pool Table	60.00	85.00
4. Quizzer	50.00	95.00
4. Rockola World Series	40.00	85.00
4. Scientific Baseball	20.00	40.00
4. Scientific Basketball	20.00	45.00
4. Scientific Batting Pr.	30.00	85.00
4. Scientific Pitch 'Em	50.00	175.00
4* Seeburg Bear Gun	75.00	150.00
2. Seeburg Chicken Sam	50.00	100.00
2. Seeburg Shoot the Chute	45.00	90.00
2* Seeburg Coon Hunt	85.00	175.00
4. Set Shot Basketball	150.00	275.00
4* Telequiz	75.00	120.00
2. Un. Team Hockey	25.00	50.00
1. United Jungle Gun	75.00	180.00
1. DeLuxe model	75.00	195.00
4. United Carnival Gun (10/54)	125.00	225.00
4. DeLuxe model	135.00	230.00
4. Un. Bonus Gun (1/55)	250.00	300.00
4. DeLuxe model	260.00	325.00
2* Un. Sidewalk Engineer (4/55)	99.50	195.00
4. Wilcox-Gay Recordio	50.00	100.00
6. Wms. All Stars (8/47)	35.00	70.00
6. Wms. Box Score (12/47)	39.50	70.00
6. Wms. Star Series (4/49)	29.50	75.00
2. Wms. Super World Series (4/51)	35.00	85.00
2. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. DeLuxe Baseball (4/53)	75.00	135.00
4. Wms. Pennant Baseball (12/53)	80.00	140.00
4. Wms. Super Pennant Baseball (12/53)	84.50	175.00
4. Wms. Super Star Baseball (12/53)	90.00	180.00
4. Wms. Major League Baseball (2/54)	120.00	185.00
4. Wms. All Star Baseball (2/54)	125.00	190.00
4. Wms. Big League Baseball (2/54)	125.00	195.00
4. Wms. Jet Fighter (10/54)	125.00	225.00
4. Wms. Safari (2/54)	225.00	325.00
4. DeLuxe model	250.00	330.00
2. Wms. Polar Hunt (3/55)	275.00	325.00
2* Wms. King Of Swat (5/55)	225.00	325.00
7. Wms. Four Bagger (4/56)	345.00	395.00
7. DeLuxe model	350.00	400.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

"G-200" 200-sel. phonograph
"G-120" 120-sel. phonograph
"G -80" 80-sel. phonograph
"HS-200" Selective Hideaway
"HS-120" Selective Hideaway
"HS- 80" Selective Hideaway
"HC-200" Continuous-play Hideaway
"HC-120" Continuous-play Hideaway
"HC-80" Continuous-play Hideaway
"W-200" 200-selection Wall Box
Bargrip Wallbox Bracket
Recessed Ceiling Speaker
Wall Speaker
Corner Speaker

No List Price Authorized for Publication

AUTO-PHOTO CO.

Studio Model "II"	$3,245.00

BALLY MFG. CO.

Key West	$ 815.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
Balls-A-Poppin' (2 Player, 3 or 5 Ball)	485.00
Big Show	799.50
Pin-Pool	
Standard (52" x 36") Model	
(A) Without lights	**300.00**
(B) With light-up bumpers	**315.00**
(C) With neon lights	**315.00**
Senior (68" x 36" Model)	**325.00**
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	**760.00**
Model A-325, 3 plays for 25c	**780.00**
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	**805.00**
Model C-325, 3 plays for 25c	**825.00**
Bull's Eye Shooting Gallery	**395.00**
The Champion (with new all-metal cabinet)	835.00

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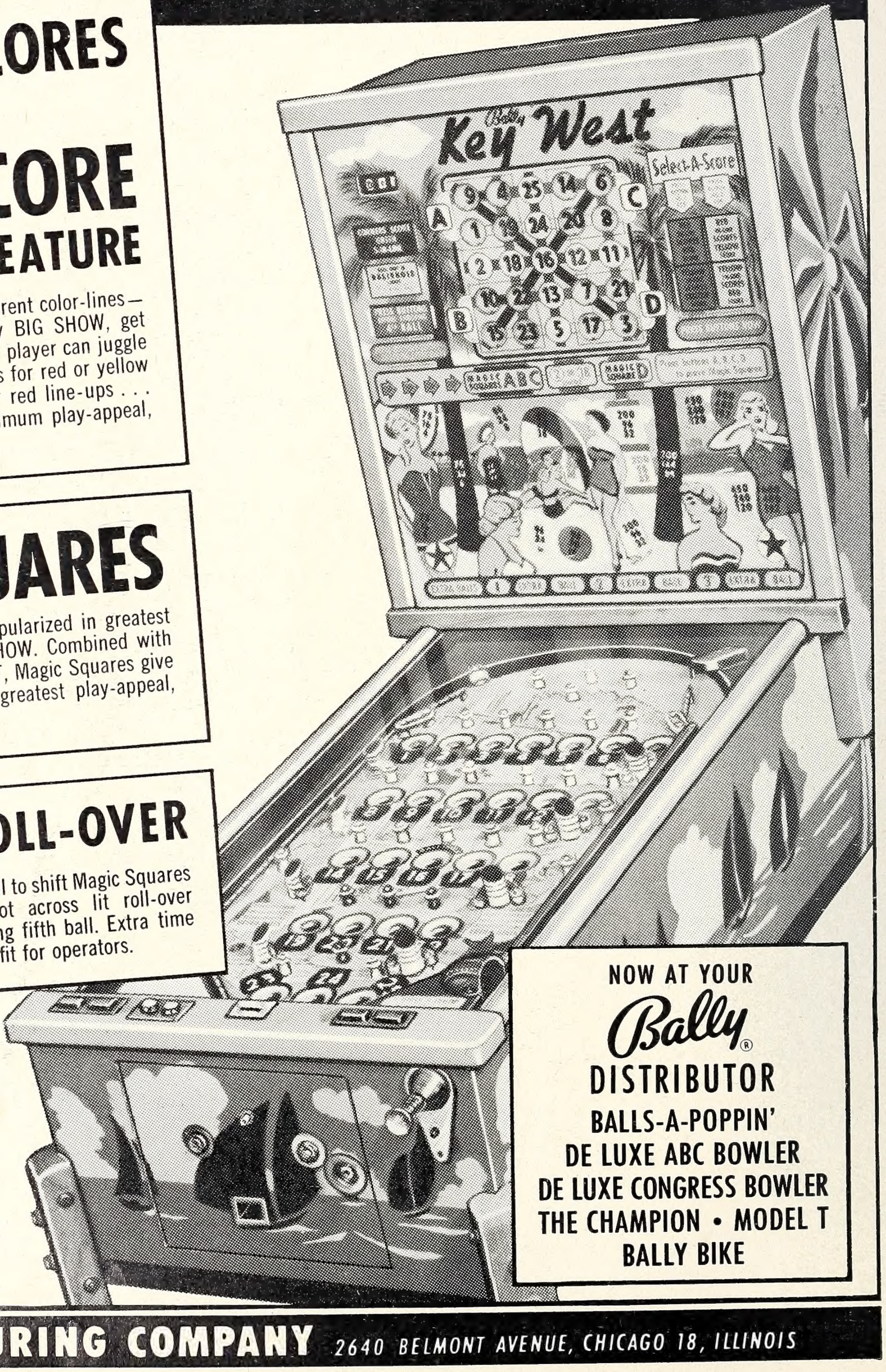

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